HOWARD JONES

HUMAN'S LIB

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HUMAN'S LIB

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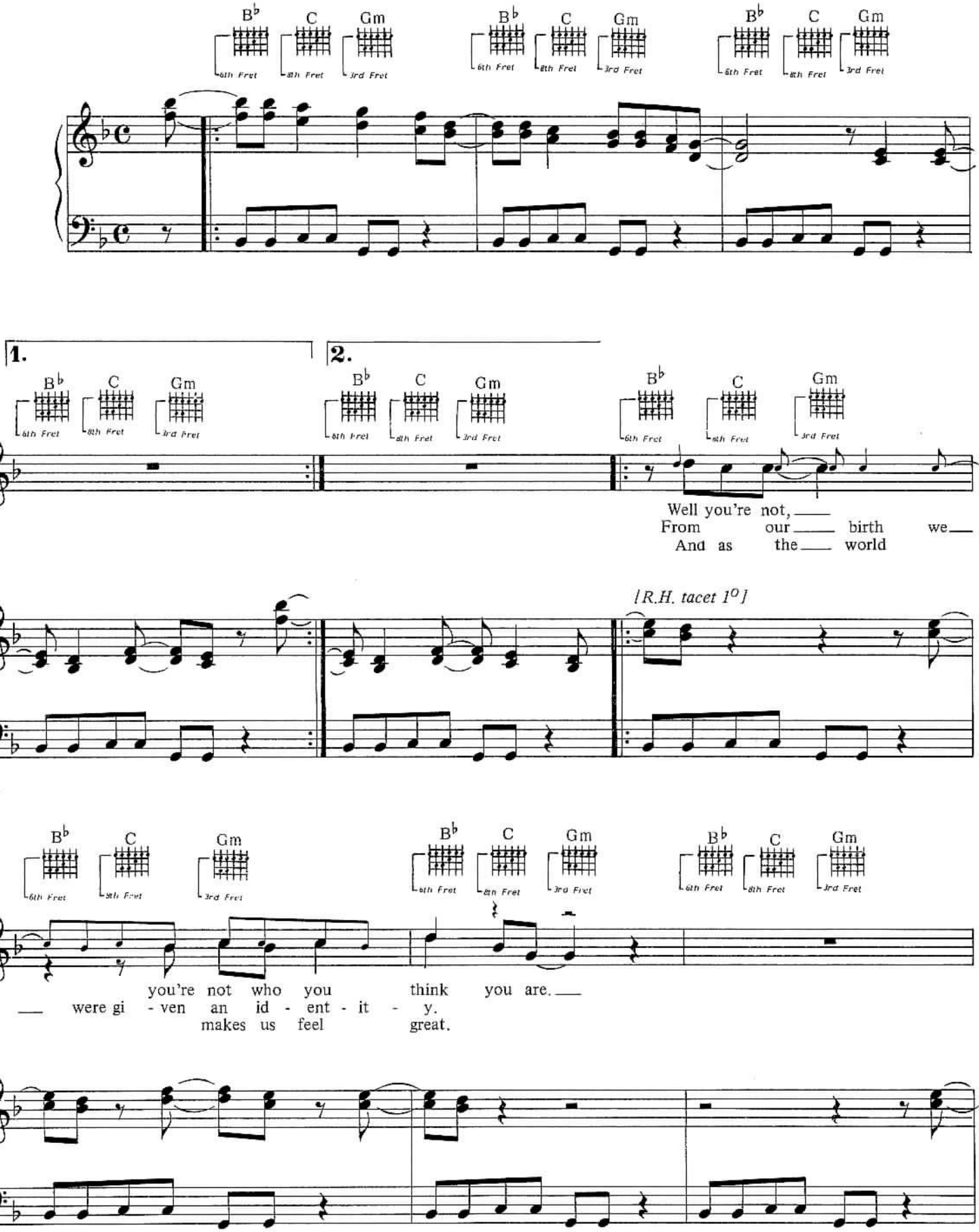
CONDITIONING

Music by HOWARD JONES
Words by WILLIAM BRYANT



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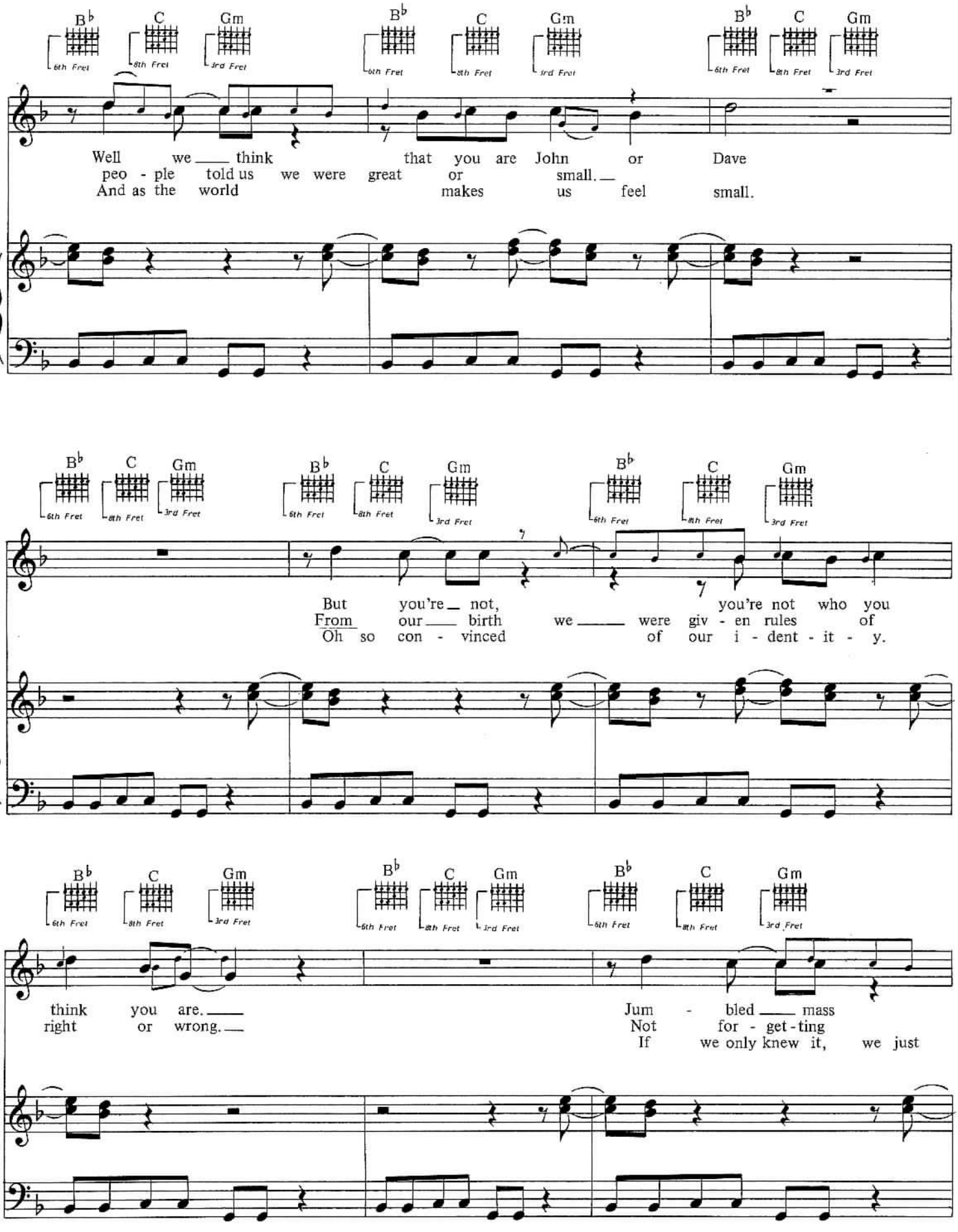
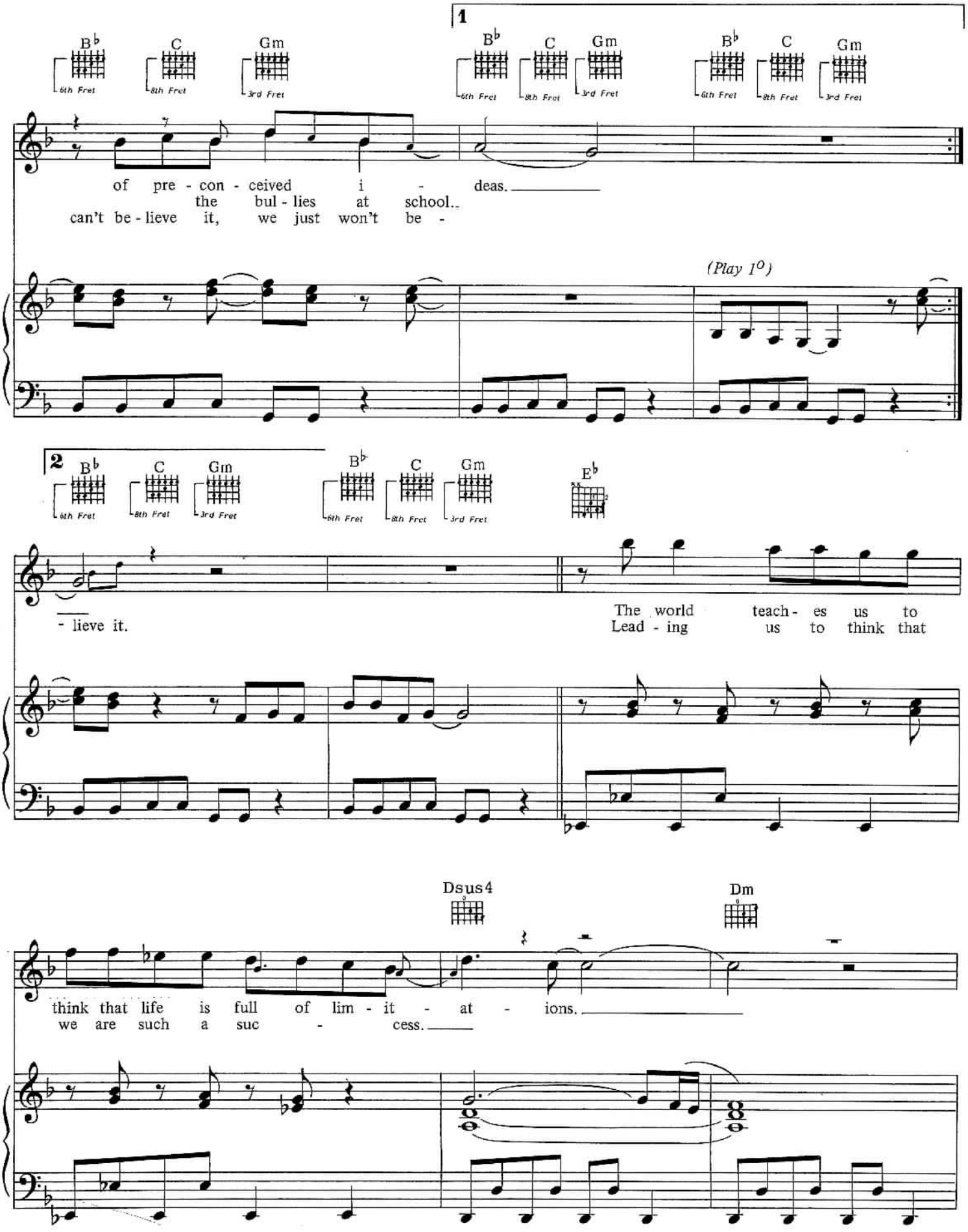
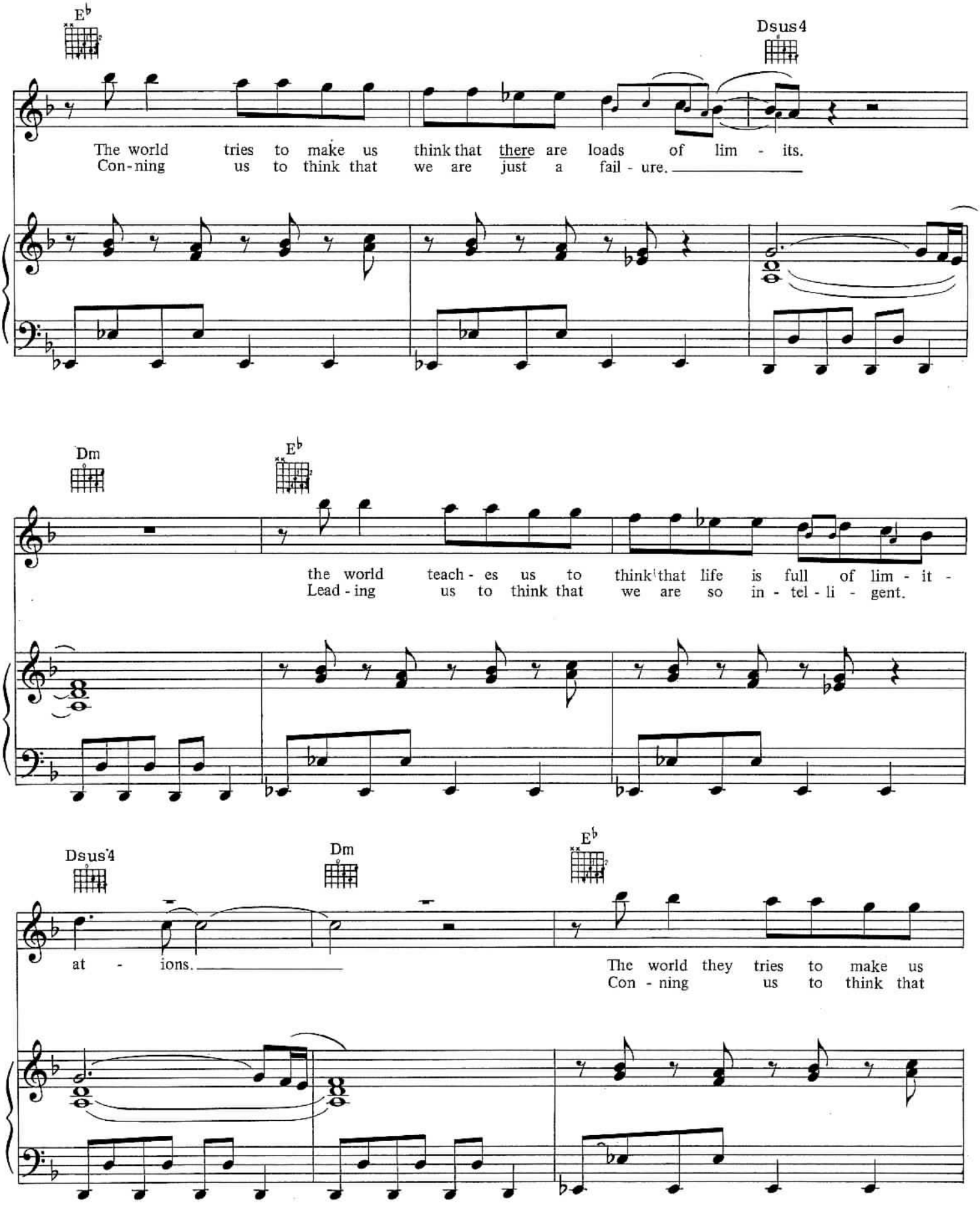
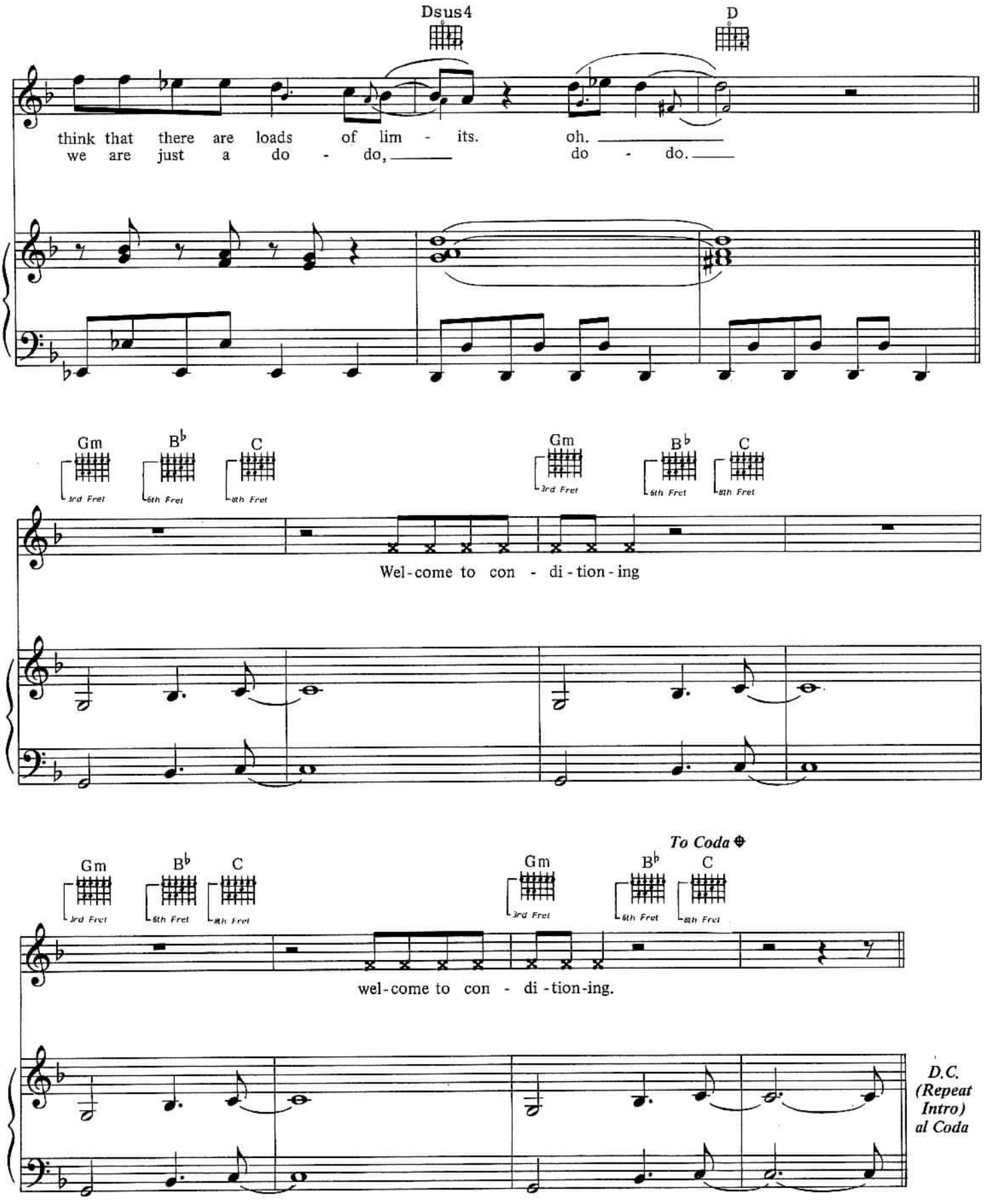
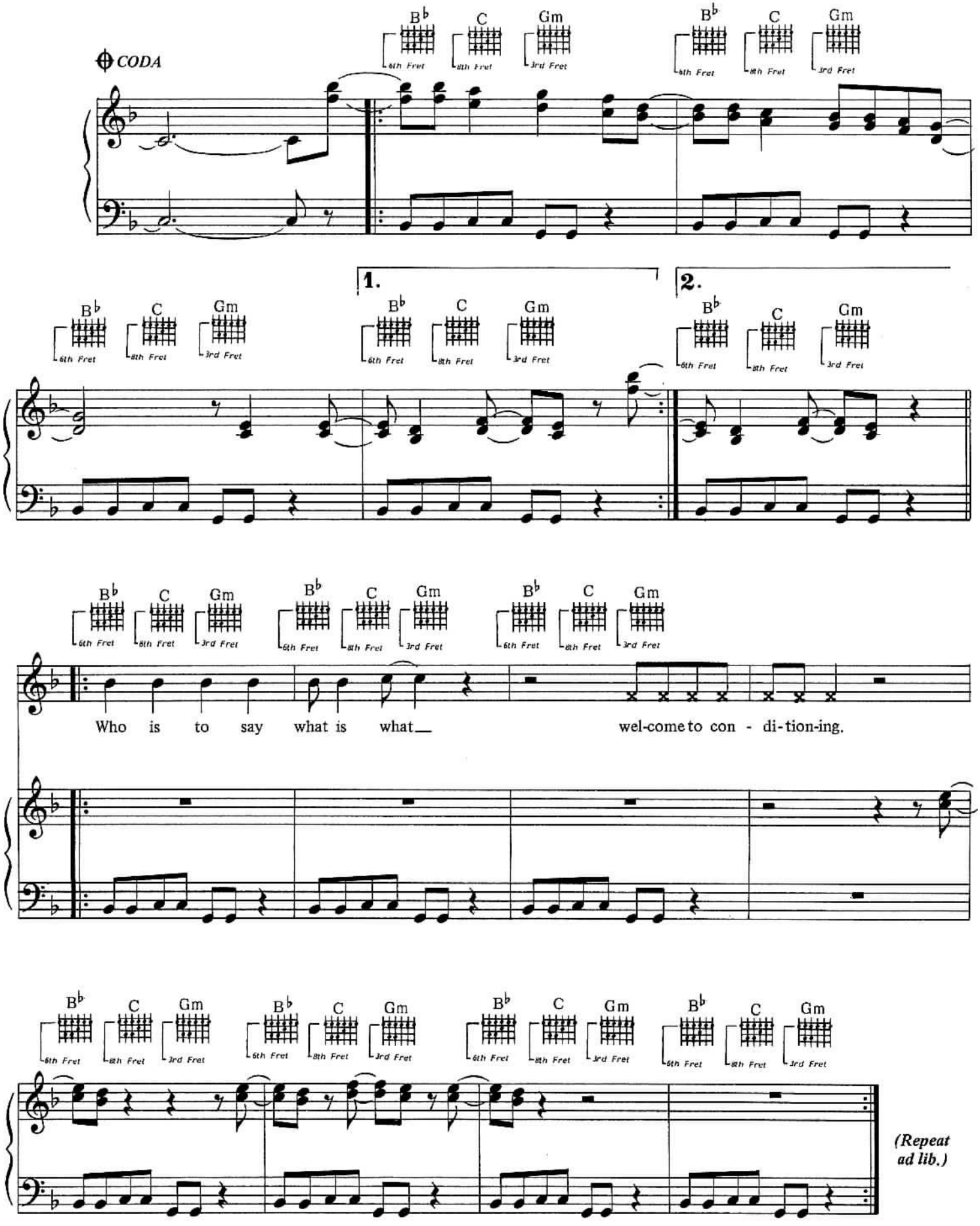

B♭ C Gm
6th Fret 8th Fret 3rd Fret
Well we think that you are John or Dave
peo - ple told us we were great or small.
And as the world makes us feel small.
But you're not, you're not who you
From our birth we were giv - en rules of
Oh so con - vinced of our i - dent - it - y.
think you are.
right or wrong.
Jum - bled mass
Not for - get - ting
If we only knew it, we just


1
B♭ C Gm
6th Fret 8th Fret 3rd Fret
of pre - con - ceived i - deas.
the bul - lies at school..
can't be - lieve it, we just won't be -
(Play 1°)
2
E♭
- lieve it.
The world teach - es us to
Lead - ing us to think that
Dsus4
Dm
think that life is full of lim - it - at - ions.
we are such a suc - cess.

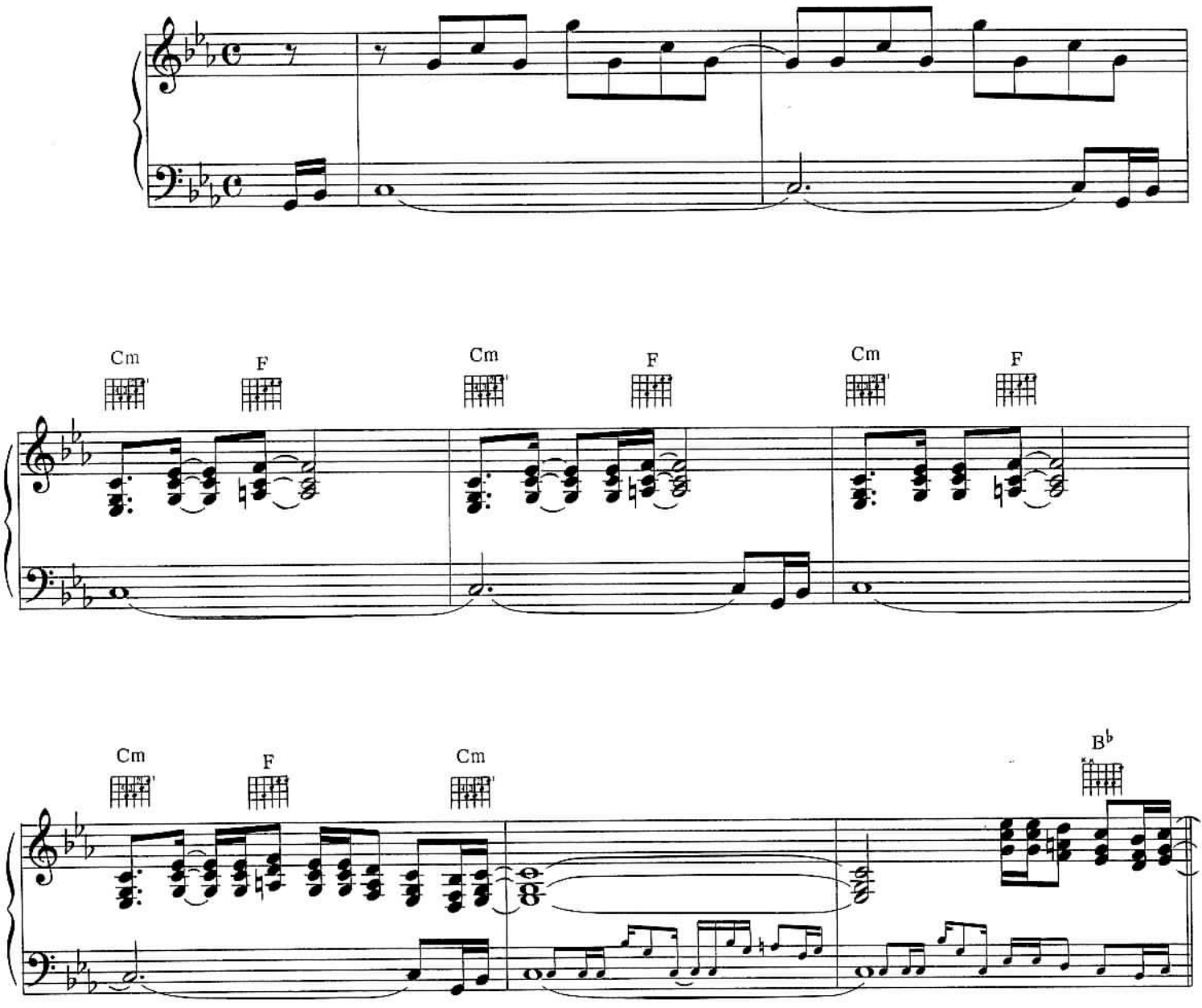

E♭
Dsus4
The world tries to make us think that there are loads of lim - its.
Con-ning us to think that we are just a fail - ure.
Dm
E♭
the world teach - es us to think that life is full of lim - it -
Lead - ing us to think that we are so in - tel - li - gent.
Dsus4
Dm
E♭
at - ions.
The world they tries to make us
Con - ning us to think that


Dsus4
D
think that there are loads of lim - its. oh.
we are just a do - do, do - do.
Gm
B♭
C
3rd Fret
6th Fret
8th Fret
Gm
B♭
C
3rd Fret
6th Fret
8th Fret
Wel-come to con - di-tion-ing
To Coda
Gm
B♭
C
3rd Fret
6th Fret
8th Fret
Gm
B♭
C
3rd Fret
6th Fret
8th Fret
wel-come to con - di-tion-ing.
D.C.
(Repeat
Intro)
al Coda


CODA
B♭ C Gm
6th Fret 8th Fret 3rd Fret
1.
2.
Who is to say what is what_ wel-come to con - di-tion-ing.
(Repeat ad lib.)

WHAT IS LOVE?

Music by HOWARD JONES
Words by HOWARD JONES and WILLIAM BRYANT



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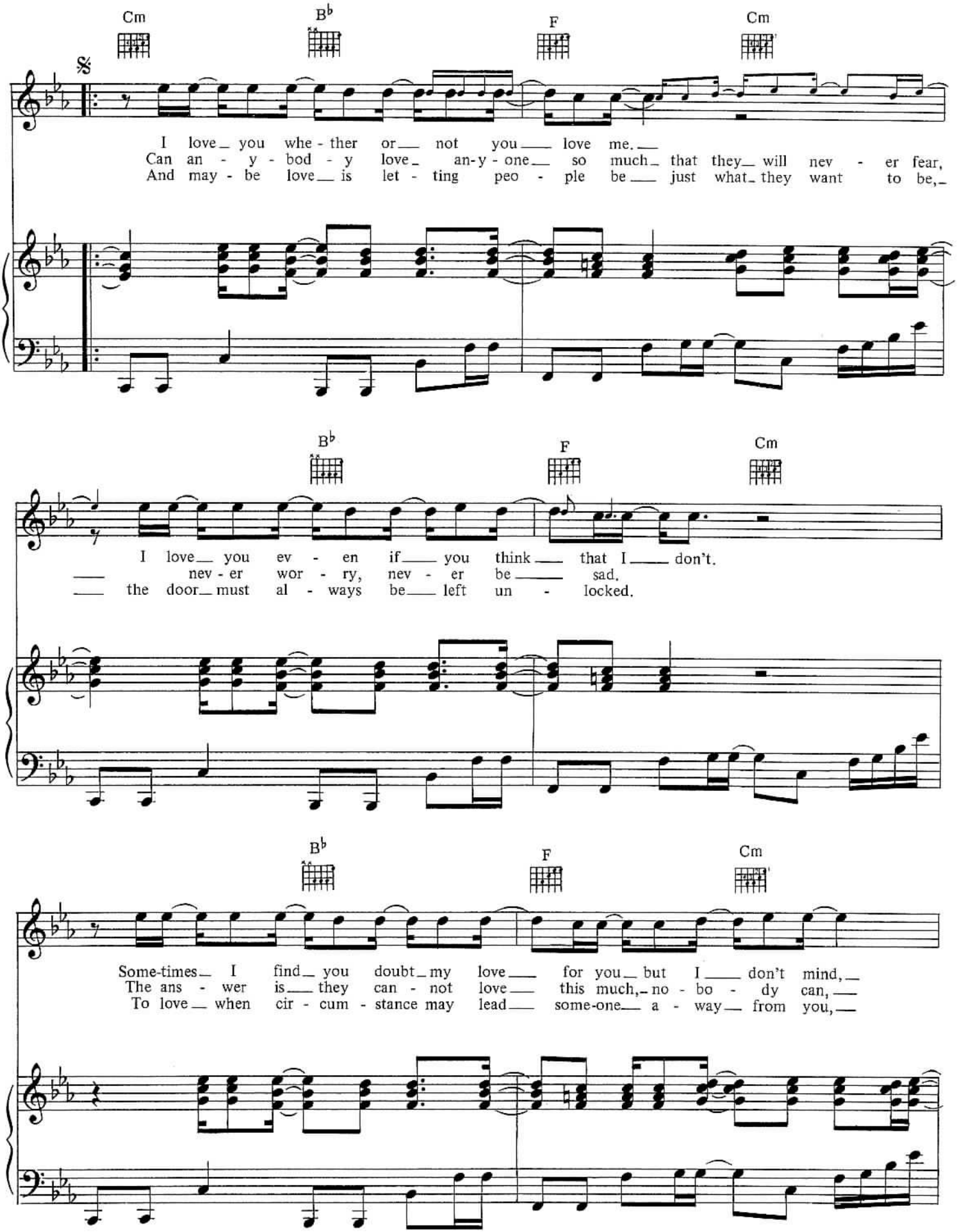
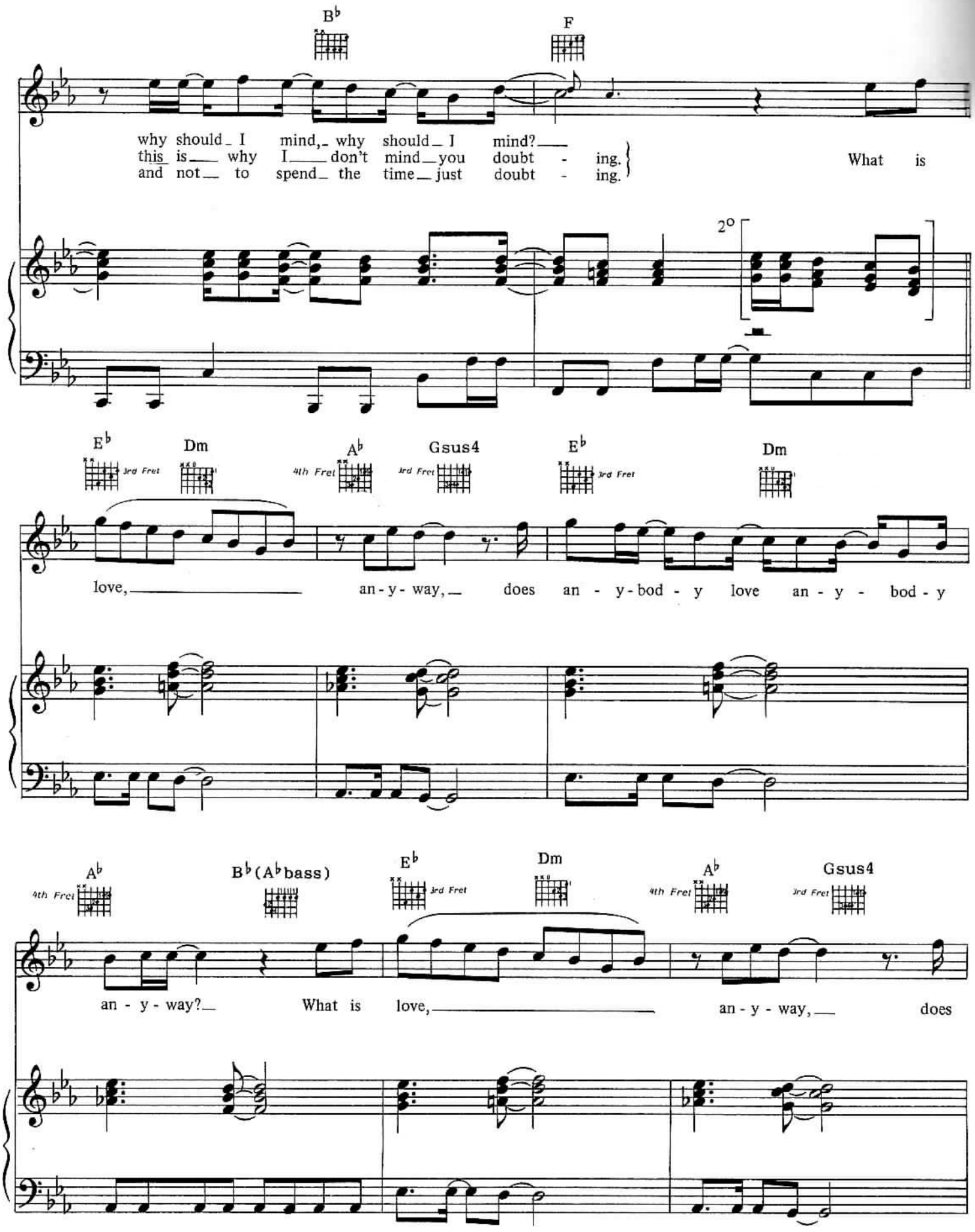
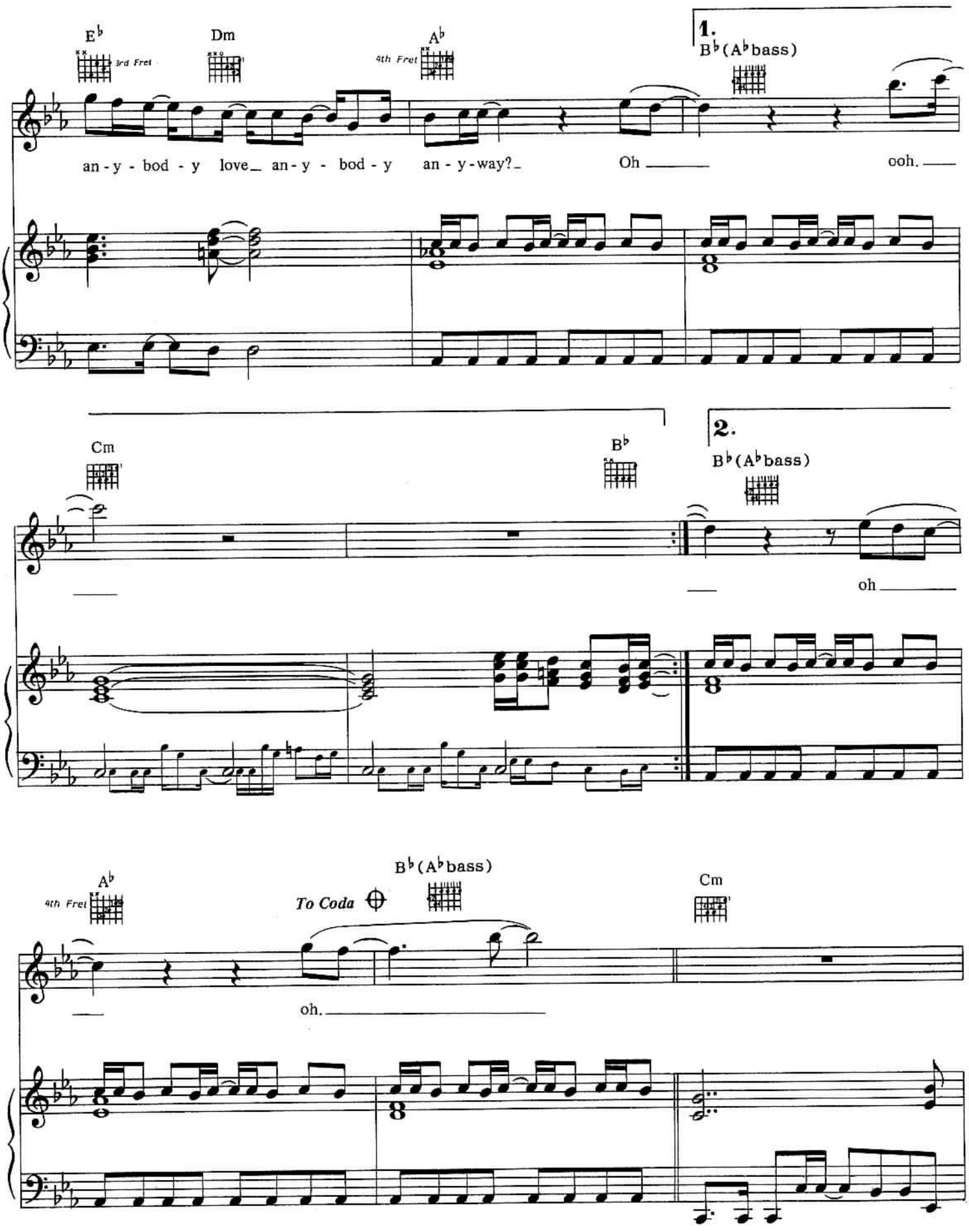
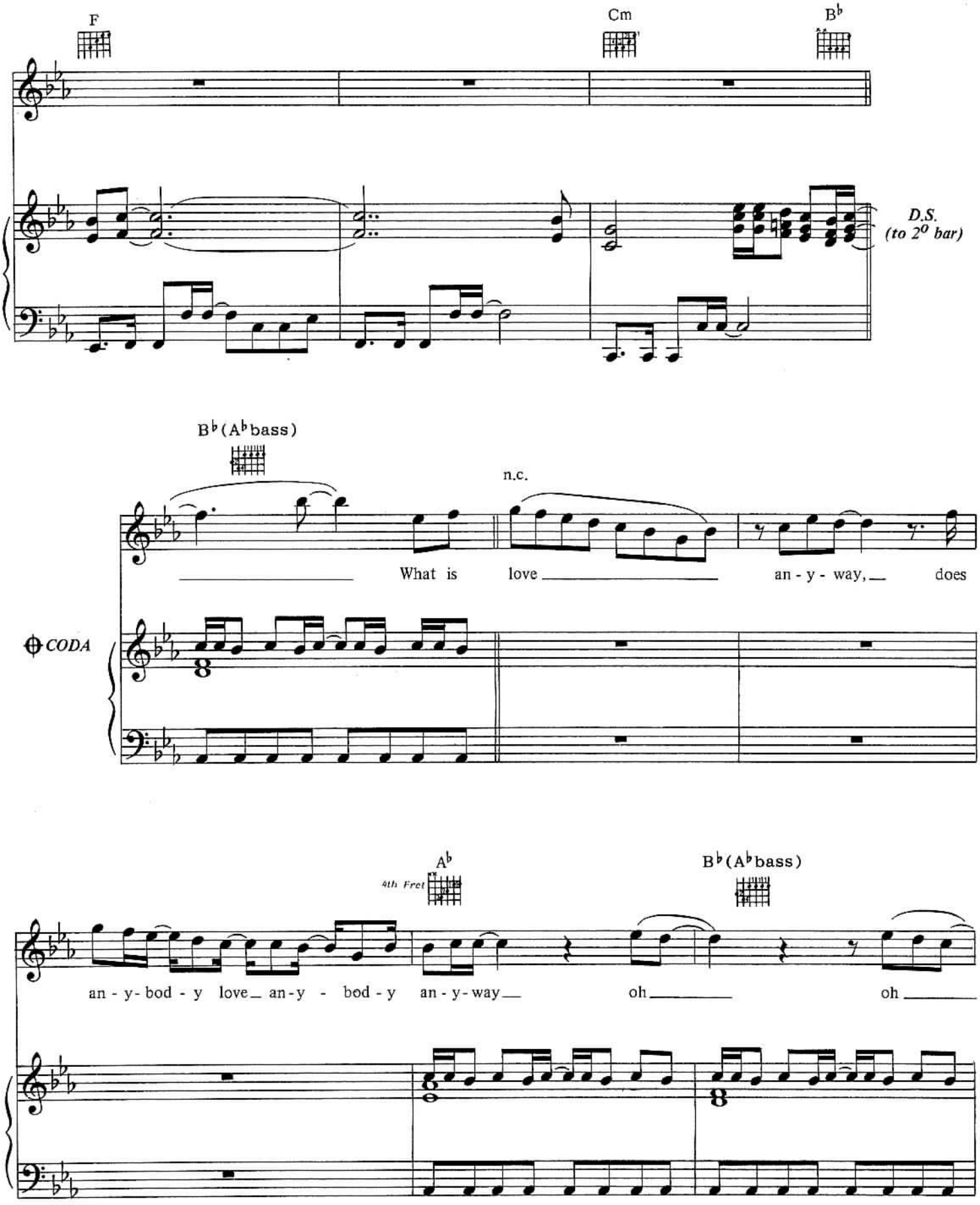
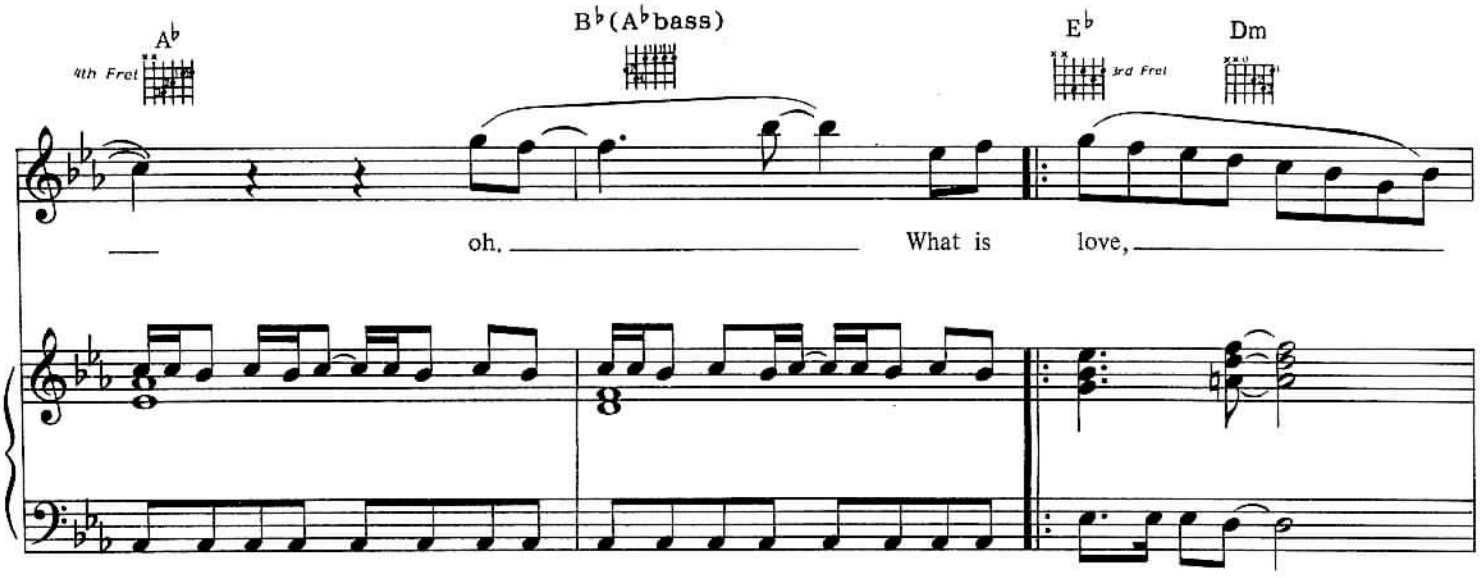
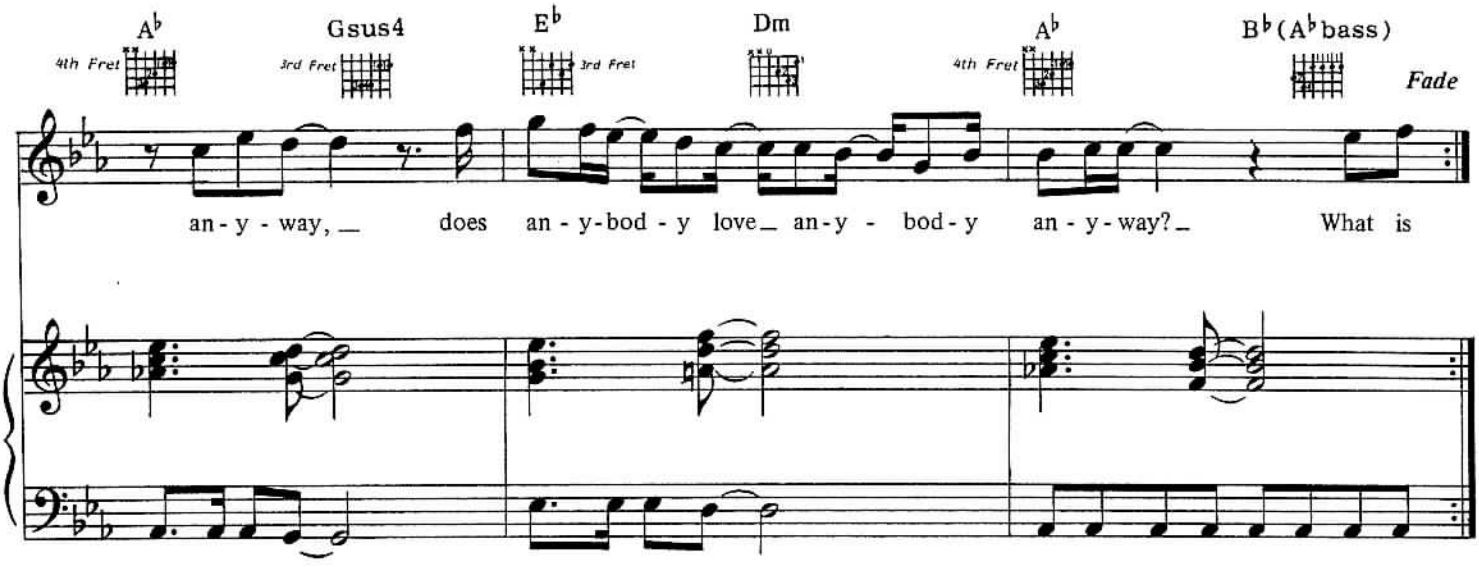

Cm
B♭
F
Cm
𝄋
I love you whe - ther or not you love me.
Can an - y - bod - y love an-y - one so much that they will nev - er fear,
And may - be love is let - ting peo - ple be just what they want to be,
B♭
F
Cm
I love you ev - en if you think that I don't.
nev - er wor - ry, nev - er be sad,
the door must al - ways be left un - locked.
B♭
F
Cm
Some-times I find you doubt my love for you but I don't mind,
The ans - wer is they can - not love this much, no - bo - dy can,
To love when cir - cum - stance may lead some-one a - way from you,


B♭
F
why should I mind, why should I mind?
this is why I don't mind you doubt - ing.
and not to spend the time just doubt - ing.
What is
2°
E♭
Dm
A♭
Gsus4
E♭
Dm
3rd Fret
4th Fret
love, an - y - way, does an - y - bod - y love an - y - bod - y
A♭
B♭(A♭bass)
E♭
Dm
A♭
Gsus4
an - y - way? What is love, an - y - way, does


E♭
3rd Fret
Dm
A♭
4th Fret
1.
B♭(A♭bass)
an - y - bod - y love an - y - bod - y an - y - way?
Oh
ooh.
Cm
B♭
2.
B♭(A♭bass)
oh
A♭
4th Fret
To Coda
B♭(A♭bass)
Cm
oh.

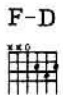

F
Cm
B♭
D.S.
(to 2º bar)
B♭(A♭bass)
n.c.
What is love an-y-way, does
CODA
A♭
4th Fret
B♭(A♭bass)
an-y-bod-y love an-y-bod-y an-y-way oh oh

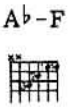


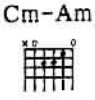


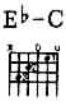
EASY GUITAR VERSION

N.B. Capo 3rd fret gives equivalent of Cmin



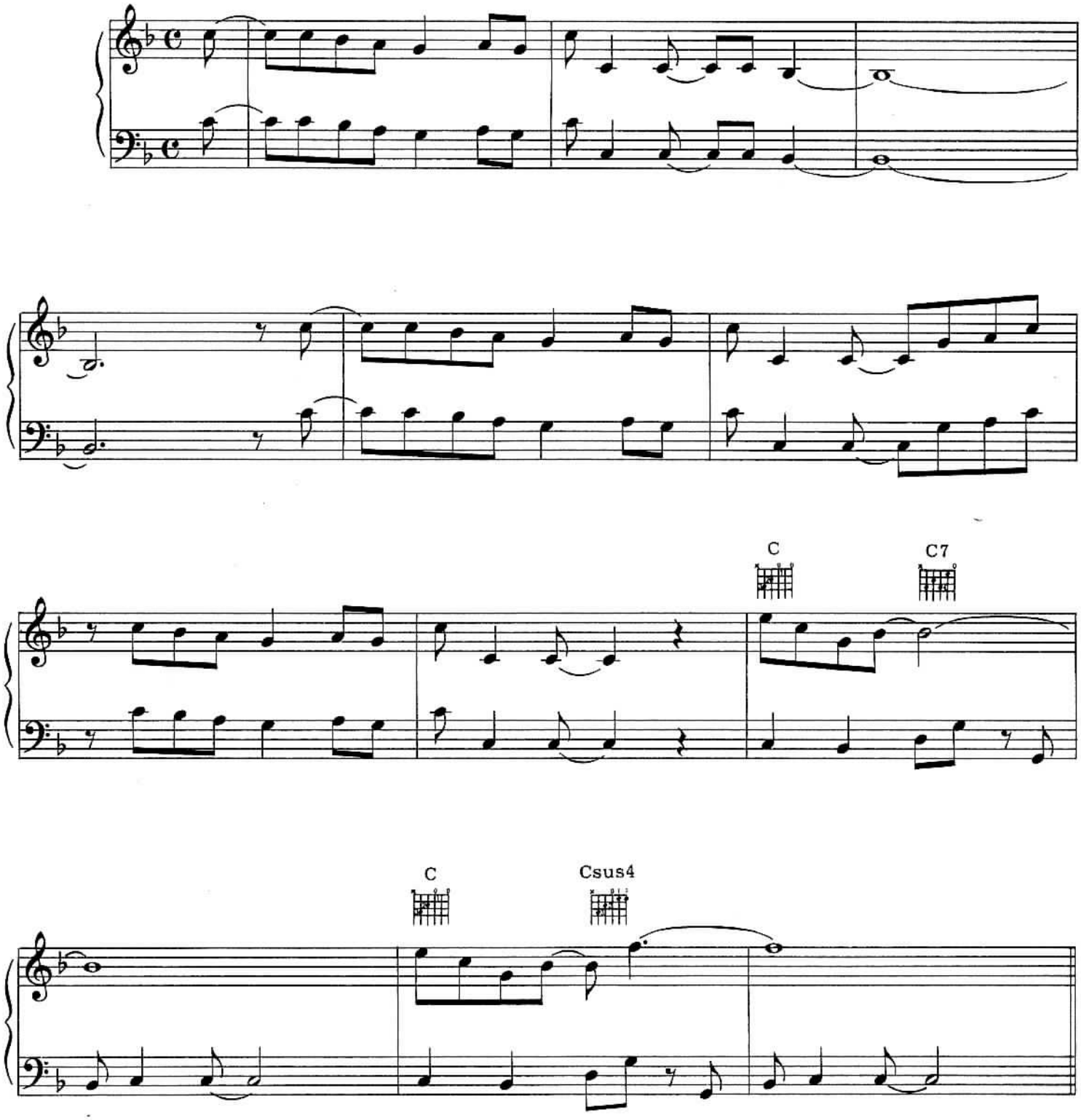






PEARL IN THE SHELL

Words and Music by
HOWARD JONES



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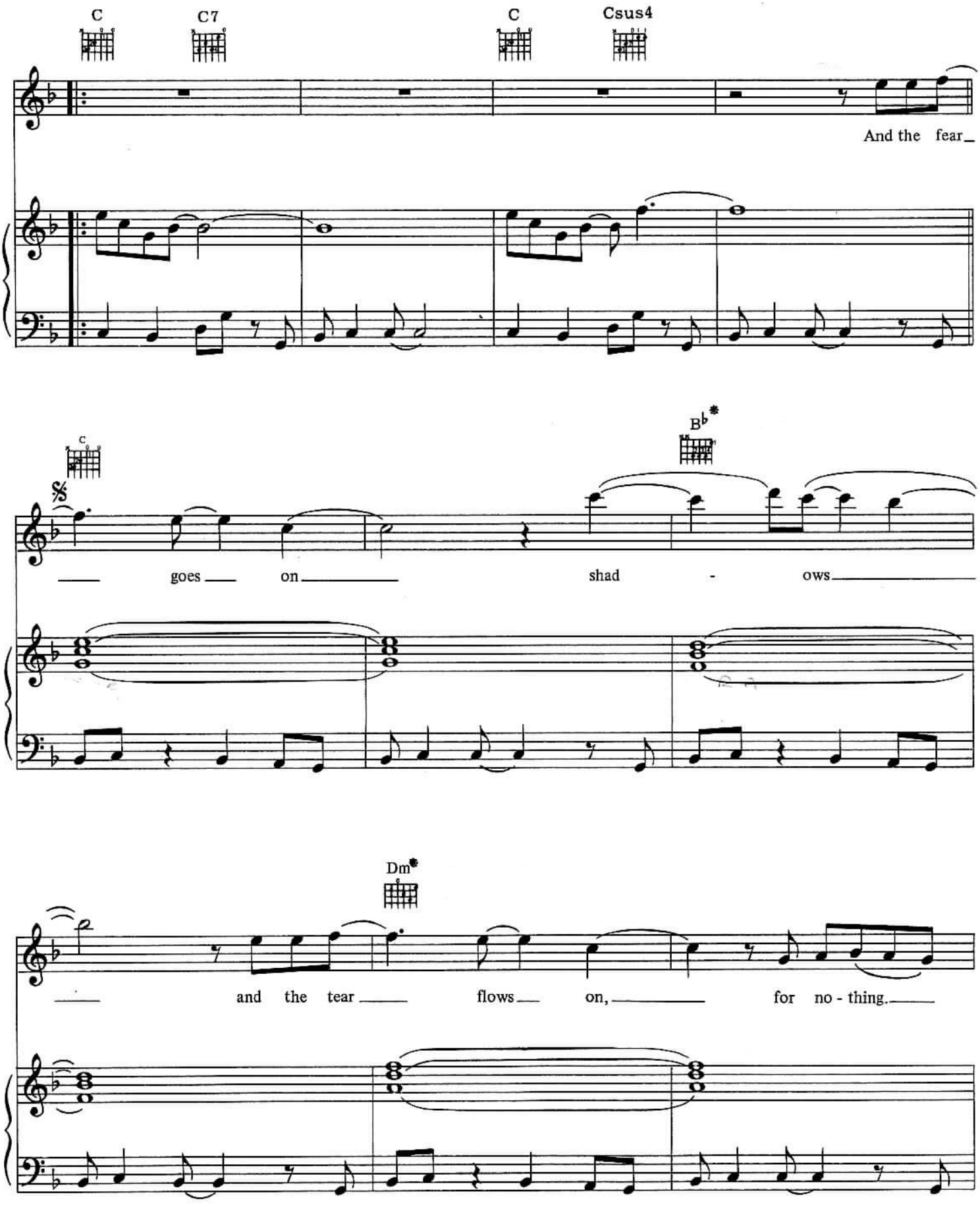
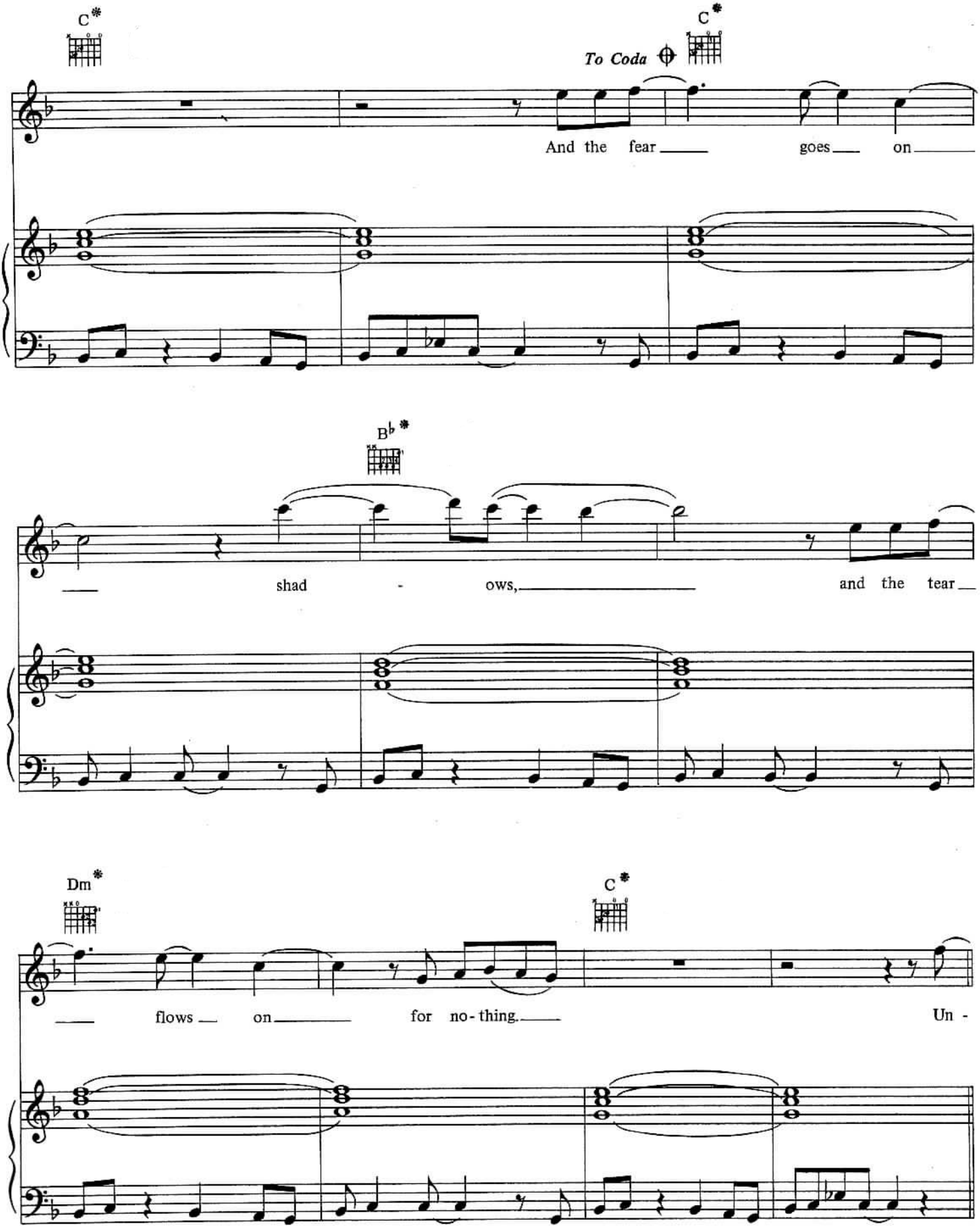
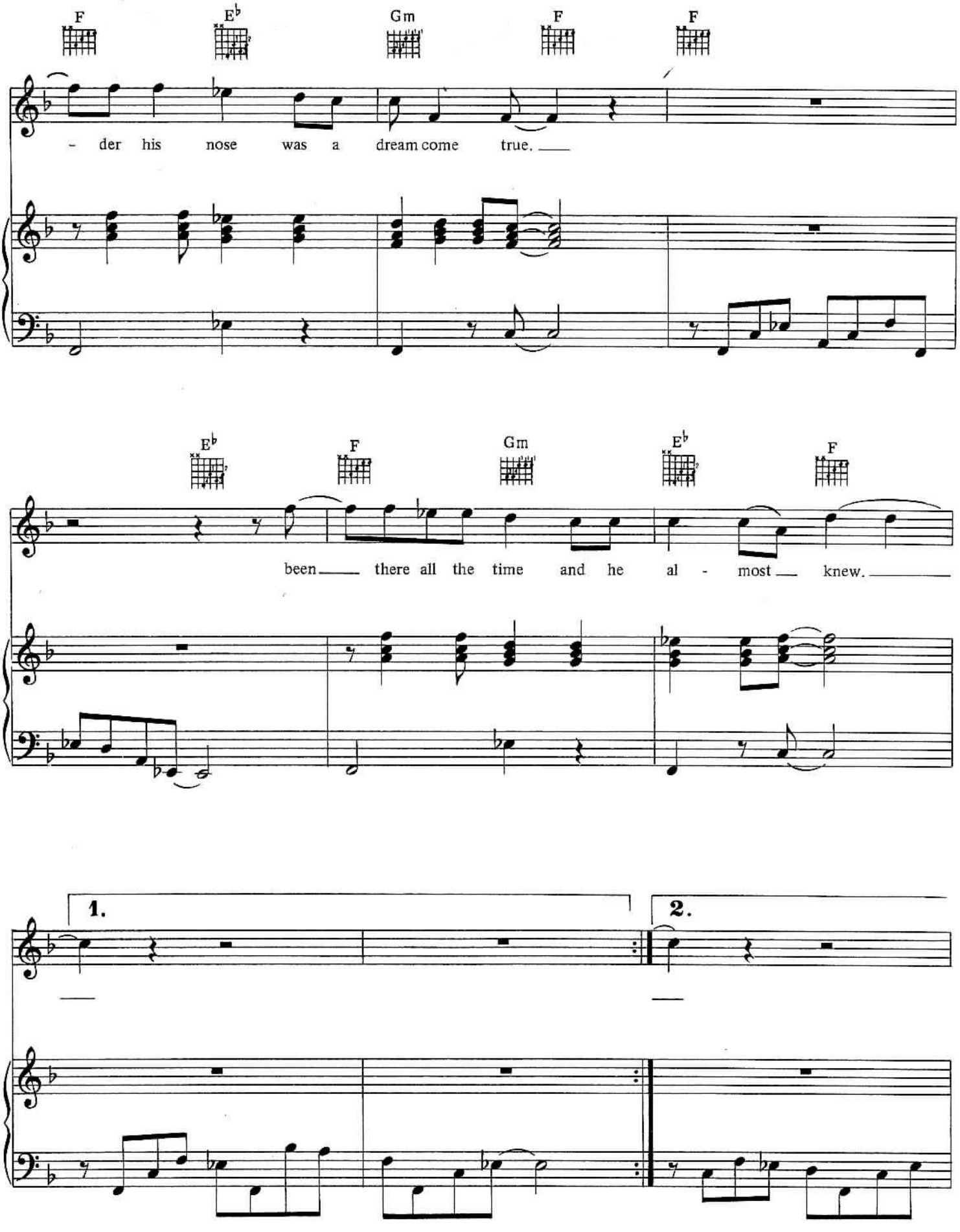
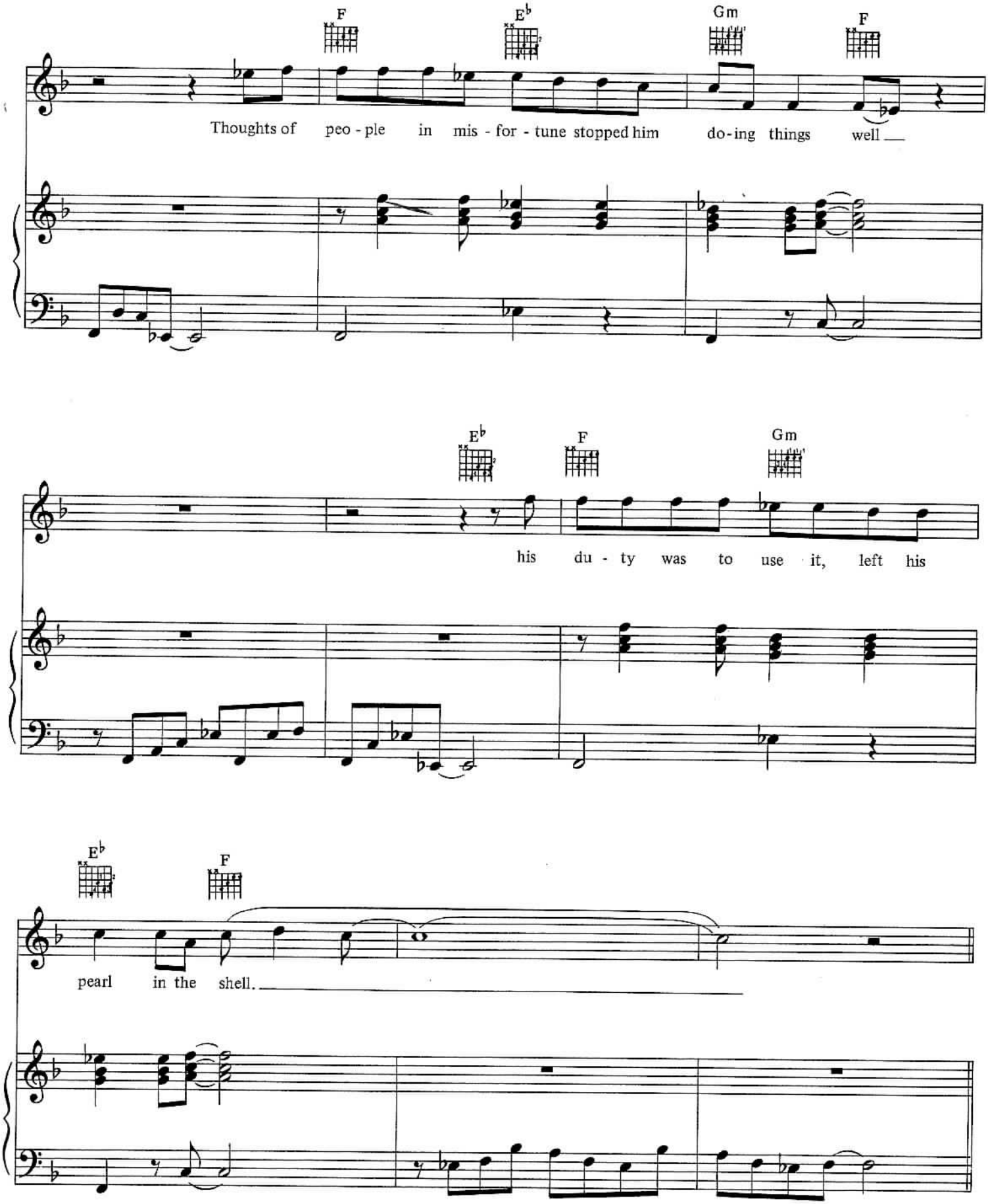
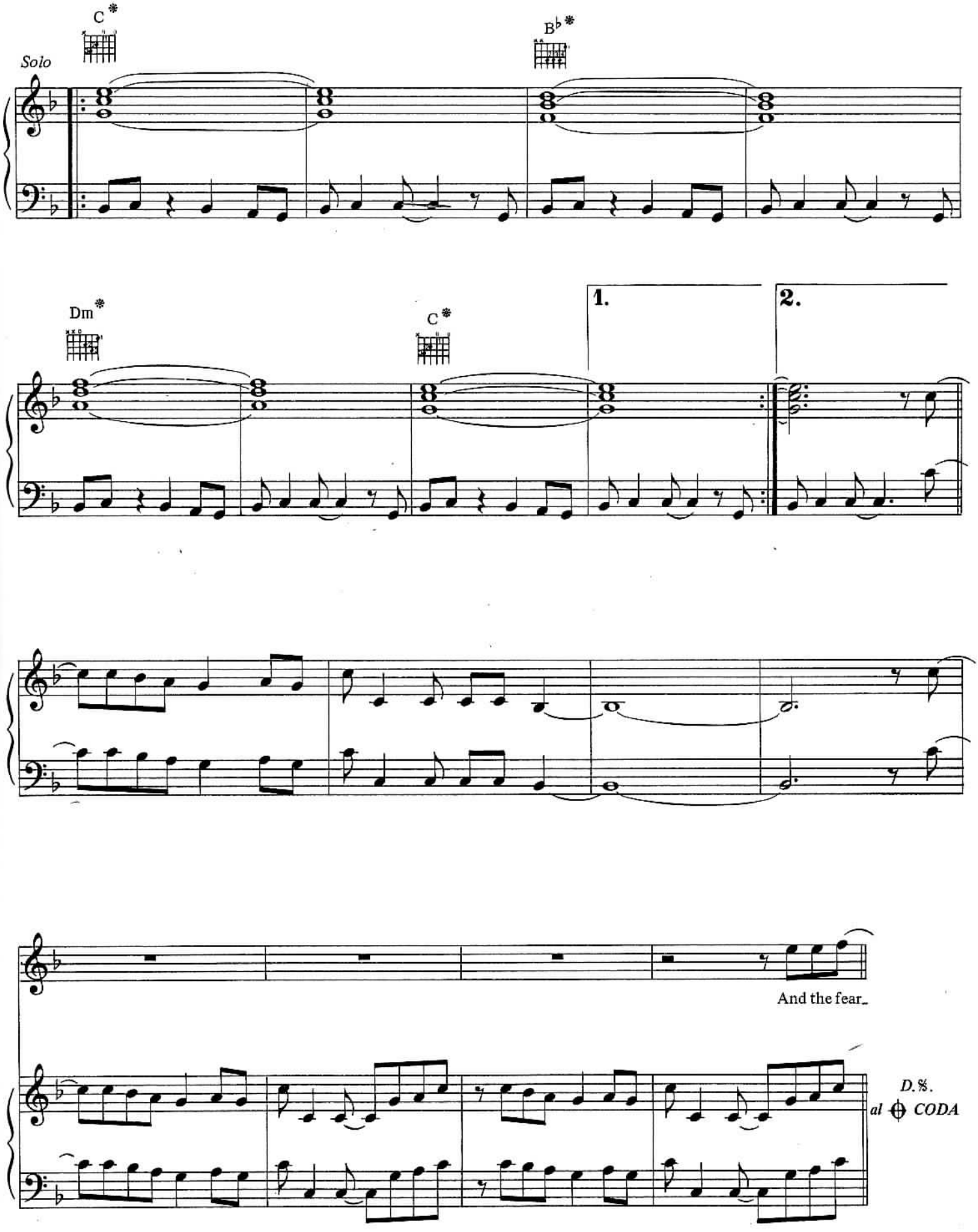
* All chords with asterisk have a C bass line.

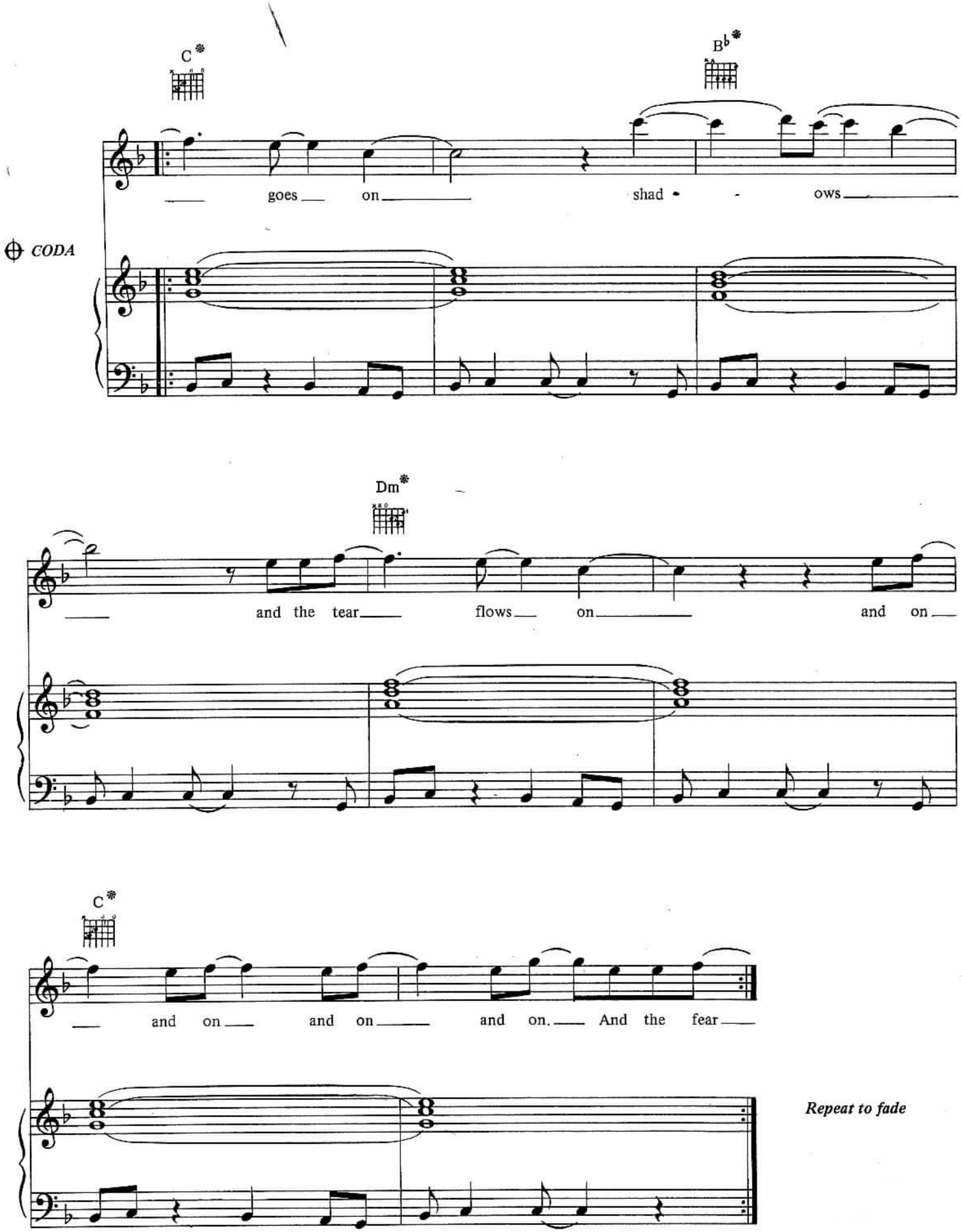



C*
C*
To Coda
And the fear goes on
B♭*
shad - ows, and the tear
Dm*
C*
flows on for no-thing.
Un -


F
E♭
Gm
F
F
- der his nose was a dream come true.
E♭
F
Gm
E♭
F
been there all the time and he al - most knew.
1.
2.

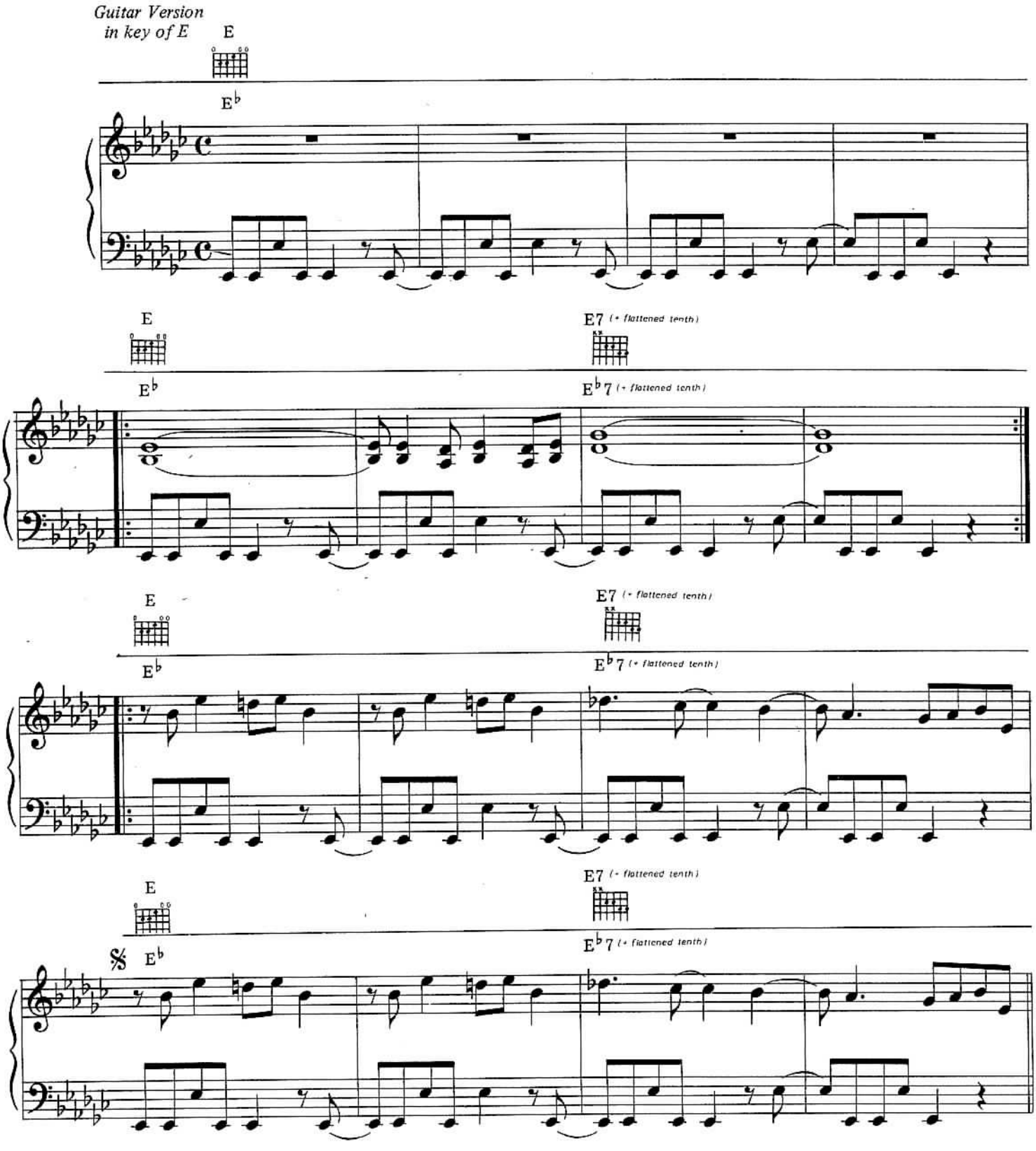

F
E♭
Gm
F
Thoughts of peo - ple in mis - for - tune stopped him do-ing things well
E♭
F
Gm
his du - ty was to use it, left his
E♭
F
pearl in the shell.


C*
B♭*
Solo
Dm*
C*
1.
2.
And the fear_
D.S.
al ⊕ CODA


C
B♭
goes on shad - ows
CODA
Dm
and the tear flows on and on
C
and on and on and on. And the fear
Repeat to fade

HUNT THE SELF

Music by HOWARD JONES
Words by HOWARD JONES and WILLIAM BRYANT



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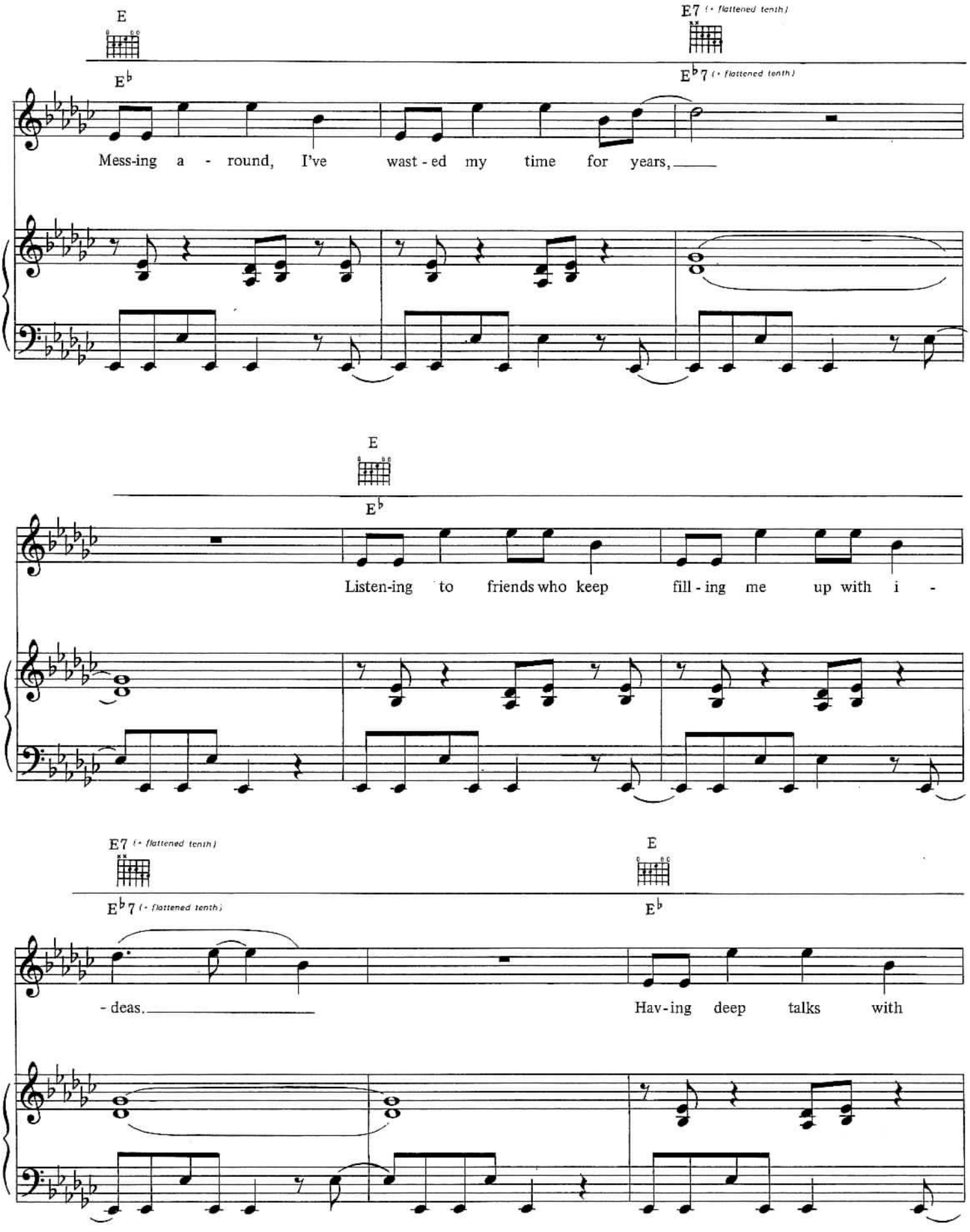
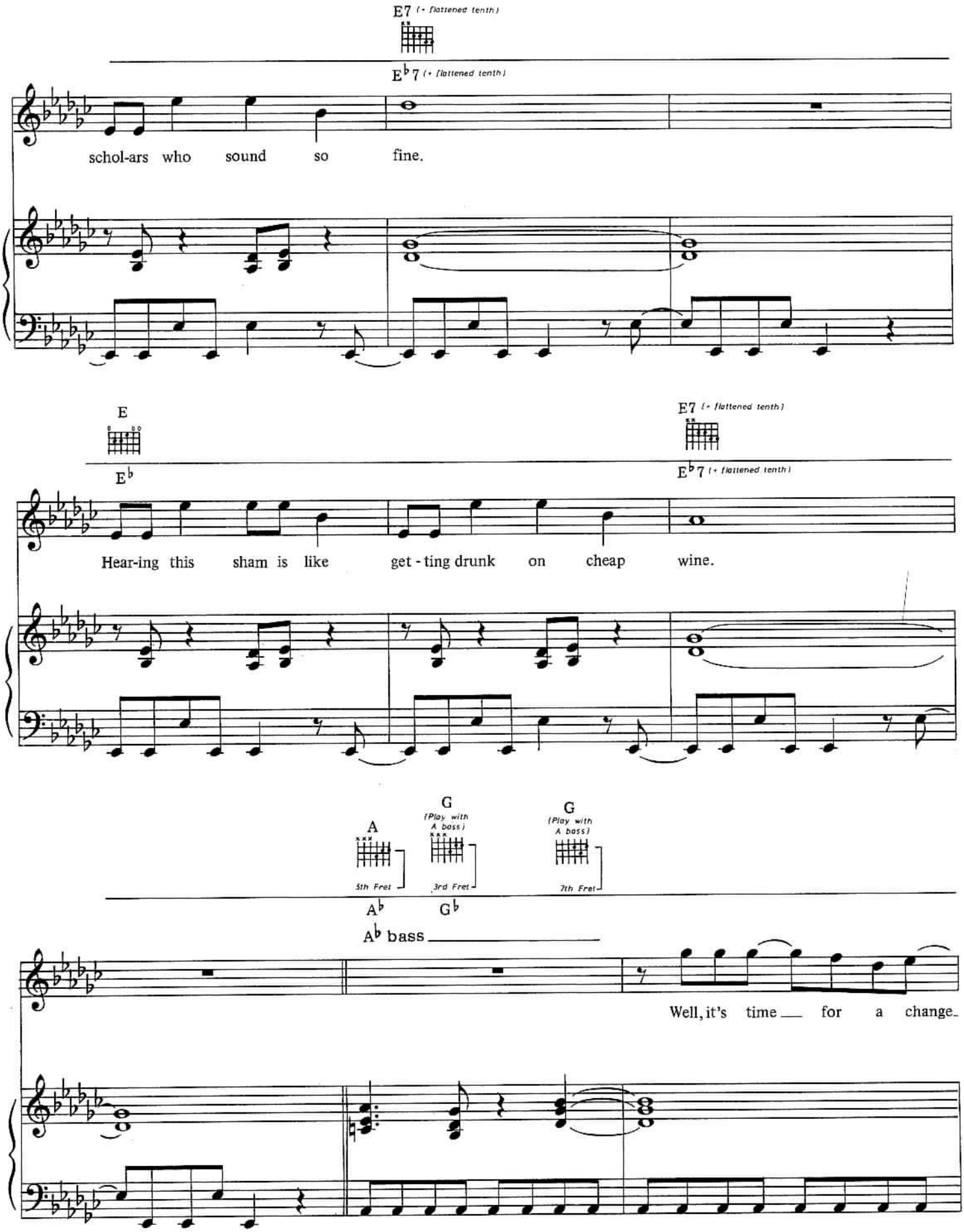
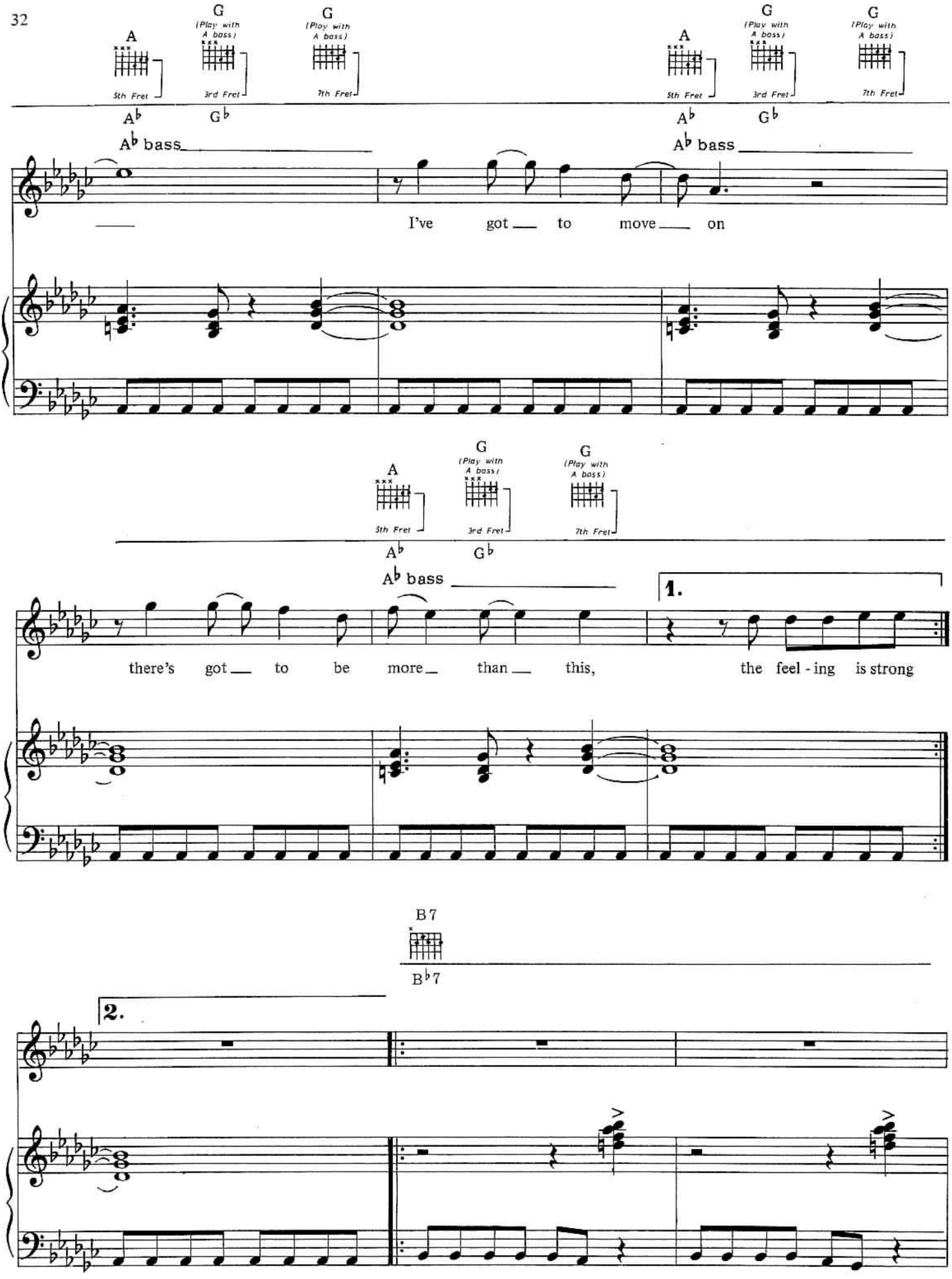
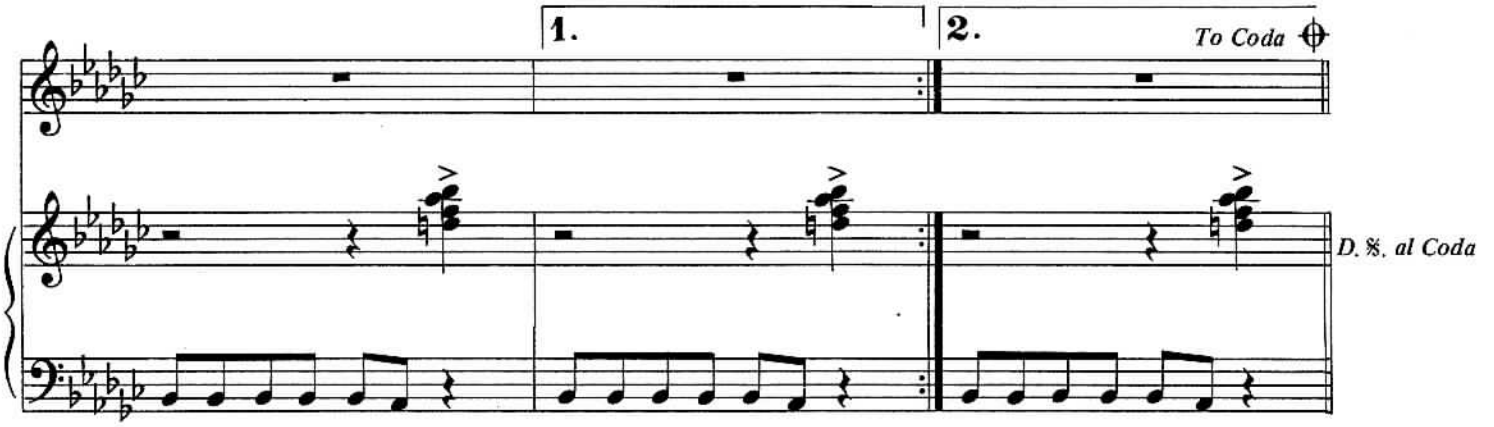
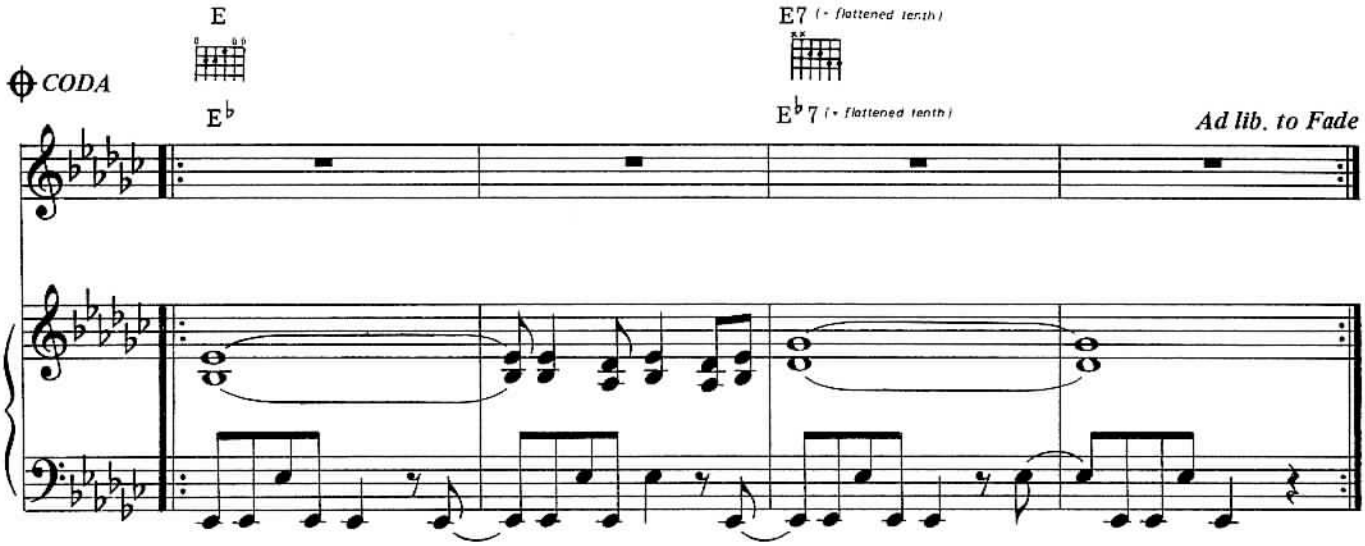

E
E7 (♭ flattened tenth)
E♭
E♭7 (♭ flattened tenth)
Mess-ing a - round, I've wast - ed my time for years,
E
E♭
Listen-ing to friends who keep fill - ing me up with i -
E7 (♭ flattened tenth)
E
E♭7 (♭ flattened tenth)
E♭
- deas.
Hav - ing deep talks with


E7 (+ flattened tenth)
E♭7 (+ flattened tenth)
schol-ars who sound so fine.
E
E♭
E7 (+ flattened tenth)
E♭7 (+ flattened tenth)
Hear-ing this sham is like get - ting drunk on cheap wine.
A
5th Fret
G
(Play with A bass)
3rd Fret
G
(Play with A bass)
7th Fret
A♭
G♭
A♭ bass
Well, it's time for a change.


A
5th Fret
A♭
G
(Play with A bass)
3rd Fret
G♭
G
(Play with A bass)
7th Fret
A♭ bass
I've got to move on
there's got to be more than this,
1.
the feel - ing is strong
B7
B♭7
2.





Verse 2 Look in better places gonna look inside
Gonna get higher something is pulling me on
Breaking down the old ways feeling no regret
Gone are the shaky sands I've been building on

Well it's time for a change
(Well I've lost lots of friends)

I've got to move on
(By sticking my ground)

There's got to be more than this
(I don't give a damn)

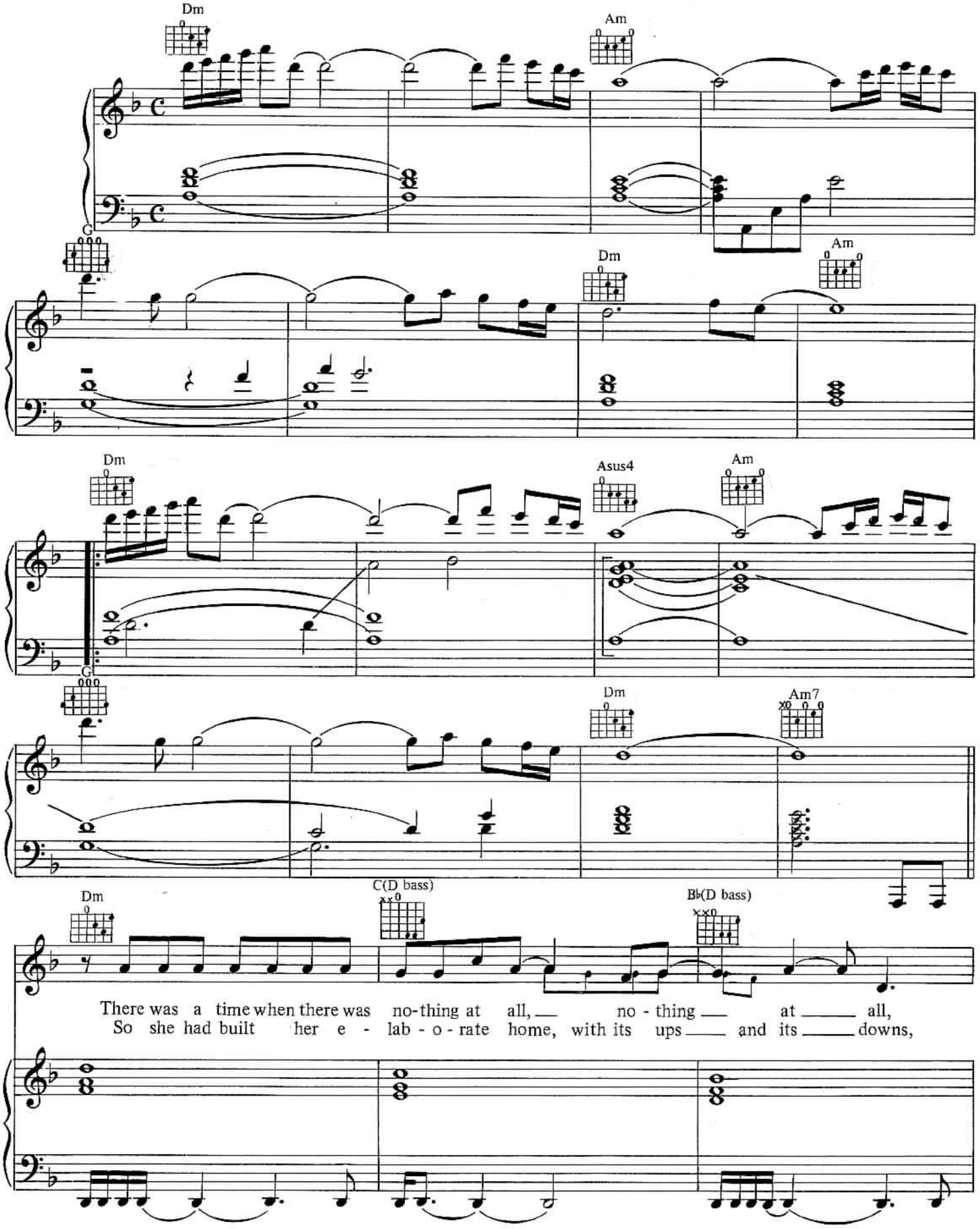
The feeling is strong
(Just look what I've found)

Verse 3 Here I come now got no time to frown
Nothing in my way now nothing can bring me down
Feel that surge open the doors around
Higher and higher the world is my hunting ground

Well it's time for a change
I've got to move on
There's got to be more than this
The feeling is strong.

HIDE AND SEEK

Words and Music by
HOWARD JONES



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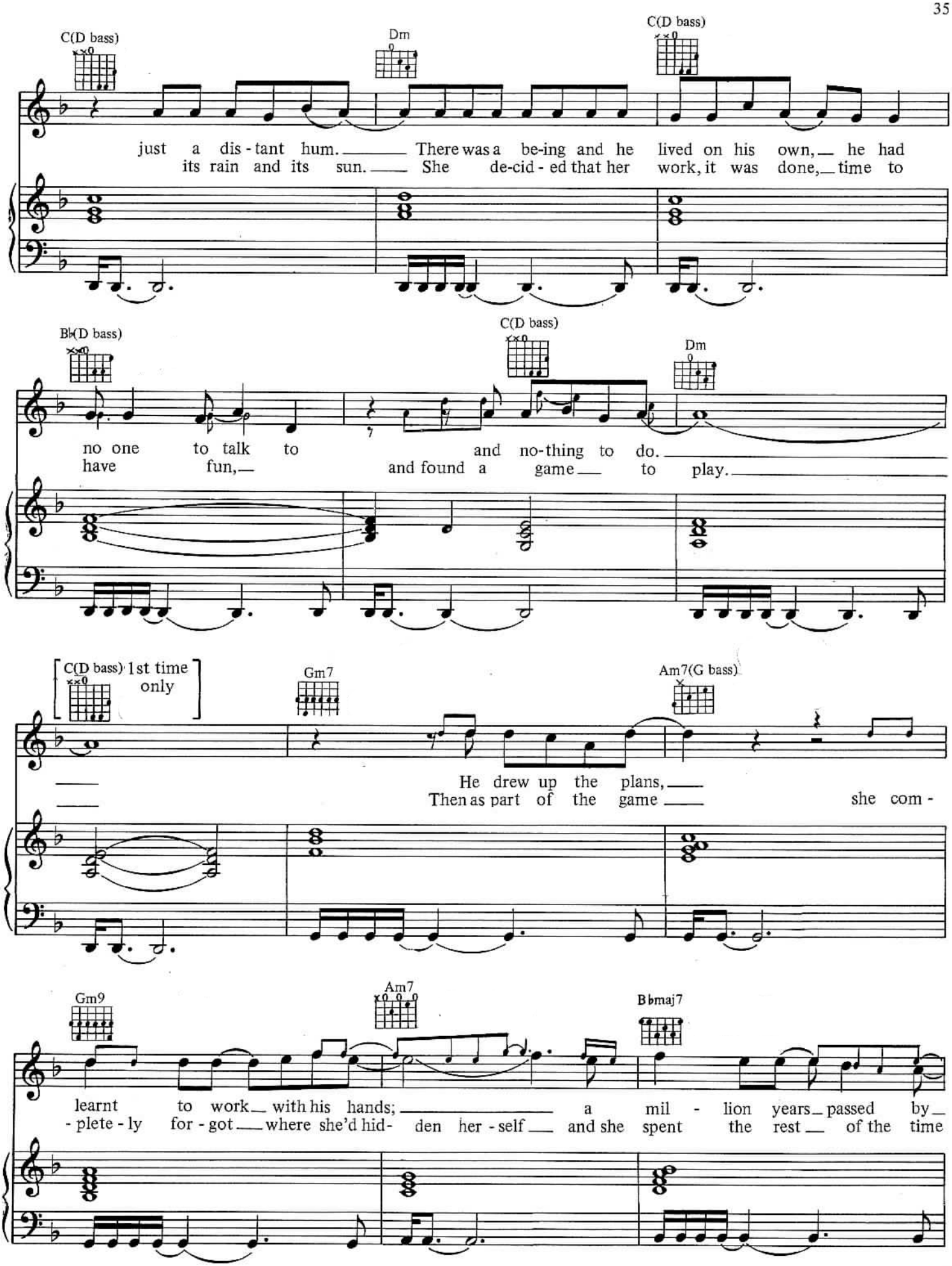
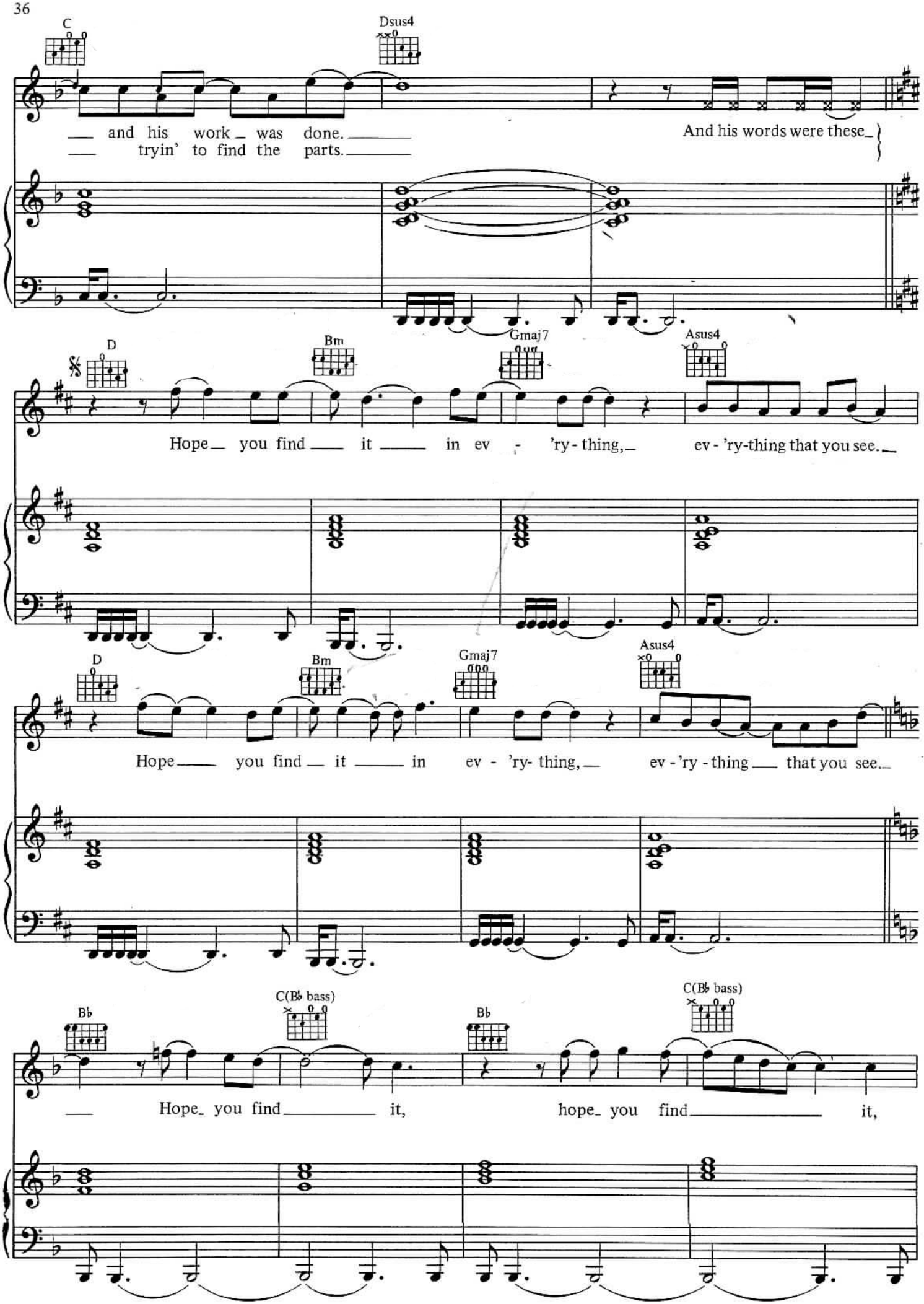
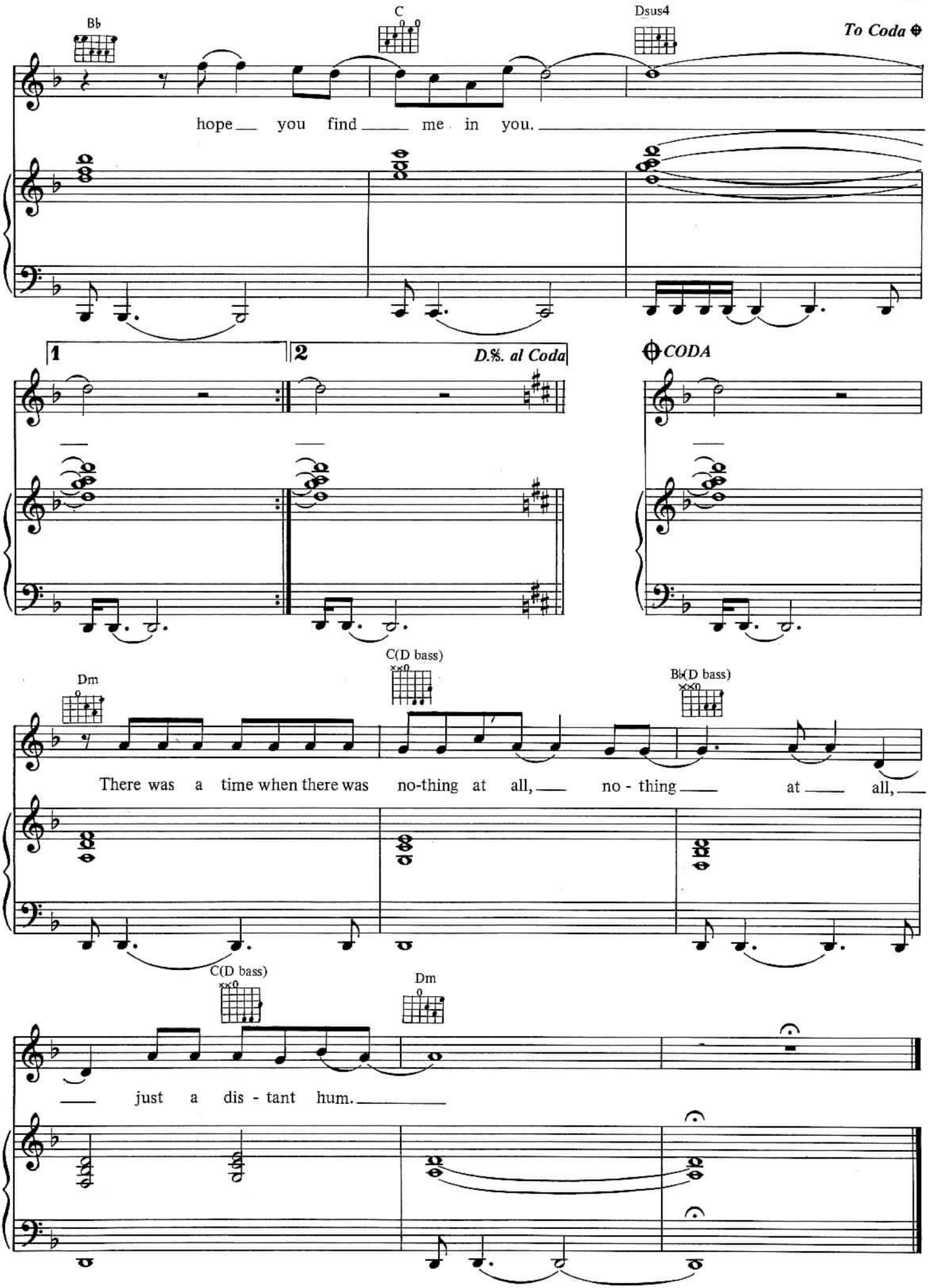
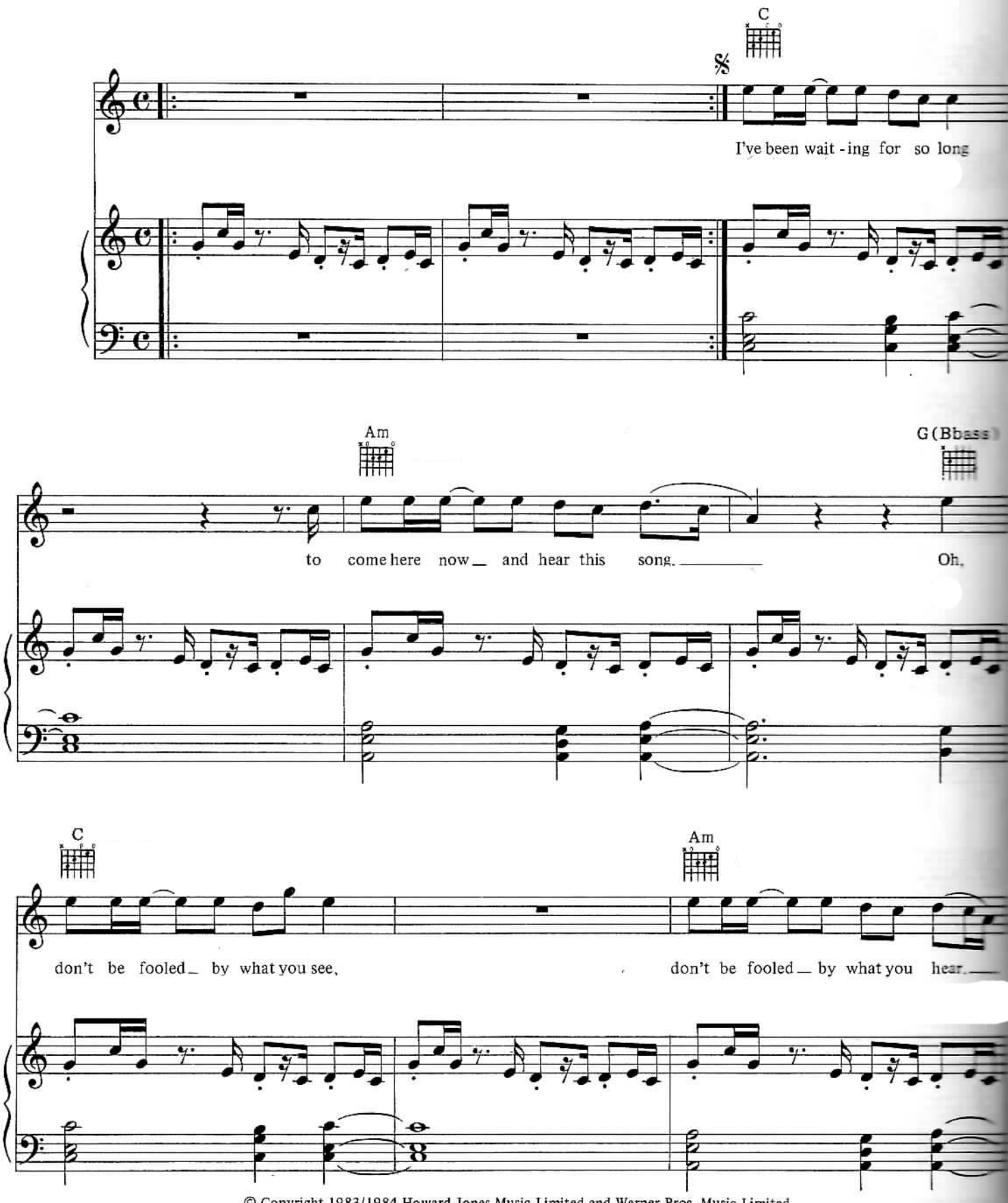

C(D bass)
Dm
C(D bass)
just a dis - tant hum. There was a be-ing and he lived on his own, he had
its rain and its sun. She de-cid - ed that her work, it was done, time to
B♭(D bass)
C(D bass)
Dm
no one to talk to and no-thing to do.
have fun, and found a game to play.
C(D bass) 1st time only
Gm7
Am7(G bass)
He drew up the plans,
Then as part of the game she com -
Gm9
Am7
B♭maj7
learnt to work with his hands; a mil - lion years passed by
- plete - ly for - got where she'd hid- den her - self and she spent the rest of the time


C
Dsus4
and his work was done.
tryin' to find the parts.
And his words were these
D
Bm
Gmaj7
Asus4
Hope you find it in ev - 'ry - thing, ev - 'ry-thing that you see.
D
Bm
Gmaj7
Asus4
Hope you find it in ev - 'ry- thing, ev - 'ry - thing that you see.
B♭
C(B♭ bass)
B♭
C(B♭ bass)
Hope you find it, hope you find it,


B♭
C
Dsus4
To Coda
hope you find me in you.
1
2
D.S. al Coda
CODA
Dm
C(D bass)
B♭(D bass)
There was a time when there was no-thing at all, no - thing at all,
C(D bass)
Dm
just a dis - tant hum.

NEW SONG

Words and Music by
HOWARD JONES



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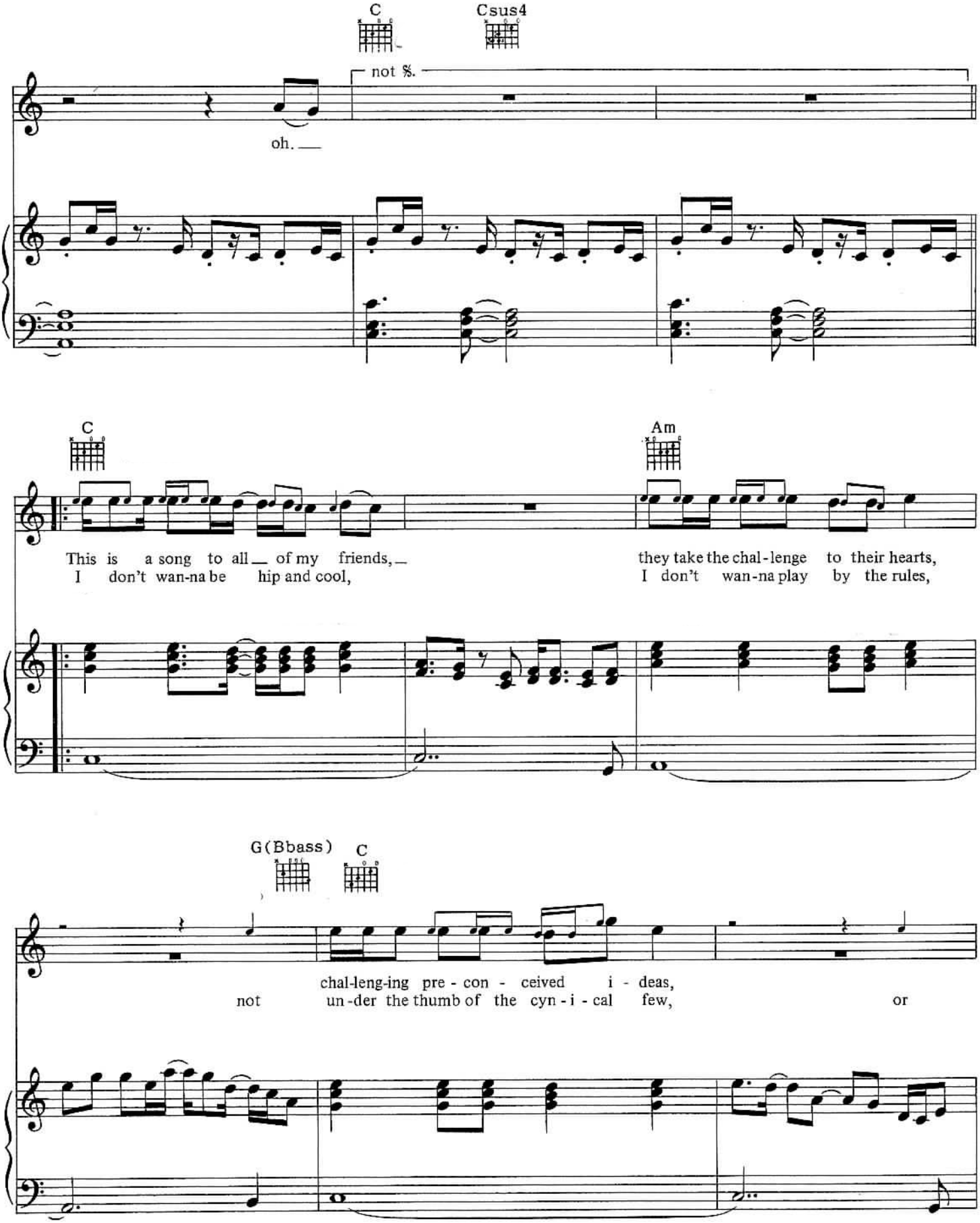
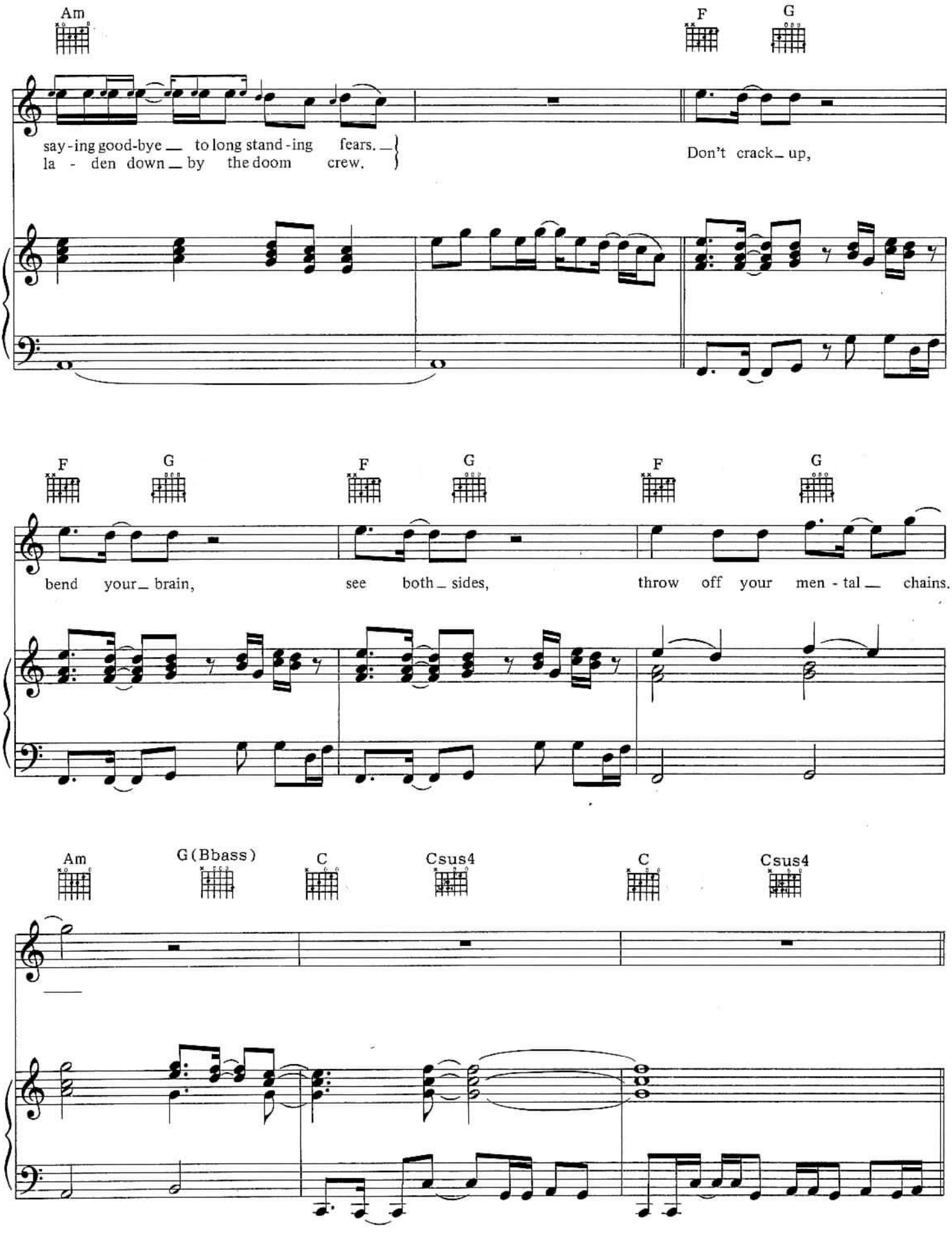
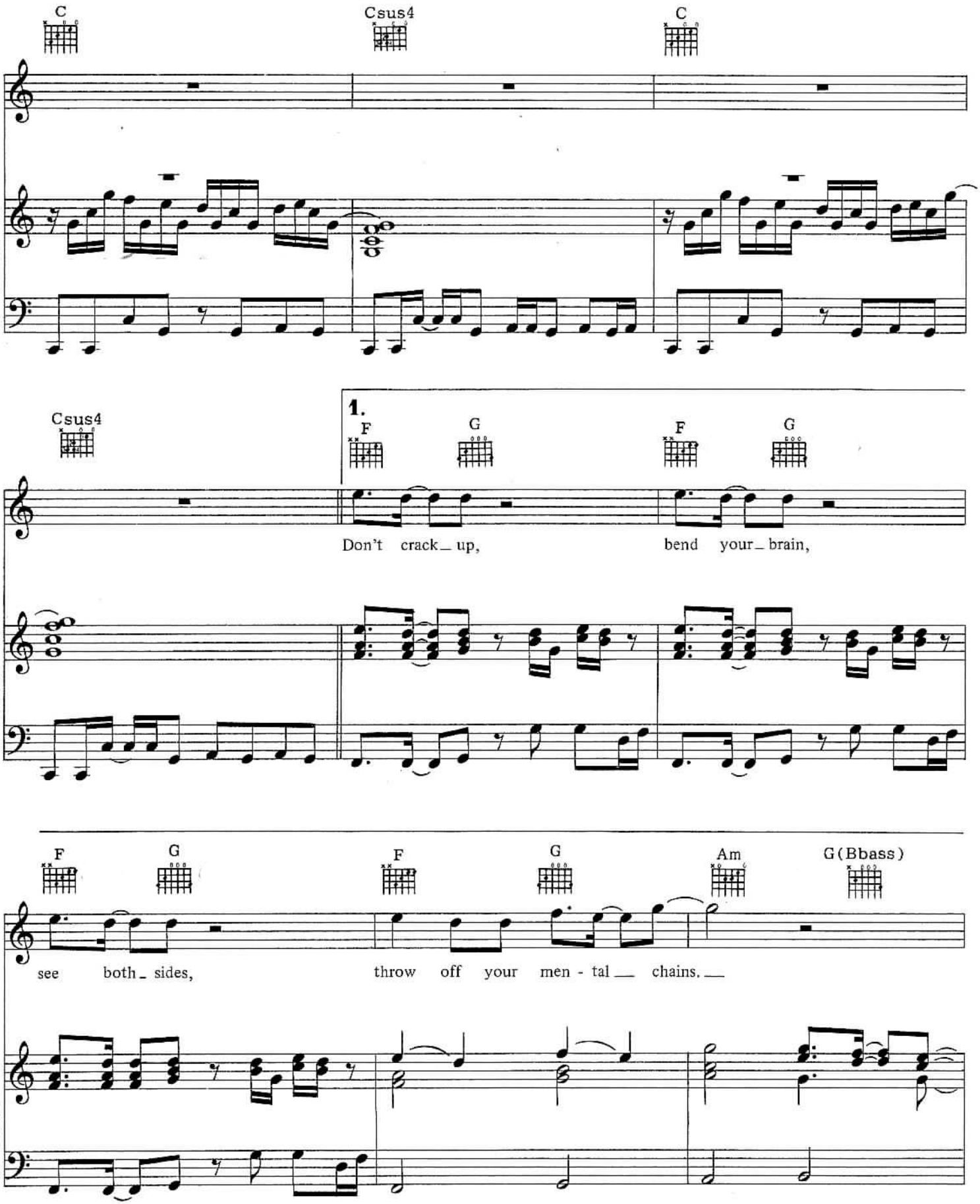
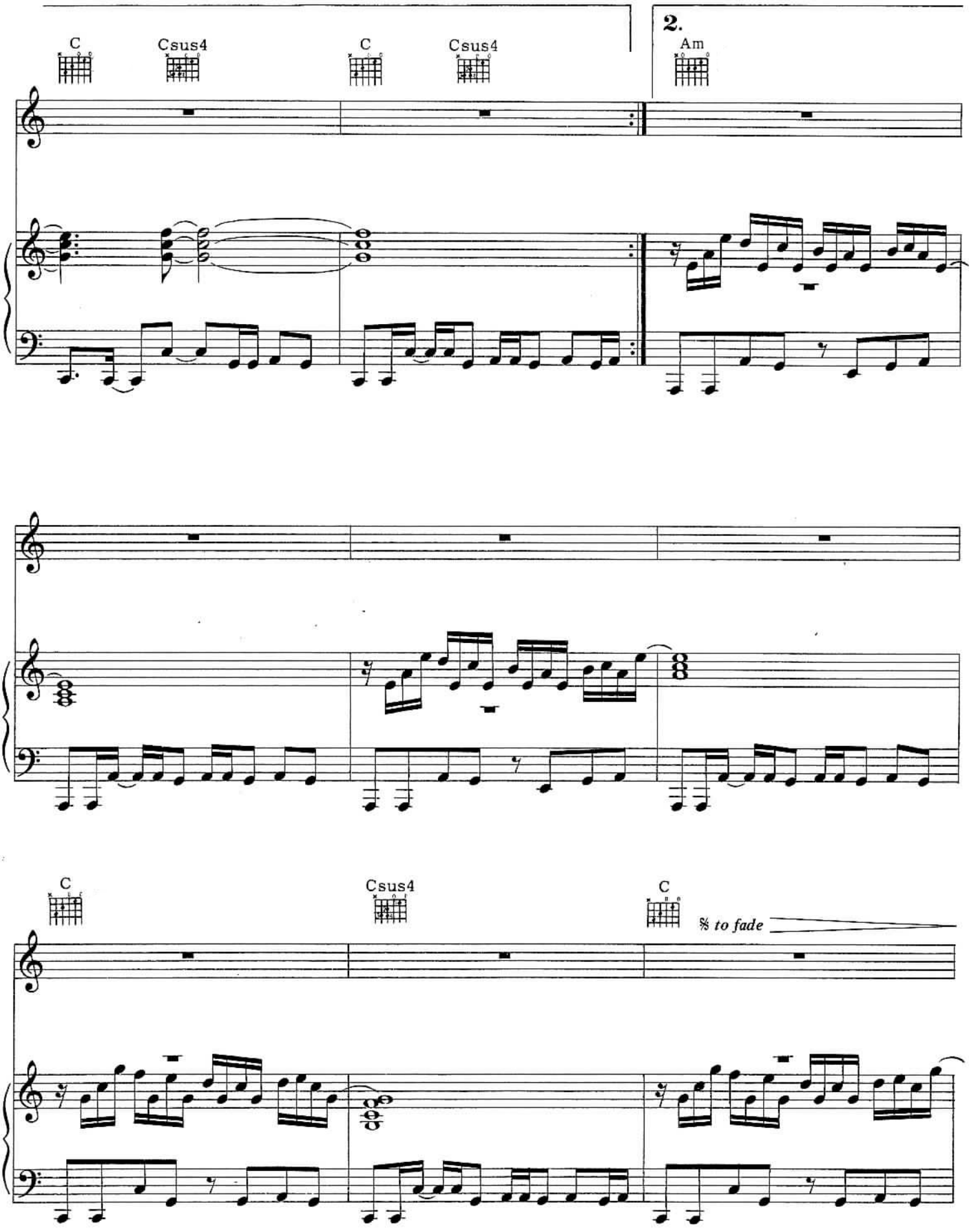
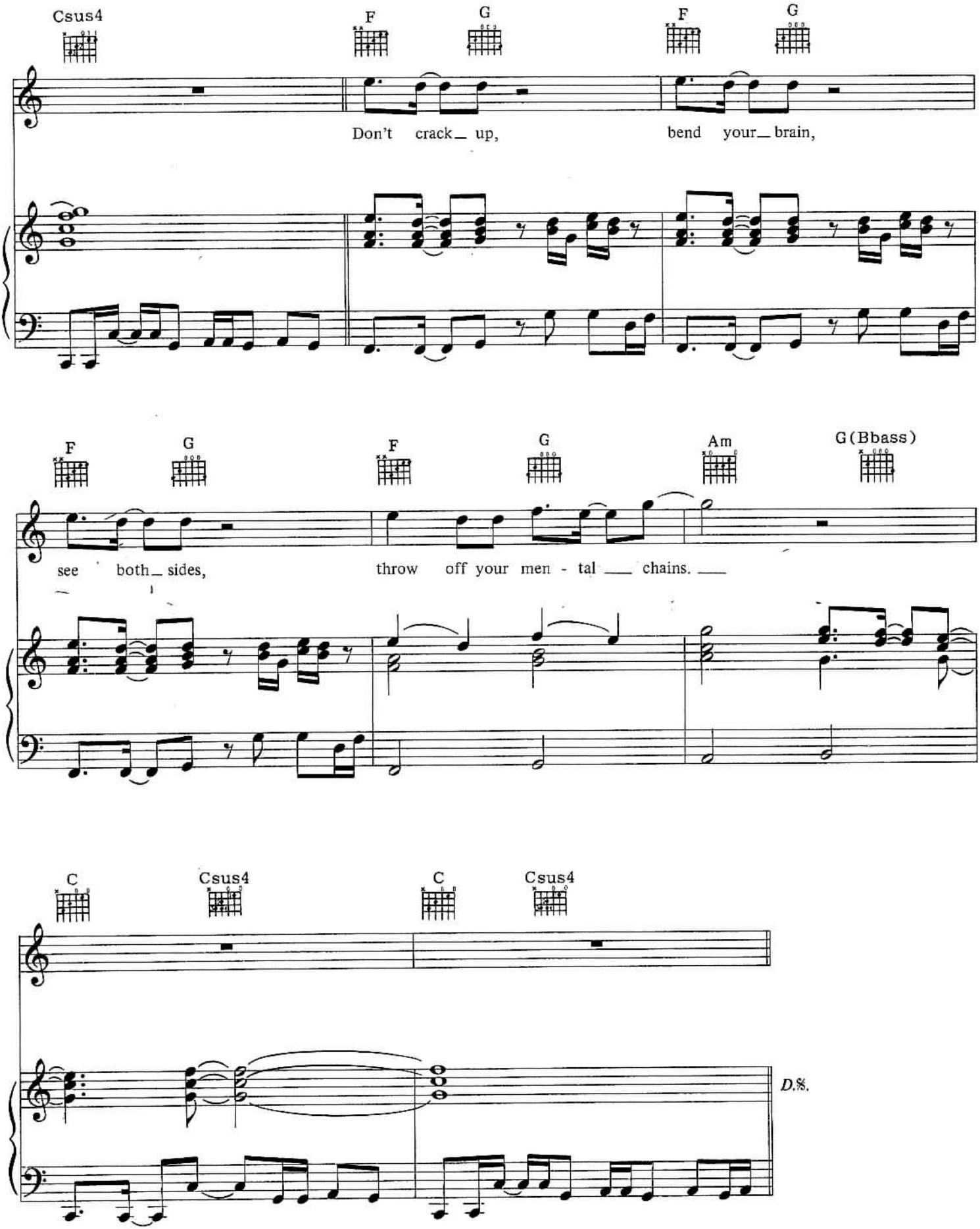

C
Csus4
not %.
oh.
C
Am
This is a song to all of my friends,
I don't wan-na be hip and cool,
they take the chal-lenge to their hearts,
I don't wan-na play by the rules,
G(Bbass)
C
chal-leng-ing pre - con - ceived i - deas,
not un-der the thumb of the cyn - i - cal few,
or


Am
F
G
say-ing good-bye to long stand-ing fears.
la - den down by the doom crew.
Don't crack up,
F
G
F
G
F
G
bend your brain,
see both sides,
throw off your men - tal chains.
Am
G(Bbass)
C
Csus4
C
Csus4


C
Csus4
C
Csus4
1.
F
G
F
G
Don't crack_ up,
bend your_ brain,
F
G
F
G
Am
G(Bbass)
see both_ sides,
throw off your men - tal__ chains.__

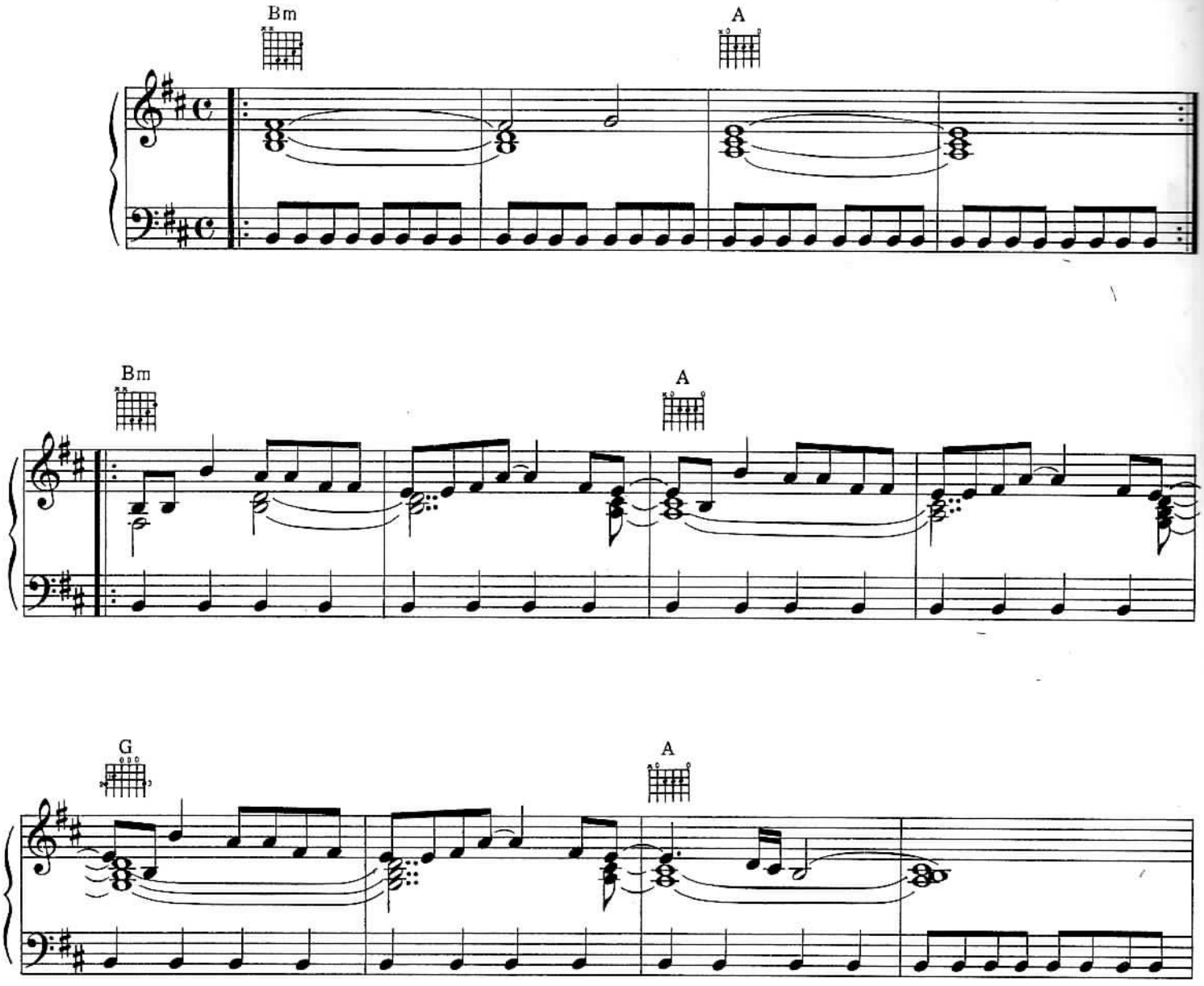

C
Csus4
C
Csus4
2.
Am
C
Csus4
C
𝄋 to fade


Csus4
F
G
F
G
Don't crack_ up,
bend your_ brain,
F
G
F
G
Am
G(Bbass)
see both_ sides,
throw off your men - tal ___ chains. ___
C
Csus4
C
Csus4
D.S.

EQUALITY

Music by HOWARD JONES
Words by WILLIAM BRYANT

Basso B sempre



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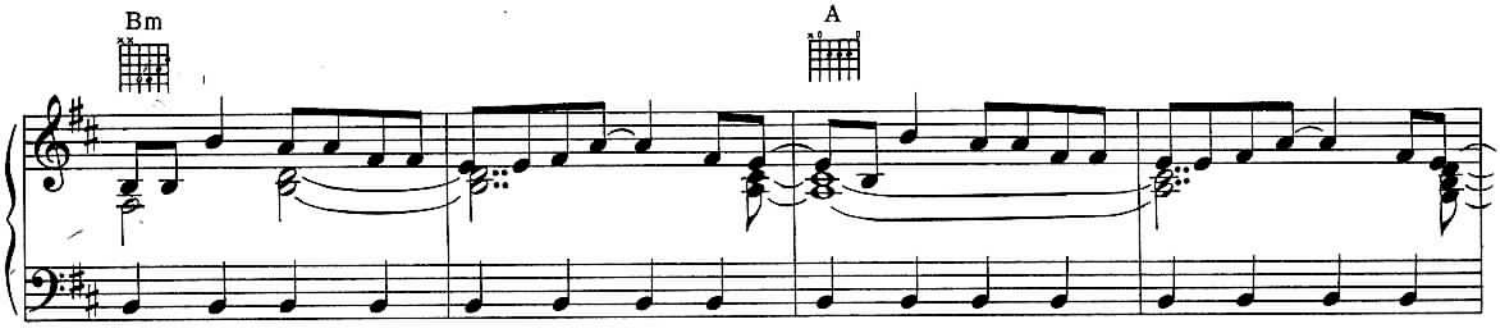
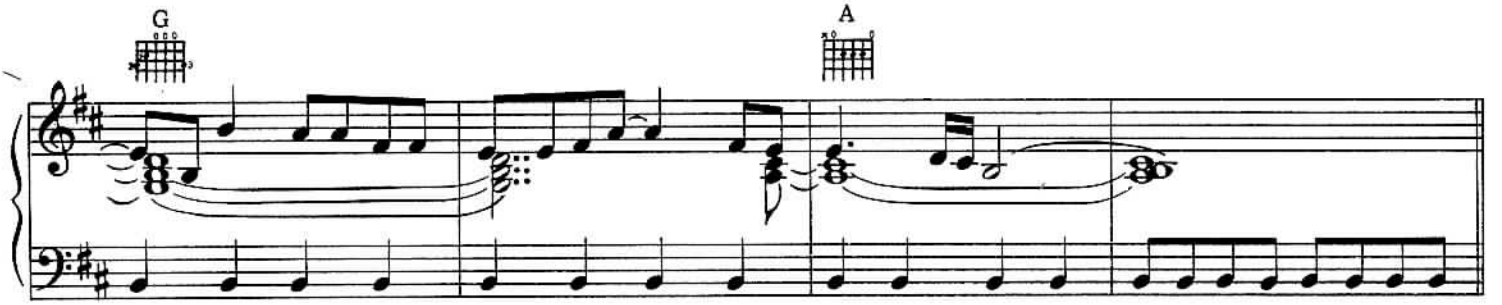
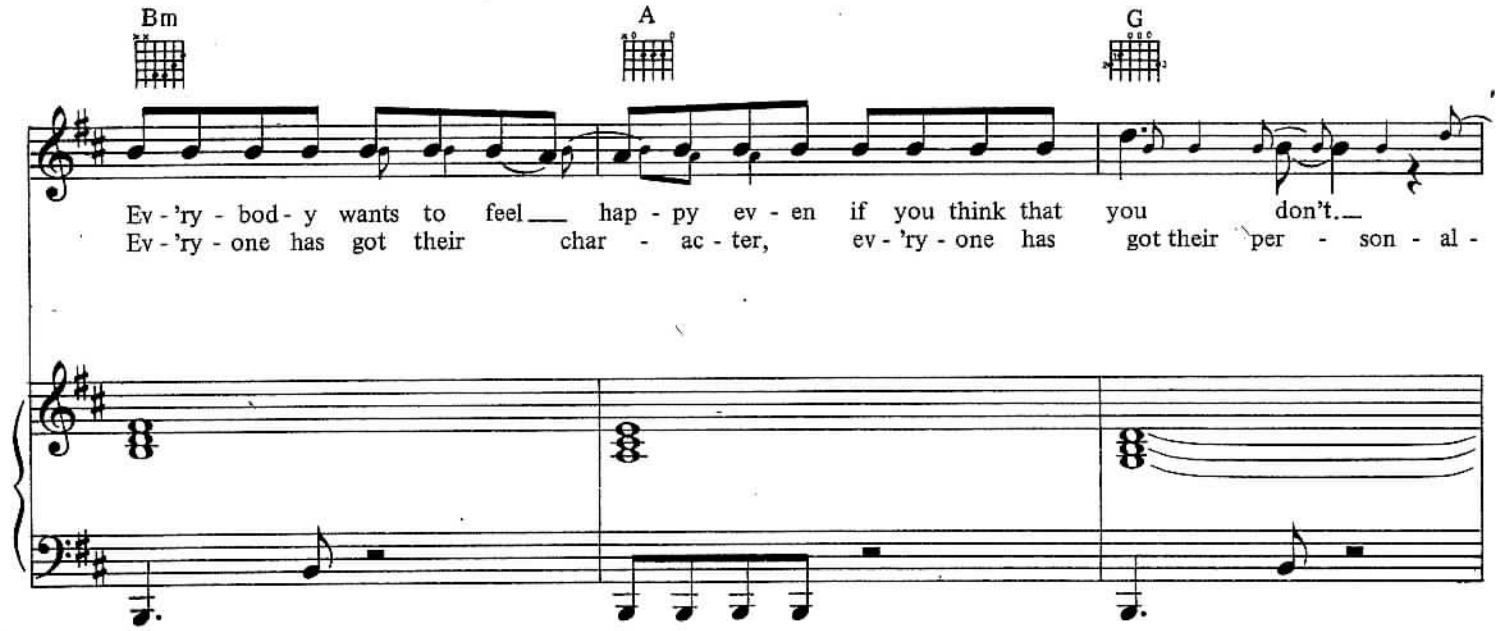
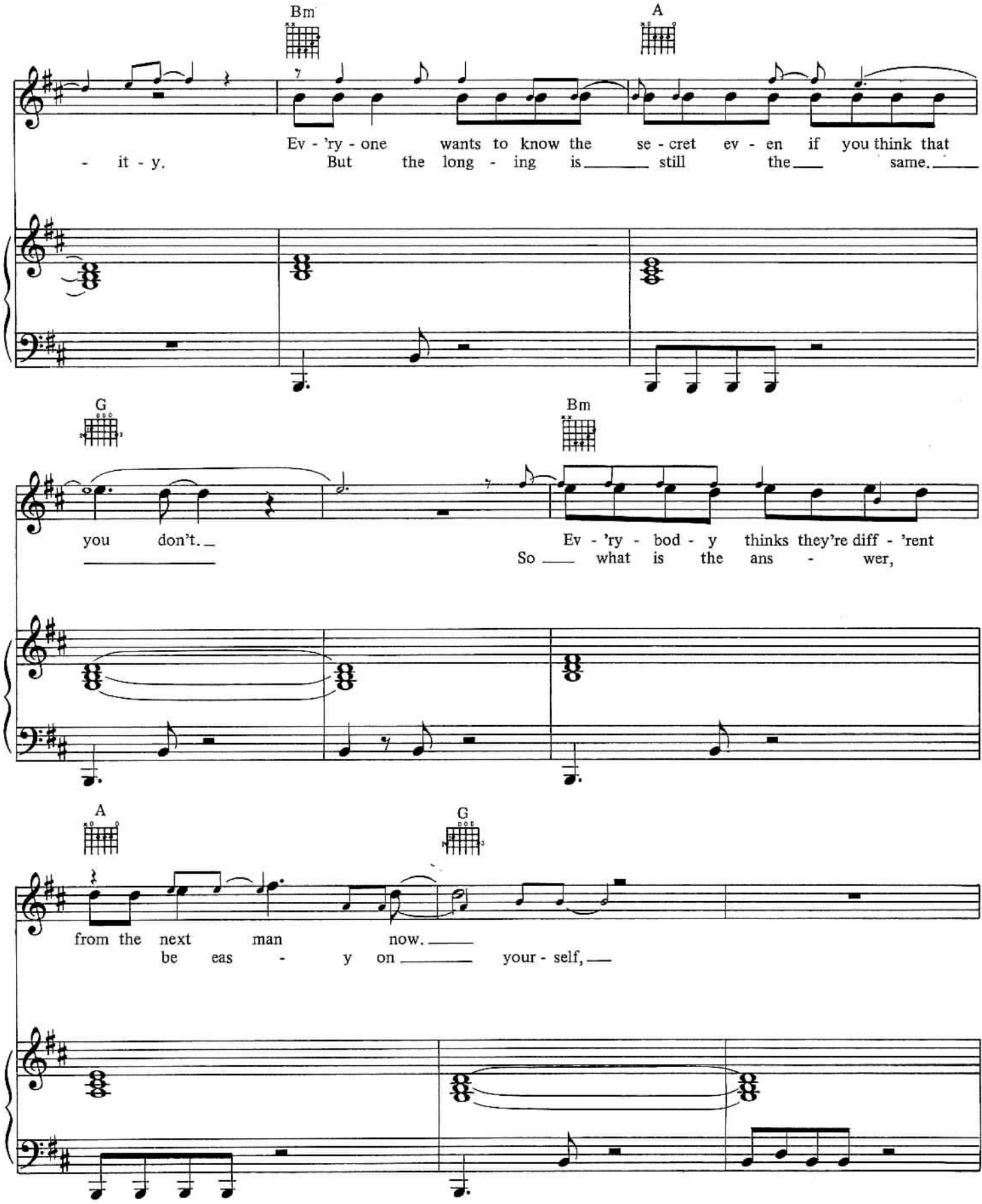
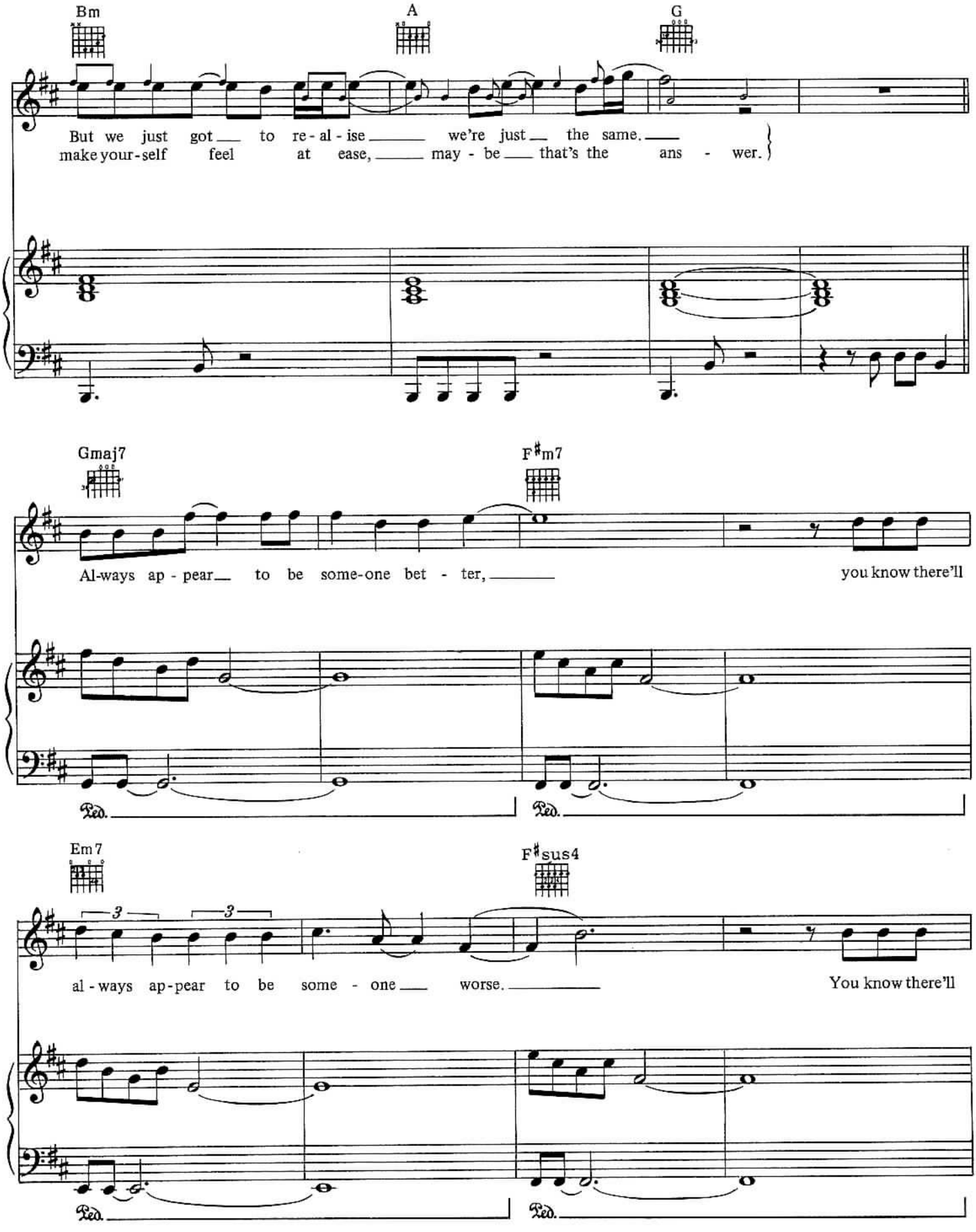
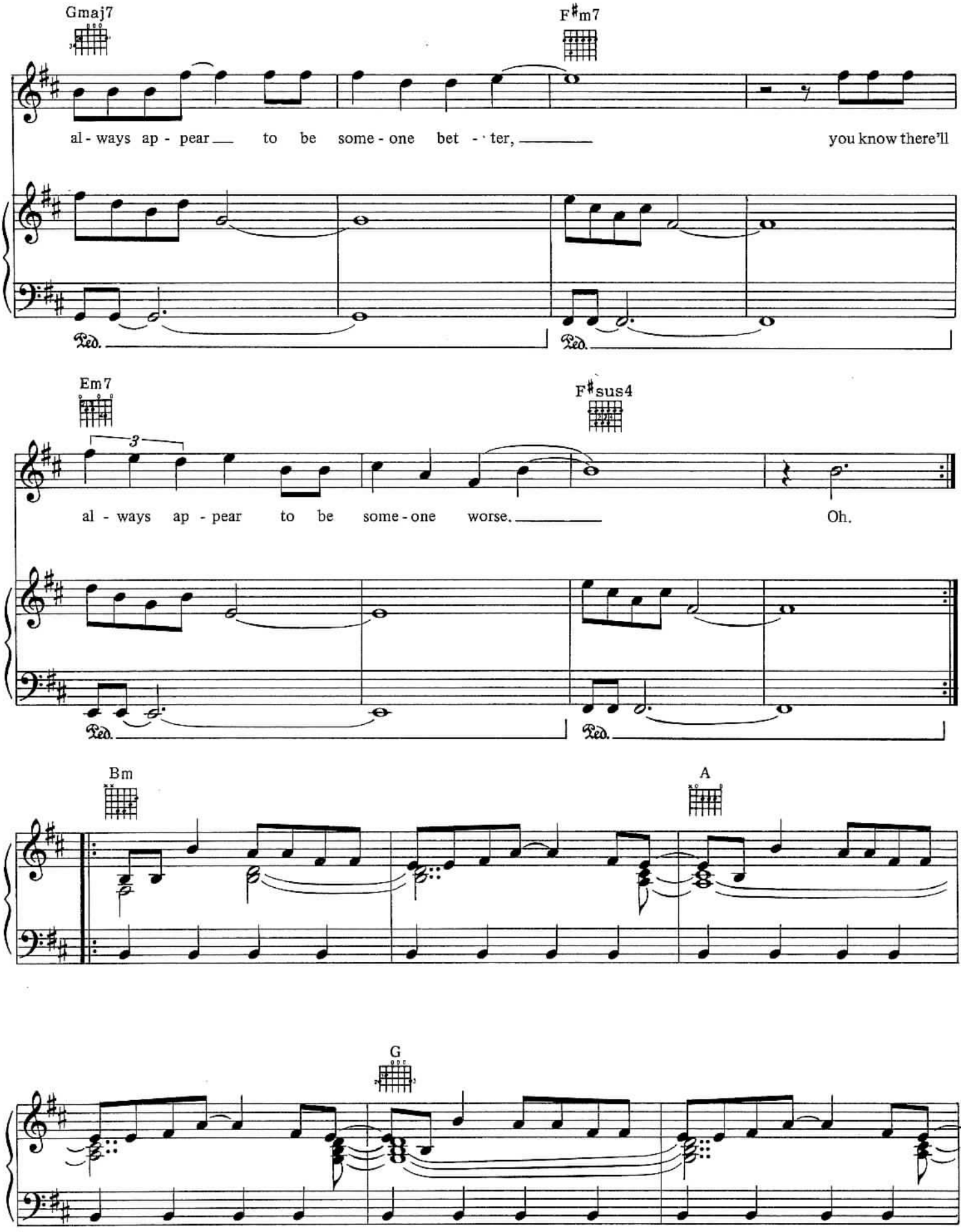

Bm
A

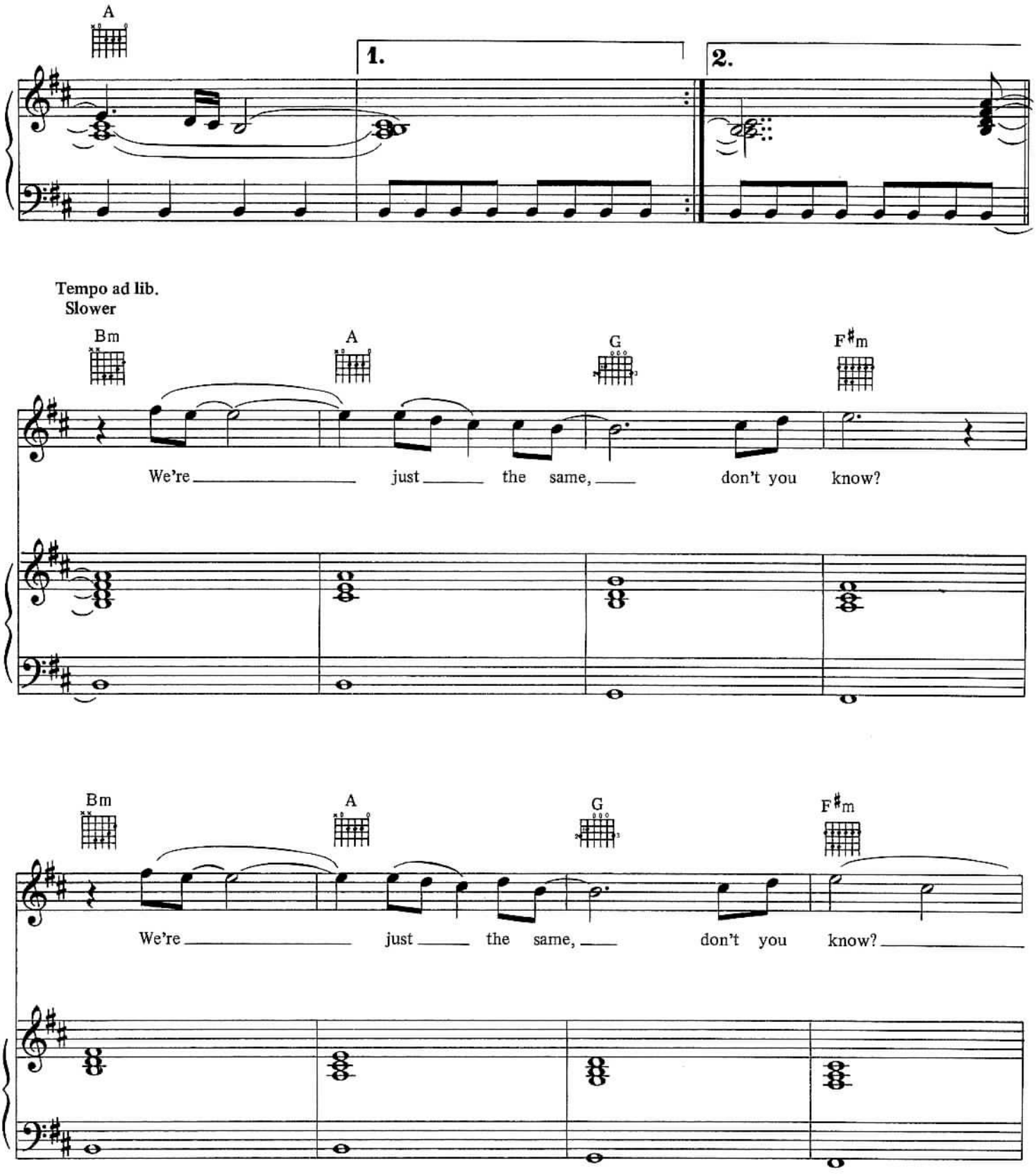

G
A

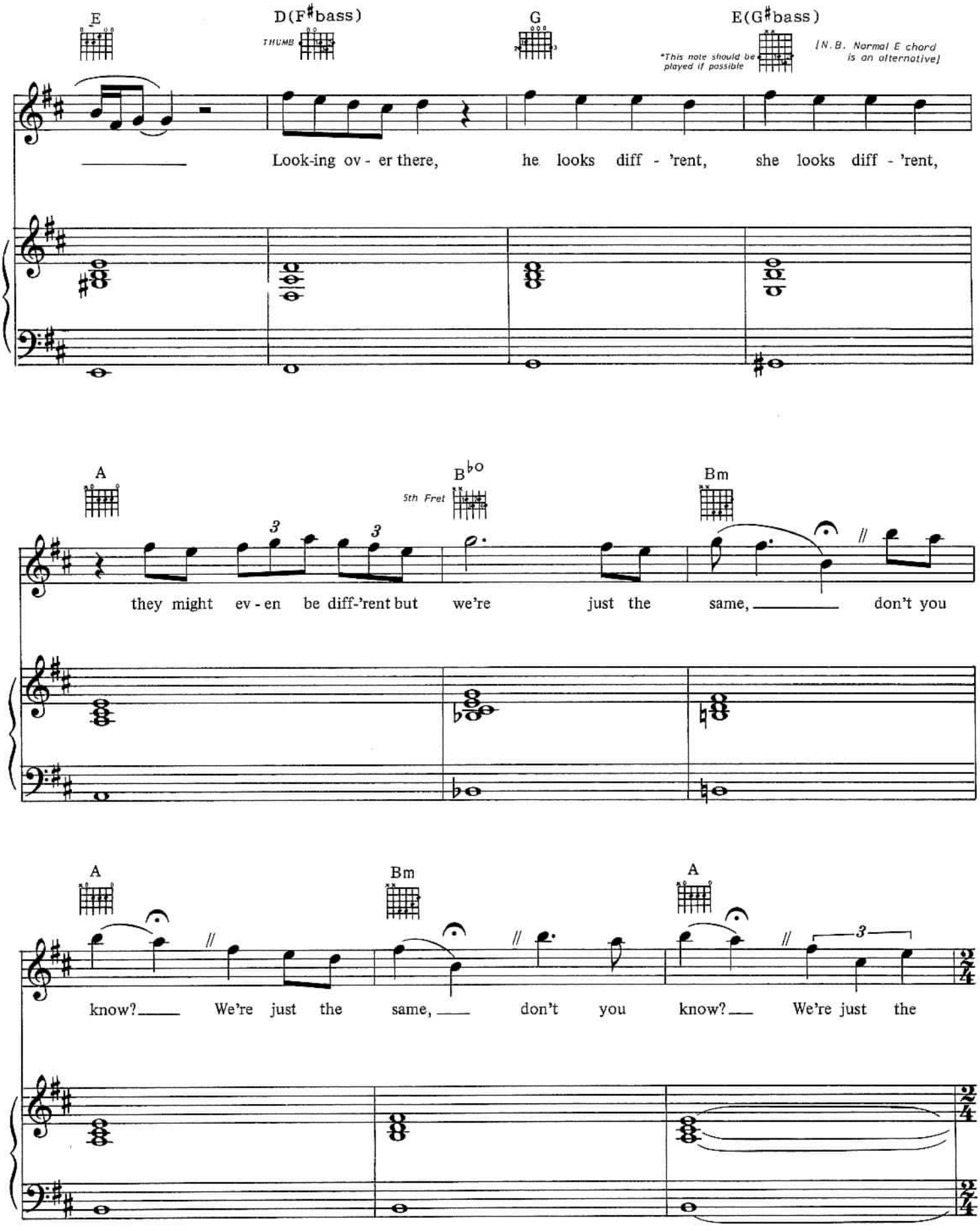

Bm
A
G
Ev - 'ry - bod - y wants to feel hap - py ev - en if you think that you don't.
Ev - 'ry - one has got their char - ac - ter, ev - 'ry - one has got their per - son - al -

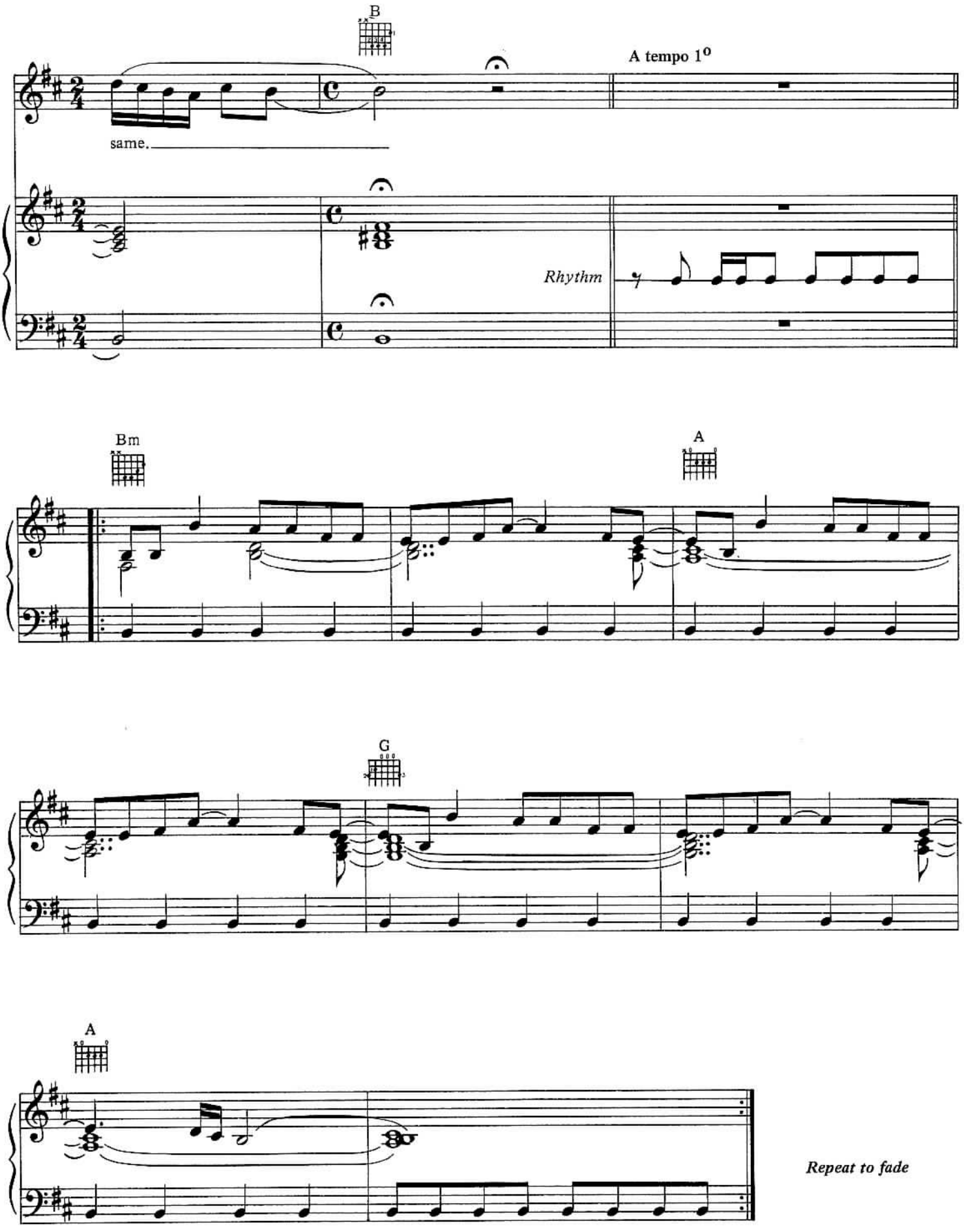

Bm
A
Ev - 'ry - one wants to know the se - cret ev - en if you think that
- it - y. But the long - ing is still the same.
G
Bm
you don't.
Ev - 'ry - bod - y thinks they're diff - 'rent
So what is the ans - wer,
A
G
from the next man now.
be eas - y on your - self,


Bm
A
G
But we just got to re-al-ise we're just the same.
make your-self feel at ease, may-be that's the ans-wer.
Gmaj7
F♯m7
Al-ways ap-pear to be some-one bet-ter,
you know there'll
Ped.
Ped.
Em7
F♯sus4
3
3
al-ways ap-pear to be some-one worse.
You know there'll
Ped.
Ped.


Gmaj7
F♯m7
al - ways ap - pear to be some - one bet - ter,
you know there'll
Ped.
Ped.
Em7
F♯sus4
3
al - ways ap - pear to be some - one worse.
Oh.
Ped.
Ped.
Bm
A
G

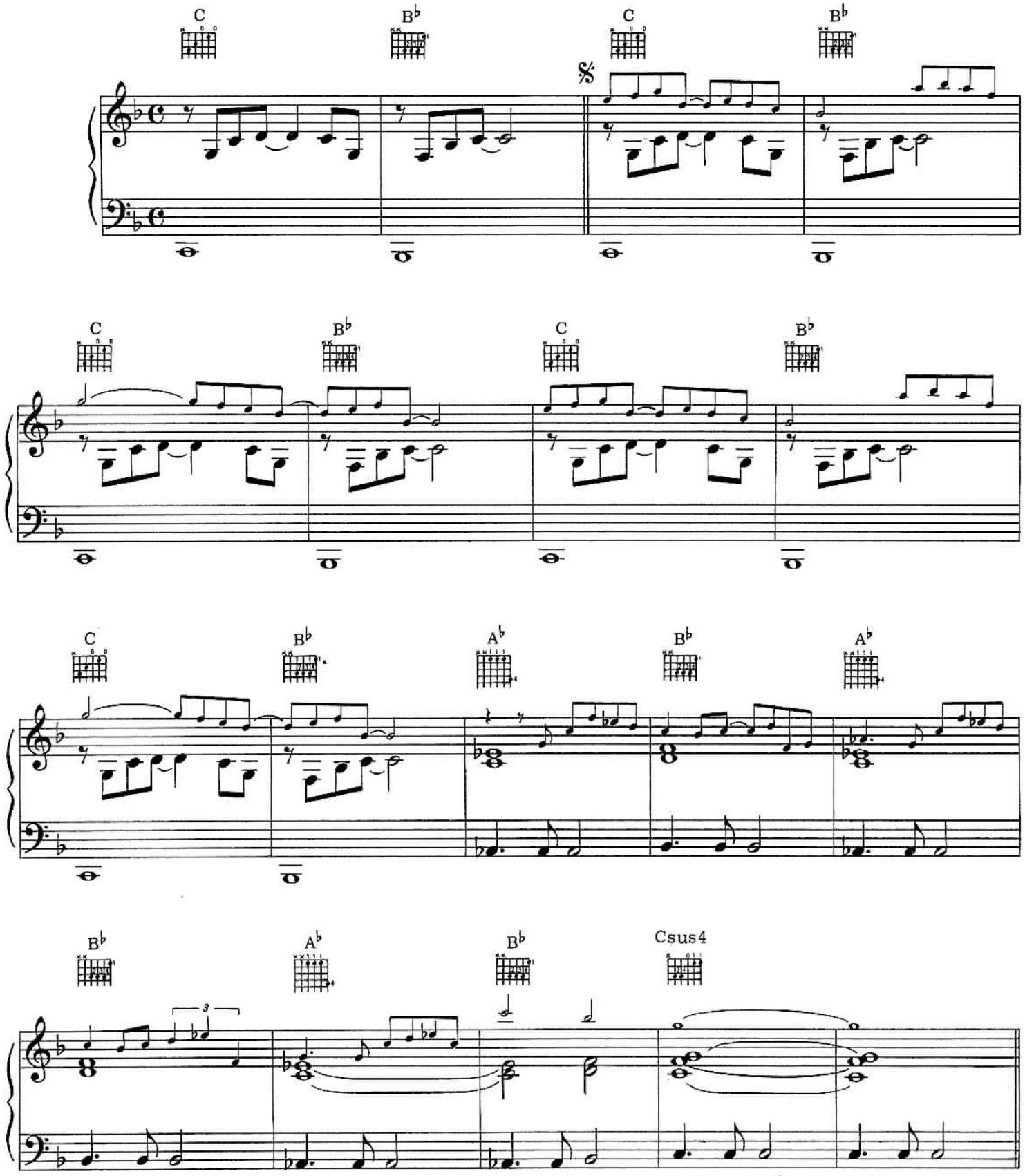

A
1.
2.
Tempo ad lib.
Slower
Bm
A
G
F♯m
We're just the same, don't you know?
Bm
A
G
F♯m
We're just the same, don't you know?


E
D(F♯bass)
THUMB
G
E(G♯bass)
*This note should be played if possible
(N.B. Normal E chord is an alternative)
Look-ing ov - er there, he looks diff - 'rent, she looks diff - 'rent,
A
B♭o
5th Fret
Bm
they might ev - en be diff-'rent but we're just the same, don't you
A
Bm
A
know? We're just the same, don't you know? We're just the


B
A tempo 1°
same.
Rhythm
Bm
A
G
A
Repeat to fade

NATURAL

Music by HOWARD JONES
Words by WILLIAM BRYANT



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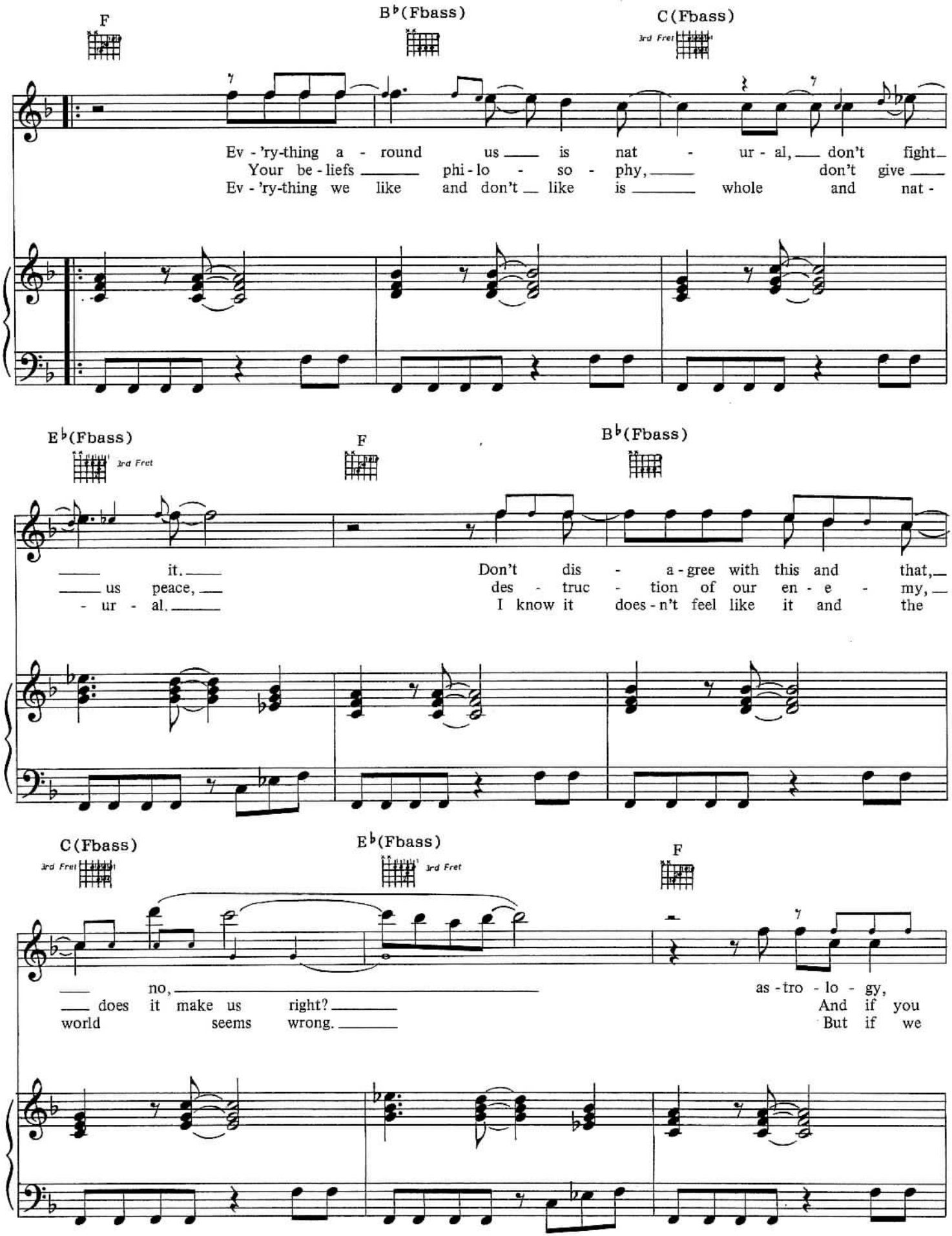
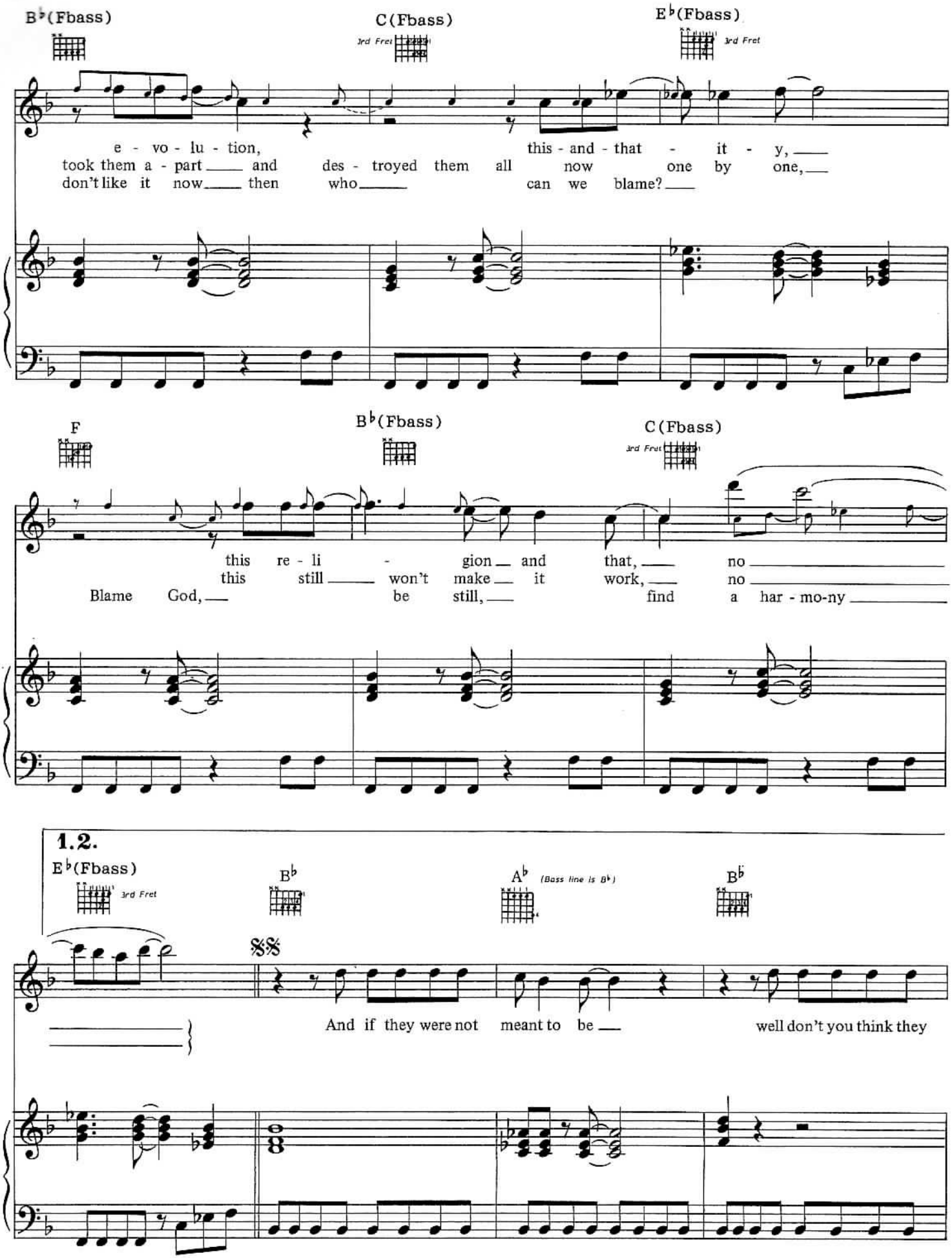
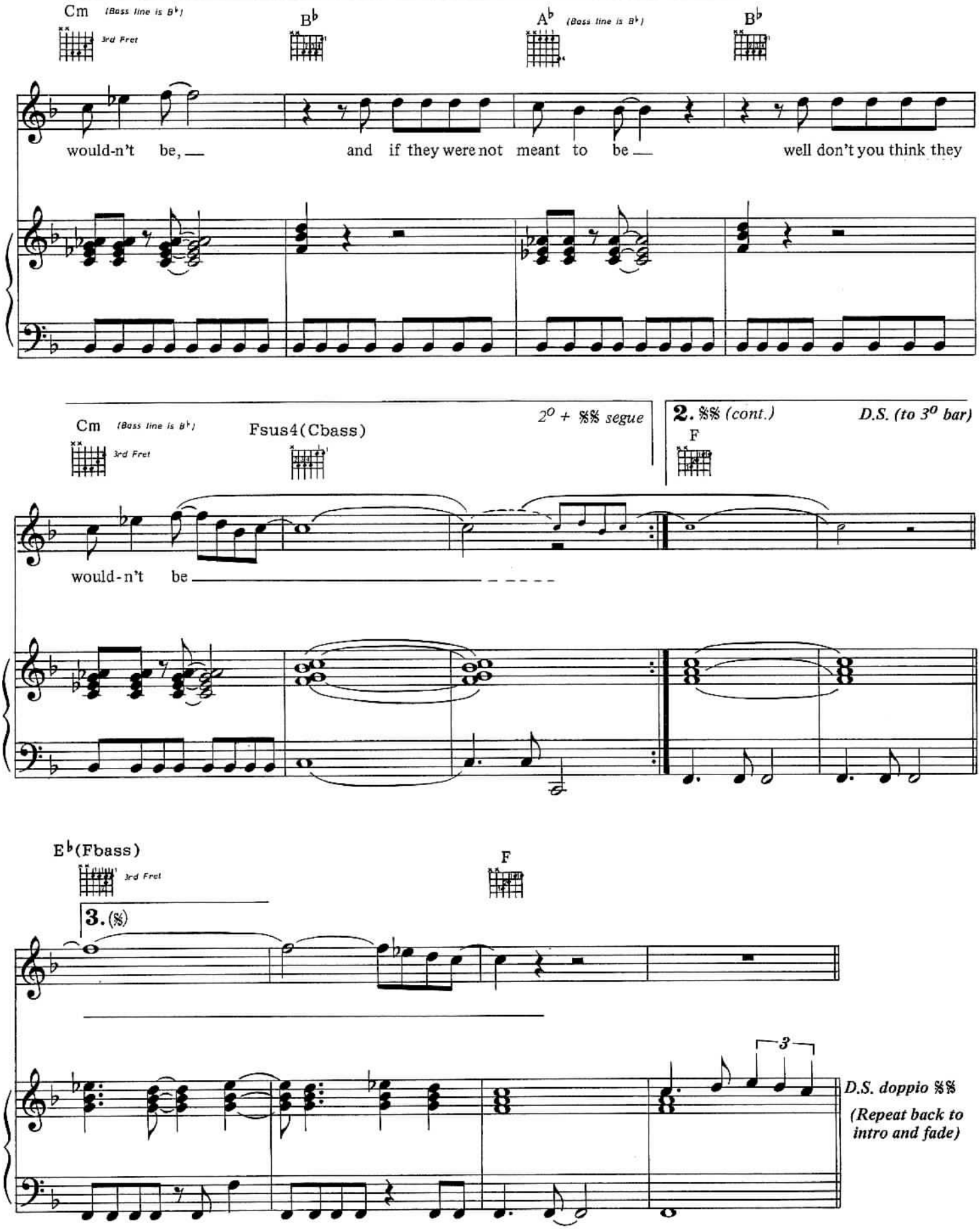
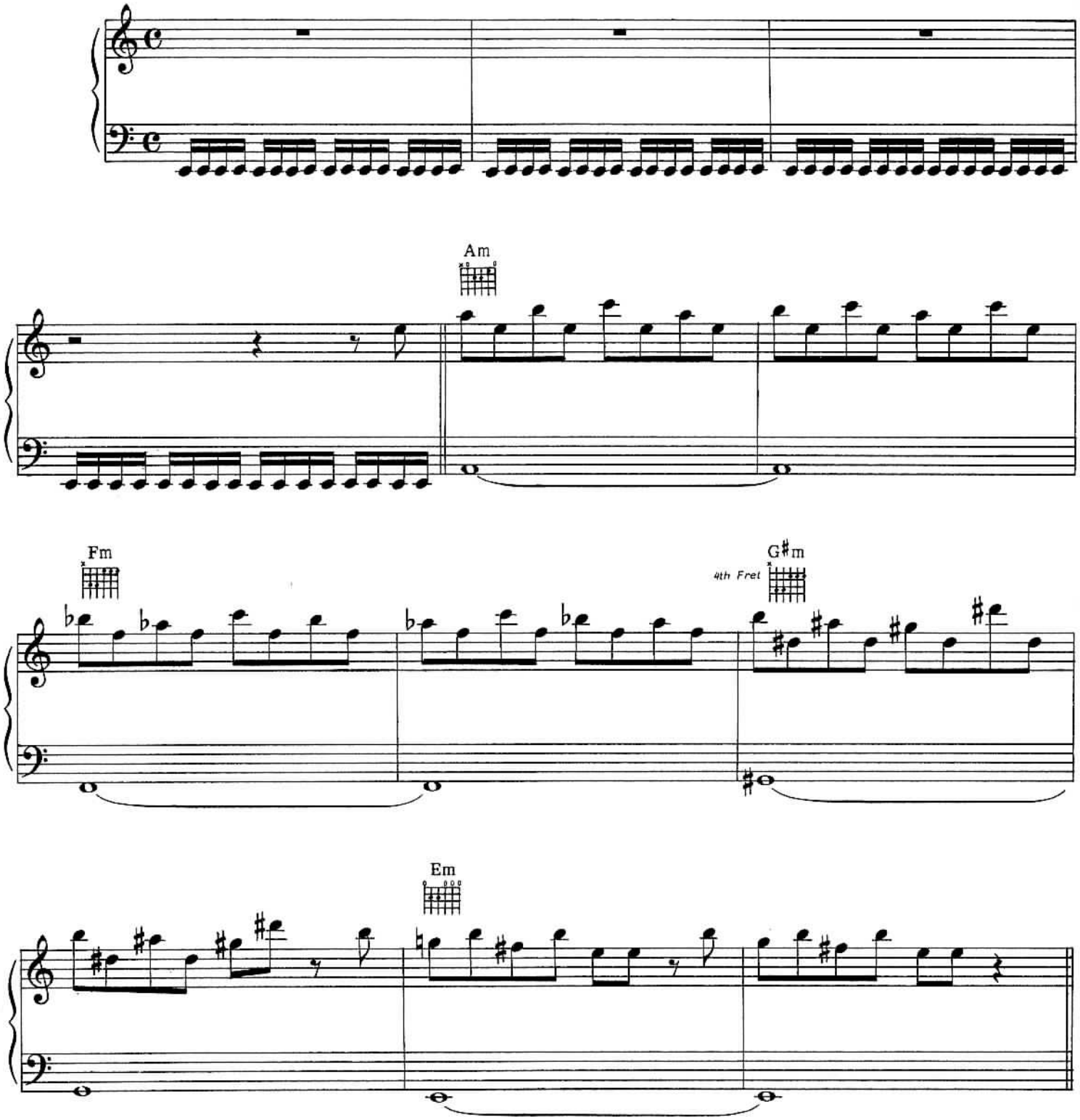

F
B♭(Fbass)
C(Fbass)
3rd Fret
Ev - 'ry-thing a - round us is nat - ur - al, don't fight
Your be - liefs phi - lo - so - phy, don't give
Ev - 'ry-thing we like and don't like is whole and nat -
E♭(Fbass)
3rd Fret
F
B♭(Fbass)
it.
us peace,
- ur - al.
Don't dis - a - gree with this and that,
des - truc - tion of our en - e - my,
I know it does - n't feel like it and the
C(Fbass)
3rd Fret
E♭(Fbass)
3rd Fret
F
no,
does it make us right?
world seems wrong.
as - tro - lo - gy,
And if you
But if we


B♭(Fbass)
C(Fbass)
3rd Fret
E♭(Fbass)
3rd Fret
e - vo - lu - tion, this - and - that - it - y,
took them a - part and des - troyed them all now one by one,
don't like it now then who can we blame?
F
B♭(Fbass)
C(Fbass)
3rd Fret
this re - li - gion and that, no
this still won't make it work, no
Blame God, be still, find a har - mo-ny
1.2.
E♭(Fbass)
3rd Fret
B♭
A♭
(Bass line is B♭)
B♭
And if they were not meant to be well don't you think they


Cm (Bass line is B♭)
3rd Fret
B♭
A♭ (Bass line is B♭)
B♭
would-n't be, — and if they were not meant to be — well don't you think they
Cm (Bass line is B♭)
3rd Fret
Fsus4(Cbass)
2º + 𝄋𝄋 segue
2. 𝄋𝄋 (cont.)
D.S. (to 3º bar)
F
would-n't be
E♭(Fbass)
3rd Fret
F
3. (𝄋)
3
D.S. doppio 𝄋𝄋
(Repeat back to intro and fade)

HUMAN'S LIB

Music by HOWARD JONES
Words by WILLIAM BRYANT



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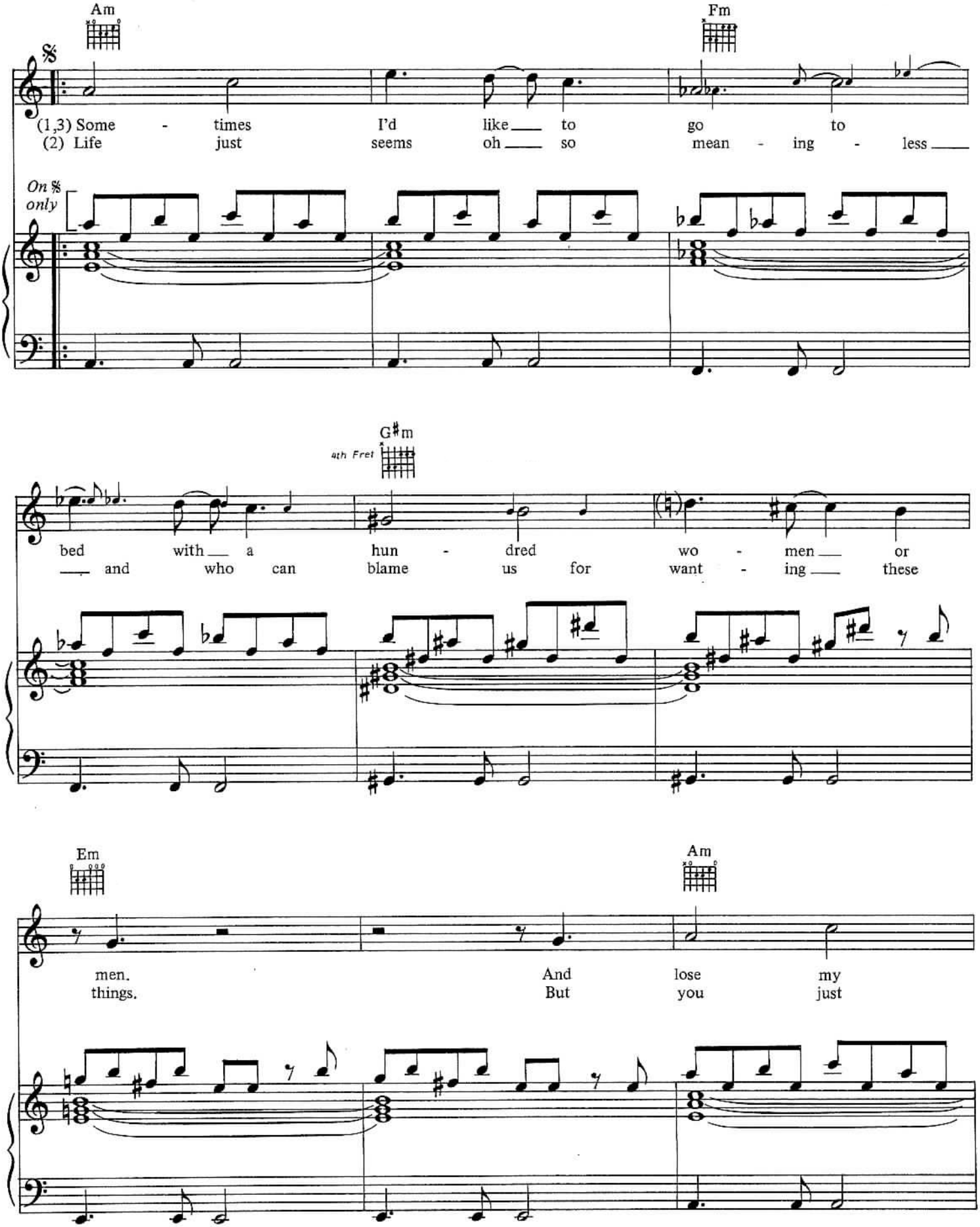
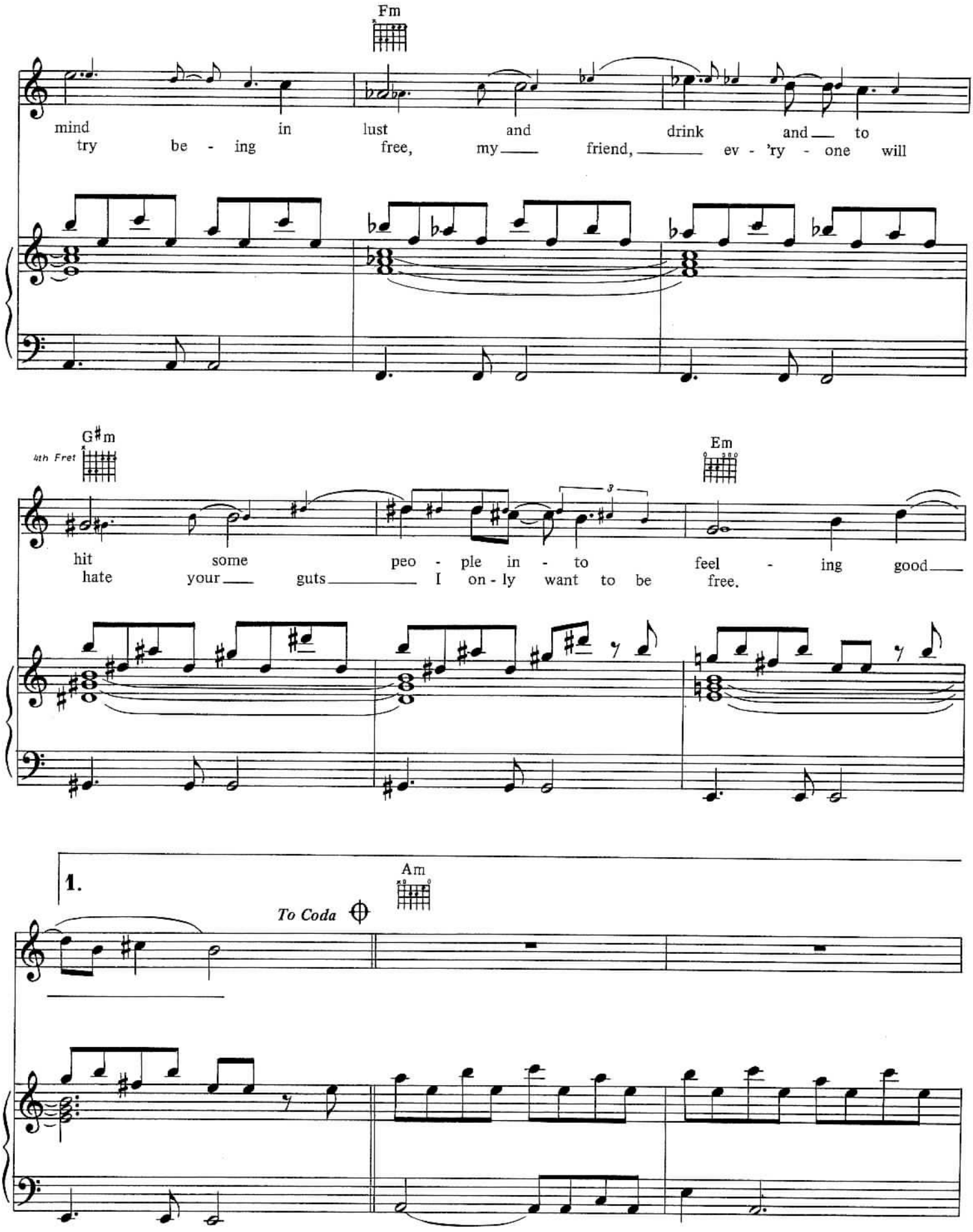
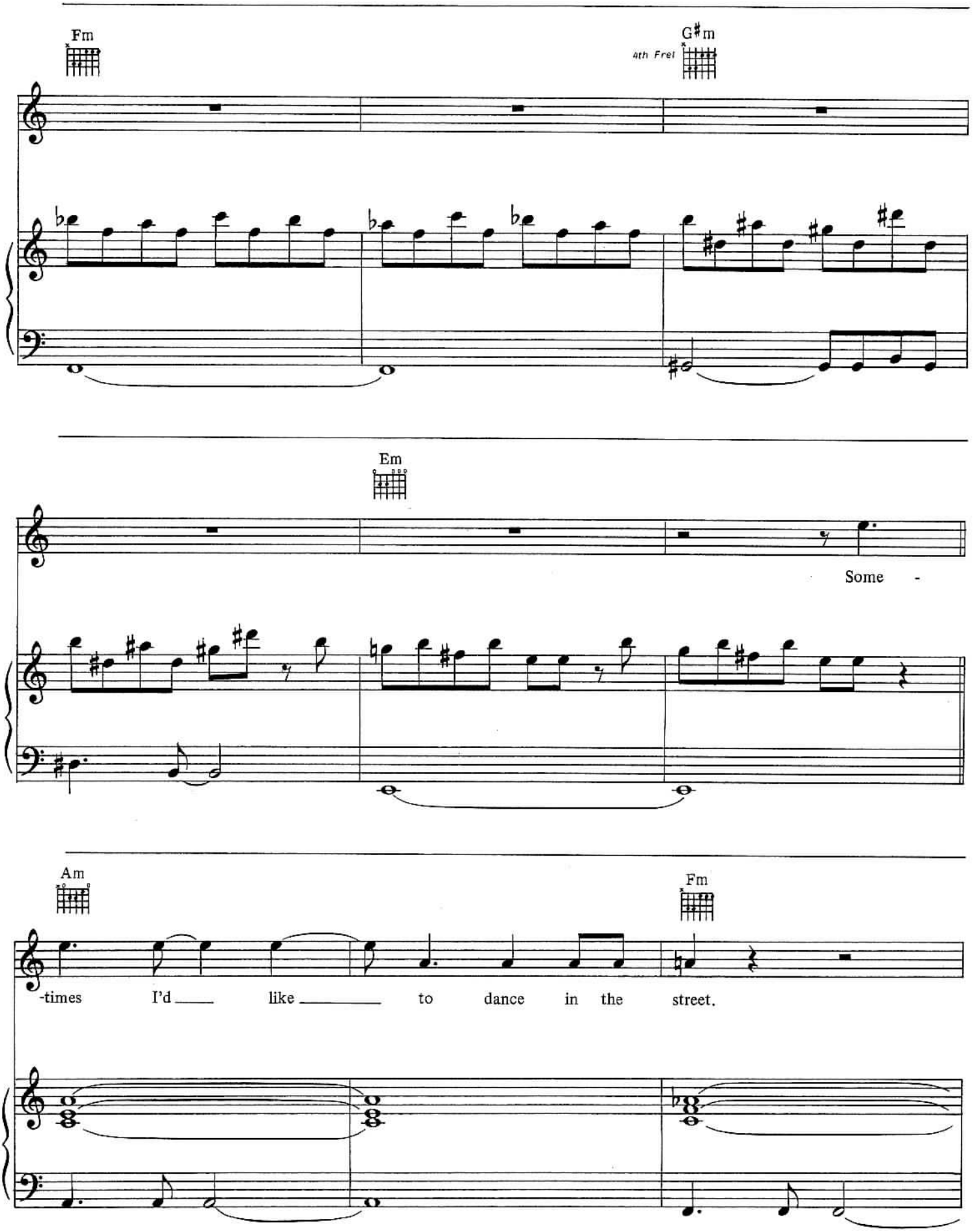
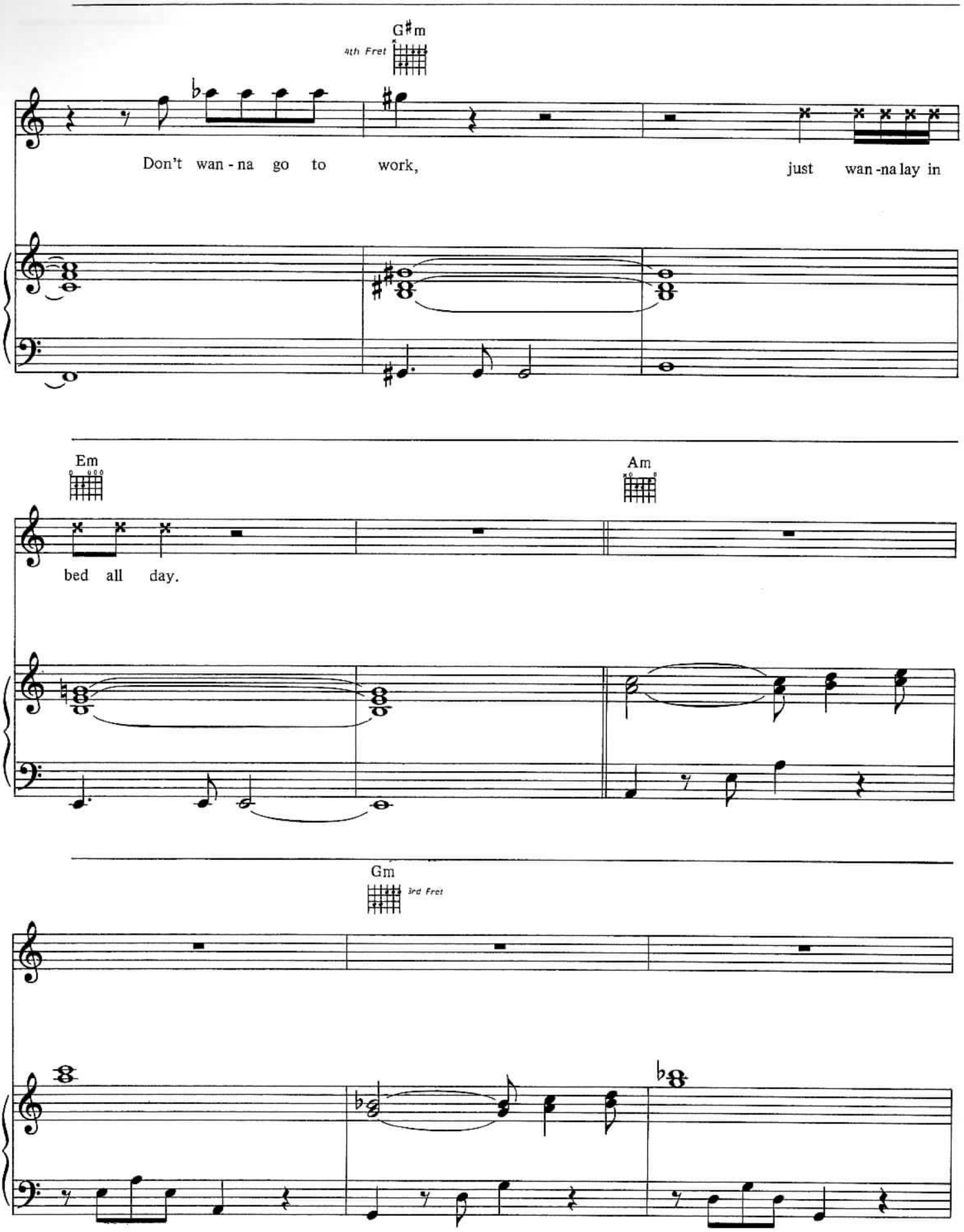
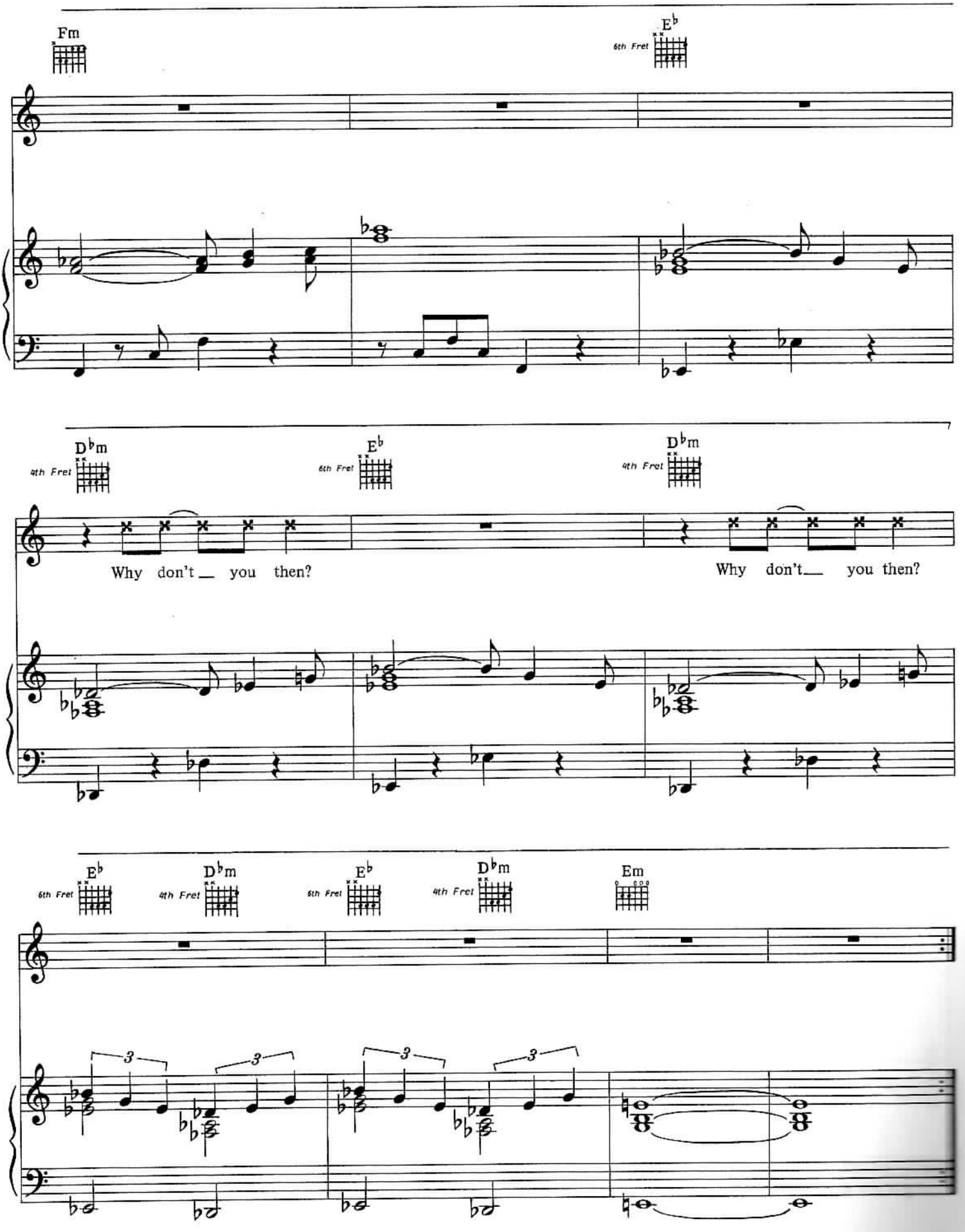
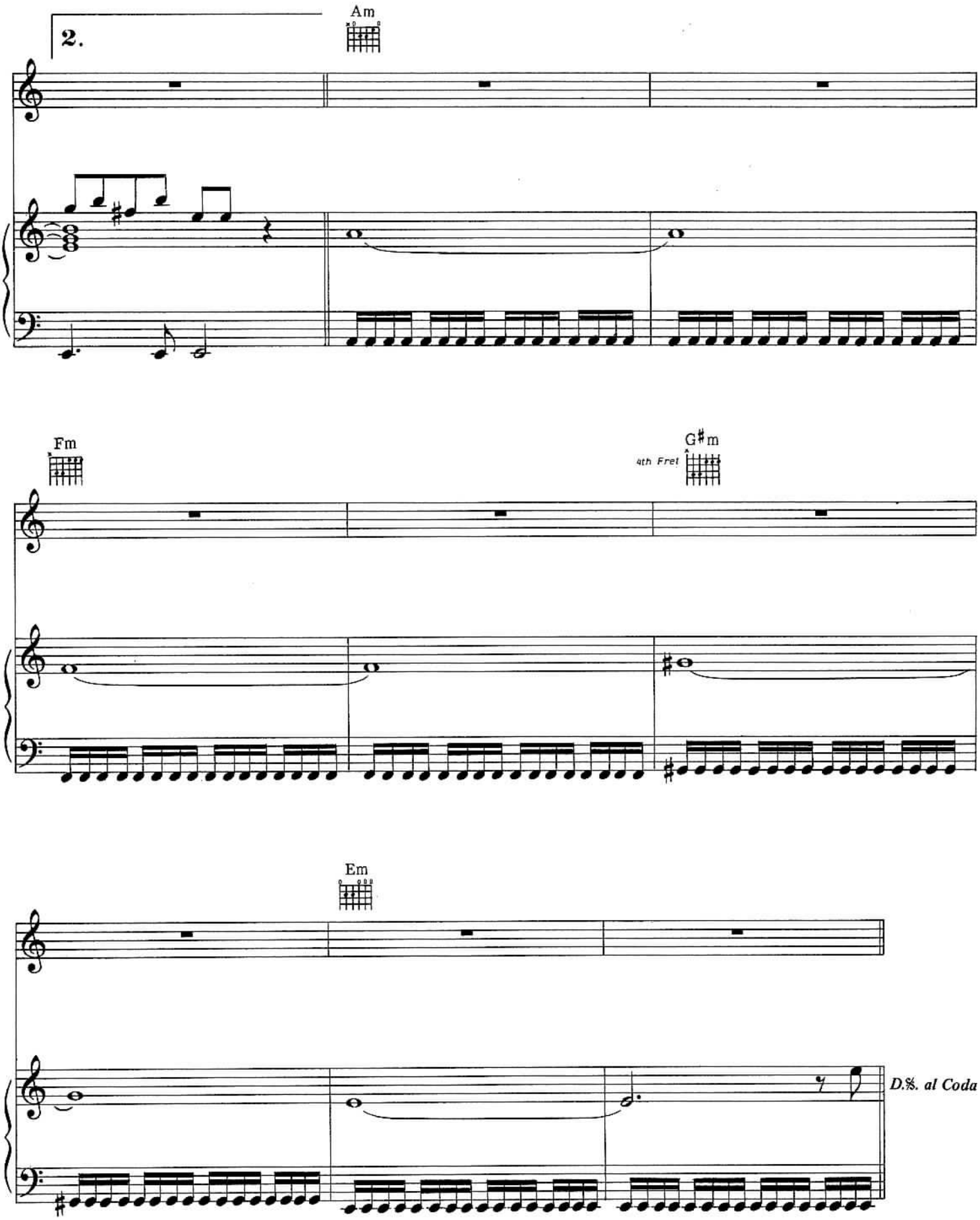

Am
Fm
(1,3) Some - times I'd like to go to
(2) Life just seems oh so mean - ing - less
On 𝄋 only
G♯m
4th Fret
bed with a hun - dred wo - men or
and who can blame us for want - ing these
Em
Am
men. And lose my
things. But you just

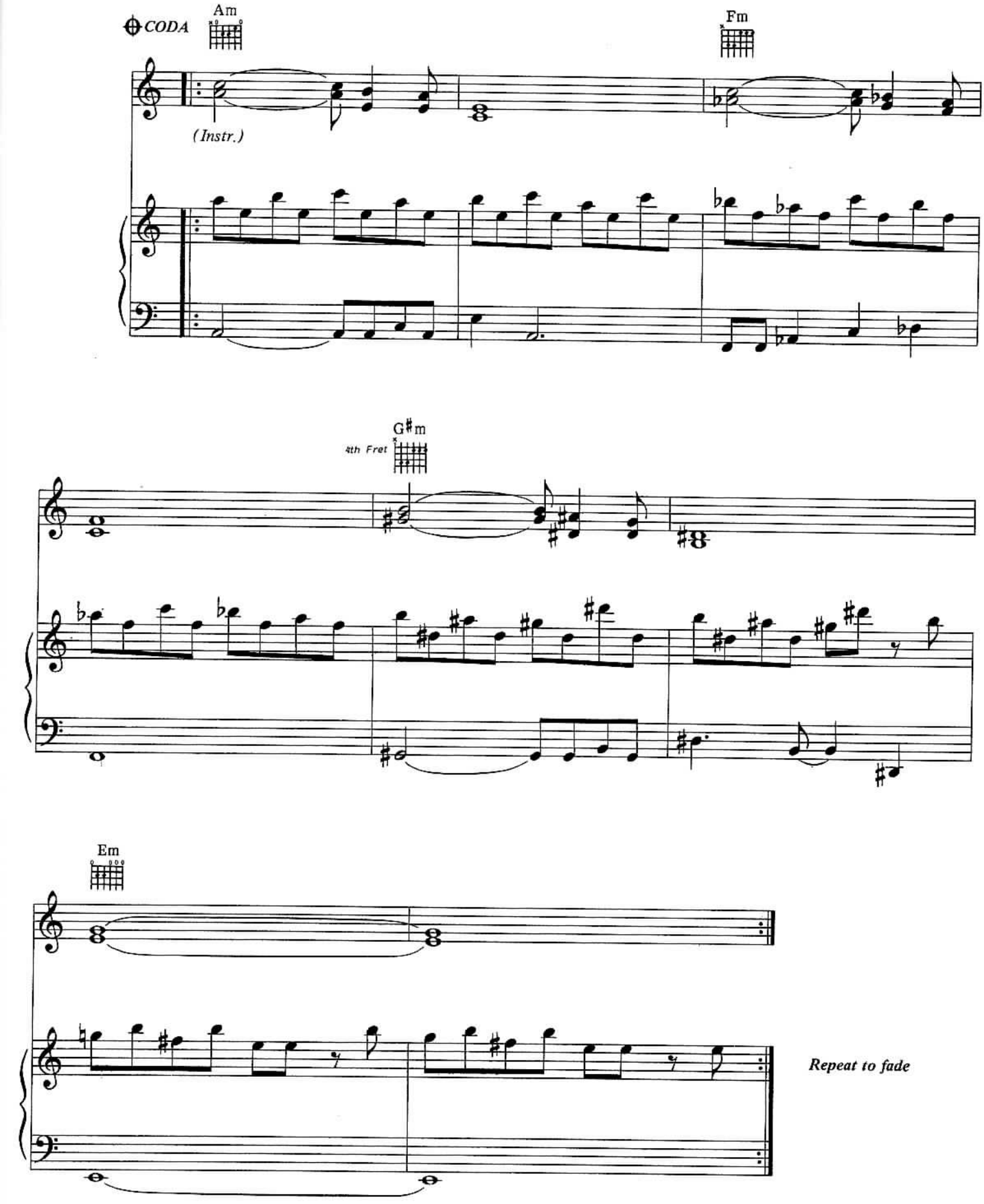

Fm
mind in lust and drink and to
try be - ing free, my friend, ev - 'ry - one will
G♯m
4th Fret
Em
hit some peo - ple in - to feel - ing good
hate your guts I on - ly want to be free.
1.
Am
To Coda


Fm
G♯m
4th Frel
Em
Some -
Am
Fm
-times I'd ___ like ___ to dance in the street.


G♯m
4th Fret
Don't wan - na go to work, just wan - na lay in
Em
Am
bed all day.
Gm
3rd Fret


Fm
E♭
6th Fret
D♭m
4th Fret
E♭
6th Fret
D♭m
4th Fret
Why don't you then?
Why don't you then?
E♭
6th Fret
D♭m
4th Fret
E♭
6th Fret
D♭m
4th Fret
Em
3
3
3
3


2.
Am
Fm
G♯m
4th Fret
Em
D.S. al Coda


CODA
Am
Fm
(Instr.)
G♯m
4th Fret
Em
Repeat to fade

DON'T ALWAYS LOOK AT THE RAIN

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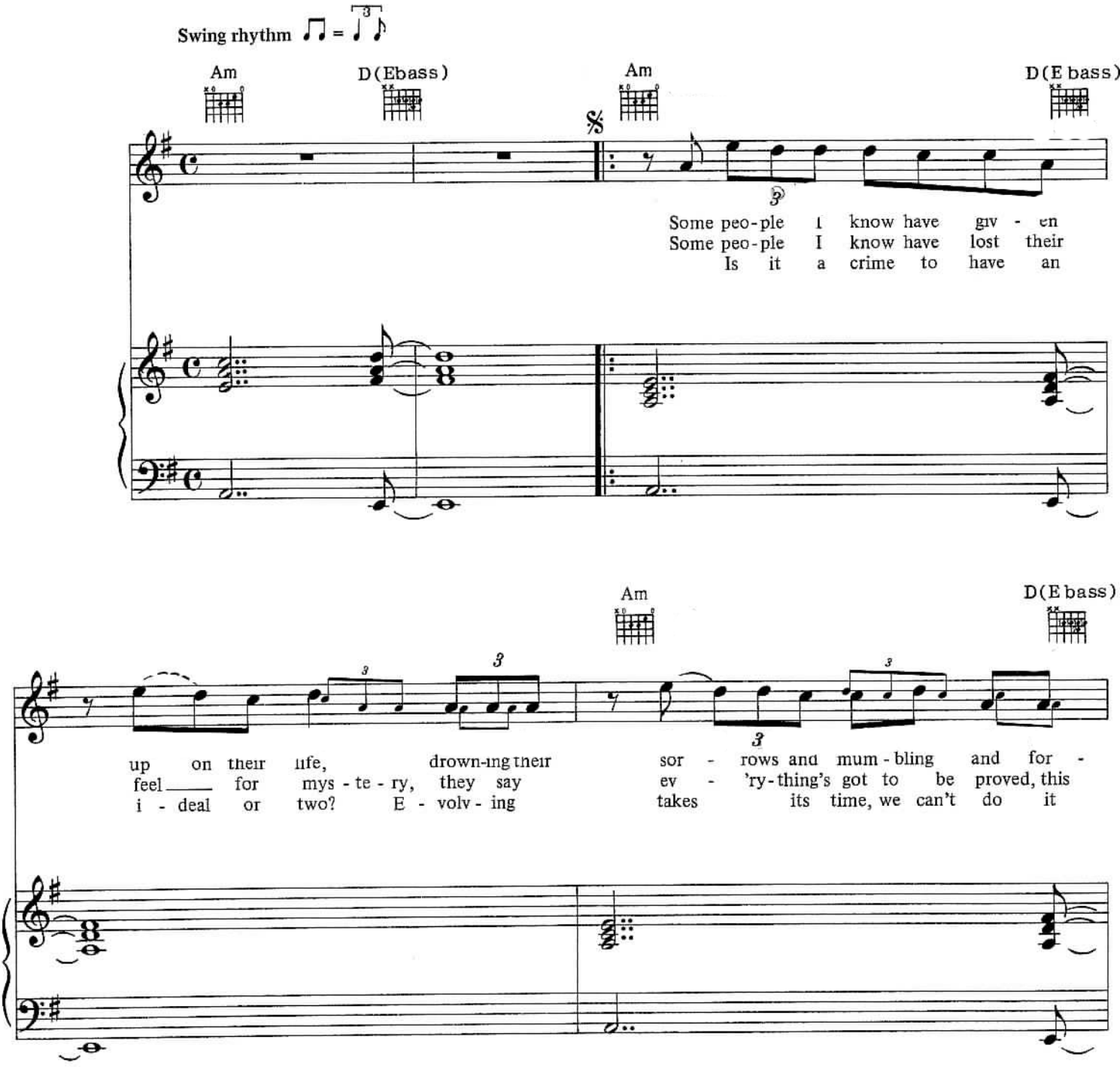
HOWARD JONES



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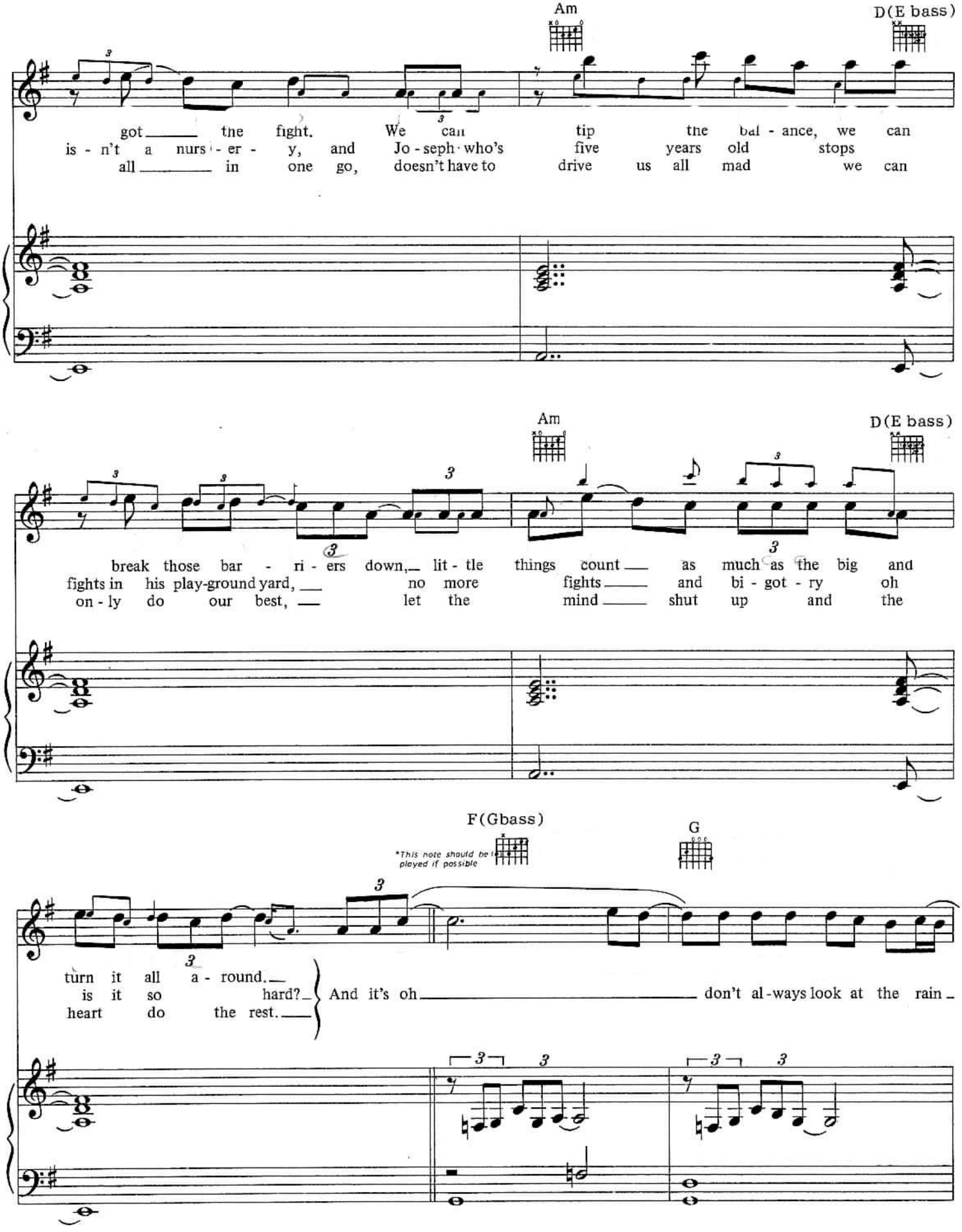
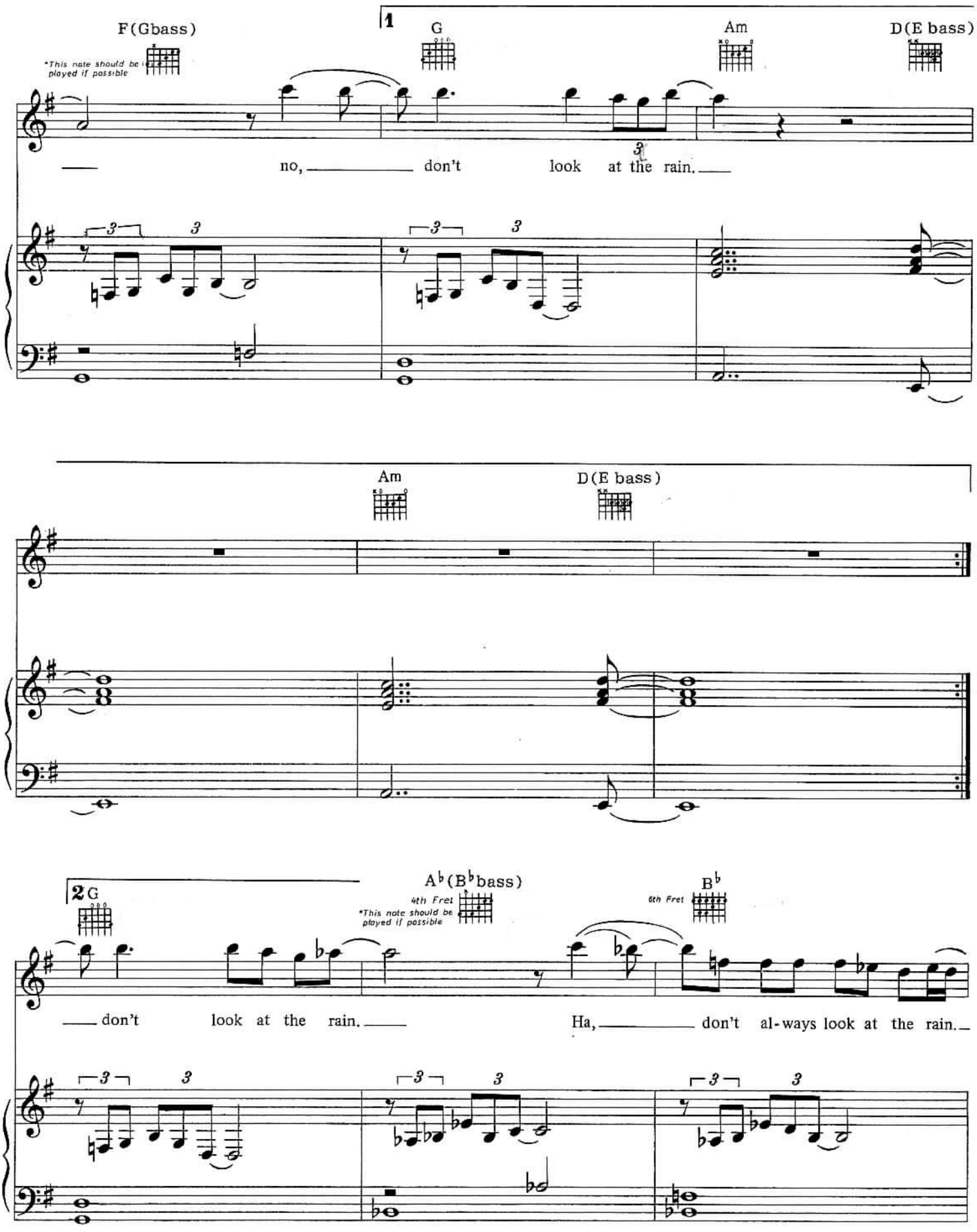
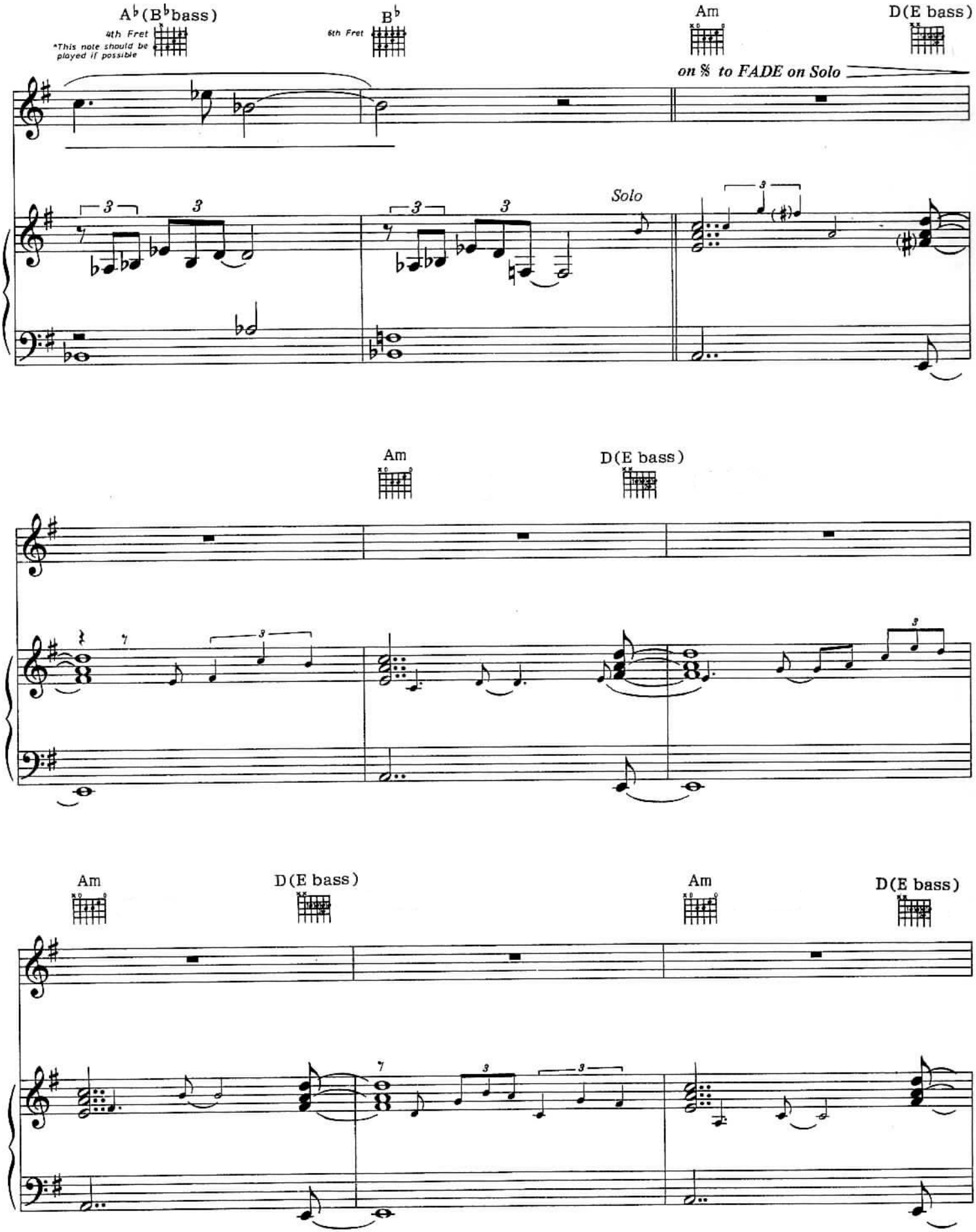
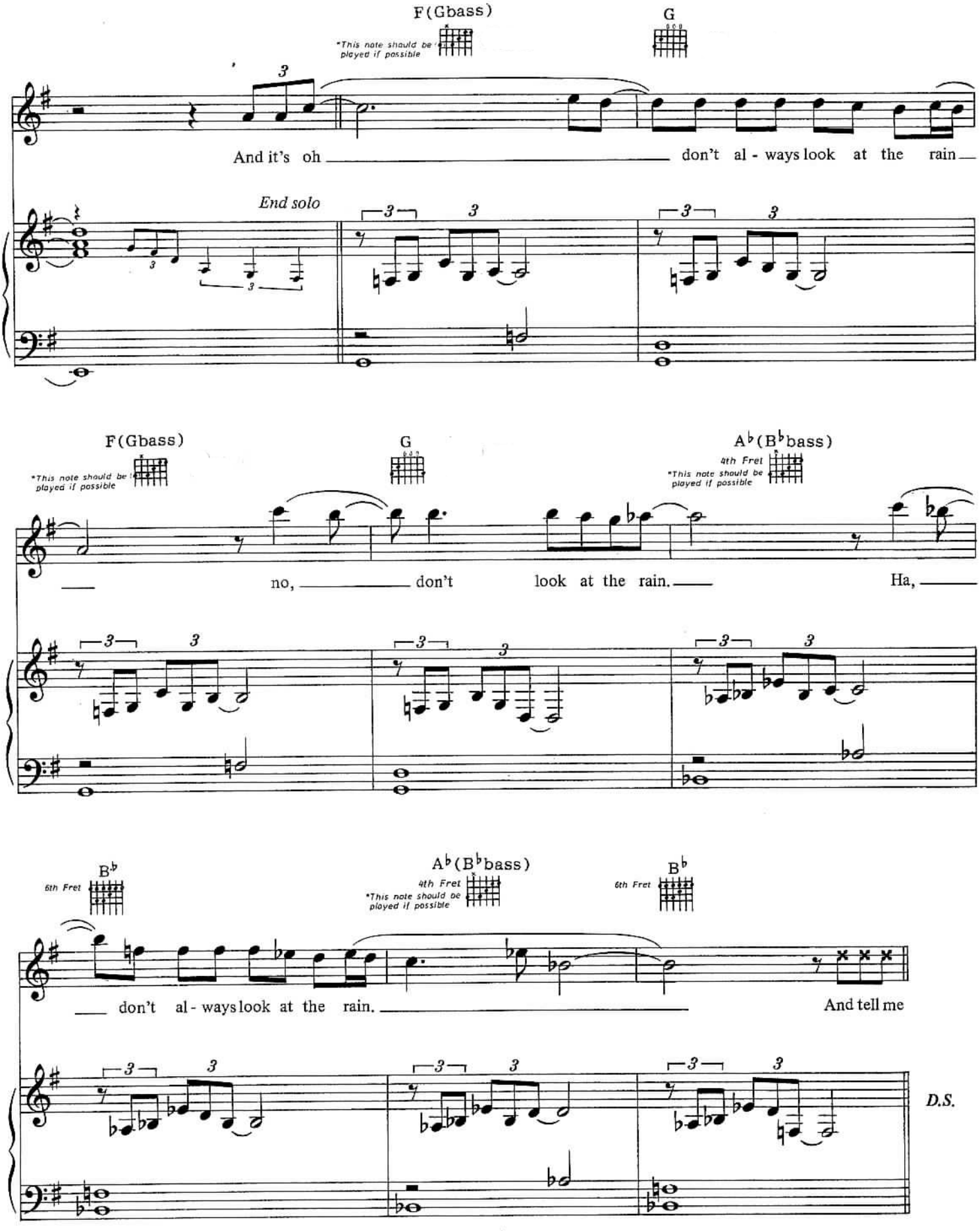

Am
D(E bass)
got the fight. We can tip the bal - ance, we can
is - n't a nurs - er - y, and Jo - seph who's five years old stops
all in one go, doesn't have to drive us all mad we can
Am
D(E bass)
break those bar - ri - ers down, lit - tle things count as much as the big and
fights in his play-ground yard, no more fights and bi - got - ry oh
on - ly do our best, let the mind shut up and the
F(Gbass)
*This note should be played if possible
G
turn it all a - round.
is it so hard?
heart do the rest.
And it's oh don't al-ways look at the rain


F(Gbass)
*This note should be played if possible
1
G
Am
D(E bass)
no, don't look at the rain.
Am
D(E bass)
2 G
A♭(B♭bass)
4th Fret
*This note should be played if possible
B♭
6th Fret
don't look at the rain.
Ha, don't al-ways look at the rain.


A♭(B♭bass)
4th Fret
*This note should be played if possible
B♭
6th Fret
Am
D(E bass)
on 𝄋 to FADE on Solo
Solo
Am
D(E bass)
Am
D(E bass)
Am
D(E bass)


F(Gbass)
*This note should be played if possible
G
And it's oh don't al - ways look at the rain
End solo
F(Gbass)
*This note should be played if possible
G
A♭(B♭bass)
4th Fret
*This note should be played if possible
no, don't look at the rain. Ha,
B♭
6th Fret
A♭(B♭bass)
4th Fret
*This note should be played if possible
B♭
6th Fret
don't al - ways look at the rain. And tell me
D.S.