

**LIKE TO GET TO
KNOW YOU WELL**

IK ZOU JE GRAAG WAT BETER LEREN KENNEN

ME GUSTARIA CONOCERTE BIEN

ICH MÖCHTE EUCH

BESSER KENNENLERNEN

おまえを知

りつくしたい

SAREBBE BELLO CONOSCERVI BENE

ΘΑΘΕΛΑ ΝΑ ΕΙΜΑΙ

ΠΙΟ ΚΟΝΤΑ ΣΟΜ

J'AIMERAIS MIEUX VOUS CONNAITRE

SKULLE VILJA LÄRA KÄNNA ER BÄTTRE

HOWARD JONES

LIKE TO GET TO KNOW YOU WELL

Words and Music by
HOWARD JONES

Ab Bb(Ab bass) Ab Bb(Ab bass)

Musical notation for the first system, including guitar chords and piano accompaniment.

Cm Ab Fm Ab Gm

Musical notation for the second system, including guitar chords and piano accompaniment.

Cm Ab Fm

Musical notation for the third system, including guitar chords and piano accompaniment.

Like to get to know you well, — like to get to know you well, — like to get to know you well, so

Ab Gm Cm Ab

Musical notation for the fourth system, including guitar chords and piano accompaniment.

we can be one, we can — be one to — geth — er. } Like to get to know you well, — like to get to know you well,

Fm Ab Gm Ab Bb(Ab bass) Ab Bb(Ab bass)

Musical notation for the fifth system, including guitar chords and piano accompaniment.

like to get to know you well, so we can be one, we can — be one to — geth — er. — To —

Ab Bb(Ab bass) 1 Ab Bb(Ab bass) Cm Fm Gsus4 Ab Bb

geth - er. To - geth-er we can cast a-way the fear, to-geth-er we can wipe a-way the tear. To

Cm Fm Gm Ab Bb Cm Fm

geth - er we can strip down the bar-ri-ers and be one. Don't wan-na talk a-bout the wea-ther,

Gsus4 Ab Bb Cm Fm Gm Ab Bb

don't wan-na talk a-bout the news, Just wan-na get to the real you in - side.

2 Ab Bb(Ab bass) Cm Gm7 Fm7 Cm Gm7 Fm7

{ Don't you think now is time we should be feel - ing
Find-ing all are in - se - cure op - en-ing the same door

Cm Gm7 Fm7 Cm Gm7 Fm7

just wan-na sim - ply say won't let you slip a - way
leav-ing out a stub - born pride see - ing from an - oth - er side.

To Coda

Cm Fm Gsus4 Ab Bb

Peo-ple wan-na talk a-bout the fu-ture, don't wan-na ling - er on — the past, —

Cm Fm Gm Ab Bb Cm Fm Gsus4 Ab Bb

just wan-na reach to the real you in- side. — For- get cold glanc-es and re-jec-tions, leave the things that sep-a-rate, —

Cm Fm Gm D.S. to 2nd time bar Ab Bb CODA Cm

build on a trust that we must stand on. — er.) Like to get to know you well, —

Ab Fm Ab Gm Repeat to fade

like to get to know you well, like to get to know you well, so we can be one, we can — be one to- geth -

EASY GUITAR VERSION

Capo 3rd Fret

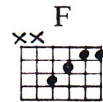
ORIGINAL KEY

EASY KEY

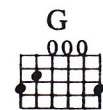
Cm



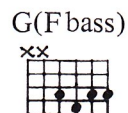
A \flat



B \flat



B \flat (A \flat bass)



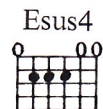
Fm



Gm



Gsus4



Fm7



Gm7

