

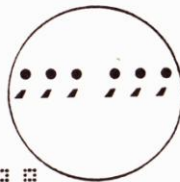
risk 1

howard jones?

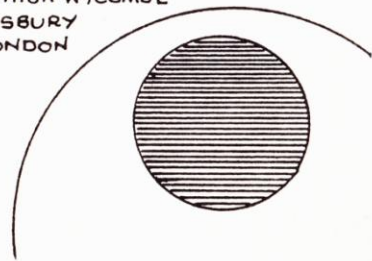


Forthcoming dates.....

TUESDAY 07 DECEMBER --- FIVE'S WINE BAR, READING
 SUNDAY 12 DECEMBER --- WOODEN BRIDGE, GUILFORD
 SATURDAY 18 DECEMBER --- CARRIBBEAN CLUB, OXFORD
 SUNDAY 26 DECEMBER --- OSBORNE ARMS, LANE END
 WEDNESDAY 29 DECEMBER --- NAGS HEAD, HIGH WYCOMBE
 THURSDAY 30 DECEMBER --- FRIARS, AYLESBURY
 MONDAY 03 JANUARY --- MARQUEE, LONDON



□ □ □



WELCOME TO THE FIRST EDITION OF RISK, A FREE SHEET BUILT AROUND THE RISING TIDE OF INTEREST SURROUNDING THE TANTALISING TALENT OF HOWARD JONES (?) SO WHO IS THIS BLOKE WHO RUNS OUT INTO THE AUDIENCE GRABBING PEOPLE AND PLAYS THE SYNTHESIZER LIKE IT WAS AN ELECTRIC GUITAR? WELL, FOR A START, H.J. IS A VERY GOOD MUSICIAN. HE IS CLASSICALLY TRAINED AND IS ONE OF THE FEW TRULY SKILLED MUSICIANS TO TURN MIND AND SOUL TO EIGHTIES TECHNOLOGY AND MAKE IT WORK. HOWARD HOPES TO ADD AN ELECTRIC GRAND PIANO SOON WHICH WILL (A) SHOW WHAT HE CAN REALLY DO WITH A STRAIGHT KEYBOARD AND (B) BREAK UP THE SET AND GIVE IT MORE VARIETY. HOWARD ALSO HAS A VERY POSITIVE YET STILL EARTHY PHILOSOPHY OF LIFE WHICH IS CLEARLY APPARENT IF YOU LISTEN TO THE LYRICS WHICH WERE WRITTEN BY WILLIAM BRYANT. MOST OF ALL HOWARD IS AN OPTIMIST, A COMPARATIVELY RARE COMMODITY IN THE CYNICAL EIGHTIES.

SO WHAT'S HAPPENING? HOWARD HAS ALREADY MADE A VIDEO OF 'ALWAYS ASKING QUESTIONS' PRODUCED BY STANDARD PICTURES WHO ALSO PRODUCED THE MUSICAL YOUTH, CLASH AND BAUHAUS VIDEOS. HE'S ALSO BEEN IN THE STUDIO WITH OMD PRODUCER RICHARD MAINWARING AND CUT 'LOVE?' AND 'RISK'. NOW THINGS ARE REALLY STARTING TO MOVE WITH A WHOLE CLUTCH OF DATES IN DECEMBER AND JANUARY. THE MOST IMPORTANT TWO OF THESE ARE UNDOUBTEDLY THE FRIARS DATE ON DEC 30 AND THE MARQUEE DATE ON JAN 03. THE MARQUEE DATE IS ESPECIALLY IMPORTANT AS IT COULD WELL BE THE TURNING POINT. SO PLEASE, IF YOU'RE NOT DOING ANYTHING ELSE ON JANUARY 03, PLEASE COME ALONG TO THE MARQUEE. IT'S A BANK HOLIDAY SO YOU'LL HAVE ALL DAY TO GET YOURSELF READY! EVERYONE, AND THAT MEANS EVERYONE WILL BE WELCOME. COACHES WILL BE ORGANISED FROM HIGH WYCOMBE AND POSSIBLY OTHER AREAS. PHONE JAN ON HIGH WYCOMBE 38860 FOR DETAILS. ALSO T-SHIRTS AND TAPES ARE AVAILABLE AT MOST DATES. NEXT ISSUE WILL FEATURE AN IN DEPTH FEATURE ON MIME-MASTER JED HOILE AND HIS SHOPPING HABITS. SEE YOU AT THE MARQUEE!



[[]]

RISK

Don't be scared to lose it all, it's only life
 Otherwise you'll end up something you don't like
 Dreams of the future won't make tomorrow come
 Take a chance, we're equal under the sun

Don't be scared to lose it all
 Take a risk, it's only life

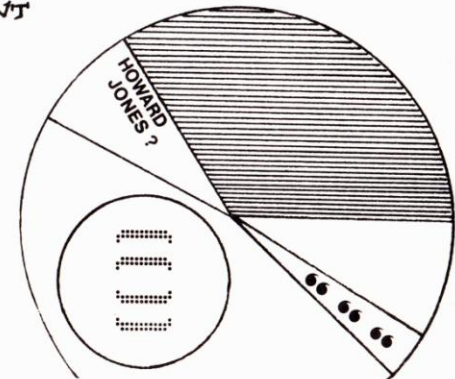
Boy meets girl oh how they want each other
 Too shy to talk or take a chance
 To ask him out or her to dance
 But just in case they daren't lose face
 I'll get one when I'm older

You could have all the friends you want
 You could have the greatest partner
 You could find the deepest knowledge
 You could even touch God
 But just in case you daren't lose face
 Leave it till I'm older

Take a chance, become someone
 Leave out those fears
 Sometimes you'll win, sometimes you'll lose
 Over the years
 Let's see some action and forget the past
 So treat today as though it were your last

WORDS BY WILLIAM BRYANT

THANKS A BILLION TO
 TIM MATTHEWS FOR THE
 EXCELLENT ARTWORK
 AND WELCOME ABOARD
 TO DAVID STOPPS WHO
 HAS JOINED THE TEAM
 AS HOWARD'S MANAGER.





Howard Jones

A stylized graphic of a piano keyboard, tilted at an angle. The keys are represented by black and white rectangular shapes. A single black dot is positioned below the keyboard graphic, possibly representing a pedal or a specific key.