

RISK TEN

HOWARD JONES

The Tour Edition

1 9 8 7

On the road again

JED SETS THE SCENE

10

On Feb 25th I landed at Dublin Airport and was met on arrival by the intrepid Jeremy Morrison our tour manager.

The seeds of the one to one tour had been sown long before; the sun was shining, and things were just beginning to happen...

Since early January, Howard had been working towards obtaining the sound that he wanted to achieve on stage, balancing and re-balancing constantly.

The other musicians had been in Dublin some time already: Trevor Morais of course on drums, and the two "new" members of the band: Roy, Howard's younger brother, joining us as second keyboard player and backing vocalist, and Jingles (Derek Jhingoree) our new bass and guitar player. Both had already been with Howard at the Poland and Japanese concerts before Christmas.

I arrived at the studios in Lotts Lane in downtown Dublin where the sound rehearsals still had a couple of days to run before we moved to the "Top Hat" club in Dun Laoghaire. Everyone was hard at work on their individual parts and it was sounding good!

March 1st saw us setting up the stage set for the first time in the distinctly chilly Top Hat. This was the time for the lights, run by Nick and Pam Valdez, and me to join the rehearsals in a more physical way. A large screen brought from England by Mike Roarty was set up - and I had my first chance to work on the images for "Assault and Battery".

Afrodiziak now began developing their dance routines: everyone had to keep on the move, some of us even resorting to roller-skating to avoid the chill in the empty hall.

I mustn't forget to mention that Marian had been with us too, at Lotts Lane, providing the essential veggie

sustenance, and she was now joined at the Top Hat by Judy Porter, bringing catering up to full strength for the Irish and British tours.

(Marian and Roy were to due to marry after the British tour which turned out to be a very happy event before the trip to the US)

There were a few others who would very soon become familiar faces - George Glossop had come to engineer the "out-front" sound in place of Mike Roarty who has at last now left the road to be with Jill and Dominic, their new son (born just a month after Osheen last year). Mike was there during rehearsals to lend a valuable hand with Howard's new keyboard set-up. On our monitor sound we now had Alan Bradshaw.

David Newton has been Trevor's right hand man since the start, and "DJ" Howes has been Howard's technician for even longer. Jingles now has Warren Perryman who flew in from Australia to help with his guitars and amps.

Our wardrobes arrived, then Jan with Lisa Boni, who were to watch as the show took shape, planning the large number of costume changes that would occur over the next few months. Osheen made an occasional appearance with Emer Power who was to be his nanny on tour whilst Jan was busy.

Gary Trew our reliable stage manager was gauging up the difficulties of squeezing the equipment into our trucks and Dave Hulme our Production Manager, who had already spent much time away sorting out problems to do with the forthcoming venues, now appeared more often.

On March 6th we all piled out of Blooms Hotel in Dublin through the rain on to our buses and set off to Galway for our first gig.



picture by Andy Thompson

The whole world moves at the Royal Albert Hall March 87

BLUE DREAM CREATURES CALL IN

Among the more colourful visitors to the Fan Club Office in a busier than usual six months, we were delighted to shake paws with Squirrel, Unicorn, Moly, "Marsupilami", Hedgehog, and their irrepressible leader Teddy (though they might not like me calling him their leader!)

More about them and their home in the Forest on p 13!!

AND NEWS OF ANOTHER CREATURE

A bizarre new twist in the story of a certain acquaintance of ours is suggested by a newspaper cutting sent us by keen-eyed Nadia from Canada. But can it be true?? Make up your own mind - p 2

TO CELEBRATE OUR TENTH ISSUE

join us in a spot of paper-folding inspired by Howard's and Jed's stunning opening to the new show, specially drawn and explained for us by Mike DARLINS. He calls DRISKAMI - but of course, what else?? - p 14

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SINCE WE LAST SPOKE...

Looking like they weren't having too awful a working honeymoon anyway, Roy and Marian take some time out from cares of keyboard and kitchen in Hollywood Ca



Mark WALKER from Walsall in the Midlands has his own two piece band, and felt he'd like to do more for NSPCC than just send us his own donation, so, taking his example from Howard gave his own charity gig. NSPCC provided him with necessary posters to make it official (the landlord of the pub wanted it that way) and, come the appointed day ...

Mark writes:

PERAGUIN TYGA
LIVE at the Railway Tavern!!
At 5.30 we arrived at the pub which was to be the venue for our first charity concert.

We banged on the door for about ten minutes until somebody let us in to a fairly large lounge in which we were to perform. By now the excitement was building and also the worry that no one might turn up.

We quickly set up the equipment and had a sound check - everything was OK, so we could only wait nervously for the audience to arrive.

By 7.30, and to our relief, the room started to fill and by 8.30 there was quite a crowd so we decided to commence the gig. The response was amazing, with everyone dancing and joining in to our most popular tracks like TOO LATE and SECRETS, and our only cover of the evening, PEARL IN THE SHELL went down almost as well as if Howard had been there himself!!

At about 10.30 we finished with our most powerful number LIVING IN CHINA, and announced that we had collected a total of £40 during the course of the evening which created overwhelming applause.

Tyga in charity concert

Brownhills band "Peraguin Tyga" is on the right track to raise money for children at risk.

The talented duo will be at the Railway Tavern in Lichfield Road, Brownhills, next Wednesday, with the proceeds going to the NSPCC.

Anthony Collis, guitar and vocals, and Mark Walker, keyboards and backing vocals, make up the duo. Admission will be 50p on the door and there will also be a raffle during the 8.30pm concert.

AMNESTY INTERNATIONAL

NSPCC
THE NATIONAL SOCIETY FOR THE PREVENTION OF CHILD ABUSE

67 Saffron Hill, London EC1N 8RS - Tel: 01-242 1626

Amnesty International British Section, 5 Roberts Place
off Bowling Green Lane London EC1R 0EJ Tel: 01-251 8371
Nobel Peace Prize 1977 UN Human Rights Prize 1978

APPEALS AND PUBLICITY DIVISION
Divisional Director: Giles D'Silva Program

Clifford Farrant,
RISK Magazine,
PO Box 185,
High Wycombe,
Bucks.,
HP13 6HD.

26 May 1987

You responded wonderfully to the Christmas and Birthday appeal for NSPCC and Amnesty International, as the thank-you letters here show. The two charities which Howard invites you to support this year are shown on page 13

Dear Clifford,

Please accept our very grateful thanks for your cheque for £320. I would like also to express our gratitude to all those fans of Howard who responded to his appeal on Amnesty's behalf. As you know, Amnesty International is independent of any government. We depend on donations such as this to carry on our work on behalf of those peaceful people who are imprisoned for their religious or political beliefs or because of their race, ethnic origins or sex. We also oppose torture and the death penalty in all cases.

We constantly seek members from the general public to strengthen the work of our organisation and you will be glad to know that our membership in the UK now stands at an all time high of 37,000. The support of respected and popular artists such as Howard Jones is of enormous assistance for the growth of our movement and more importantly the effectiveness of our efforts.

We look forward to your continued assistance and thank everyone who supports our great cause.

Yours sincerely,

Patrick Duffy
Patrick Duffy
Acting Director

Our Ref: JB/SE

26 May 1987

Mr Clifford Farrant
Editor
RISK Magazine
PO Box 185
High Wycombe
Bucks
HP13 6HD

Dear RISK

Thank you for your very generous response to Howard's Christmas Appeal. We appreciated the extra effort and thought made by those readers who contributed money.

It is only through the generosity of supporters and donors that the NSPCC is able to continue its work. Help such as yours will make all the difference as we struggle to fund our nationwide day-and-night response to children at risk - and to reach beyond that by pioneering new approaches in the prevention of child abuse.

Again, our very warmest thanks for your generosity.

Yours sincerely

Janet Broadmore
Janet Broadmore
Central Fundraising Organiser

Quart vert a dans une cour de

Un oiseau exotique hivernera a l'...

ETHELRED!

na dia FORTIN writes to us from Quebec CANADA with this sensational news:

I've always liked Ethelred's adventures. I was worried when I read that he had lost track of my favourite jet-setter, and was determined to do as I could to find information on him, but I didn't need to do much after all. For on 5th Feb, there on the front page of Canada's biggest French language newspaper was the enclosed article.

She goes on:

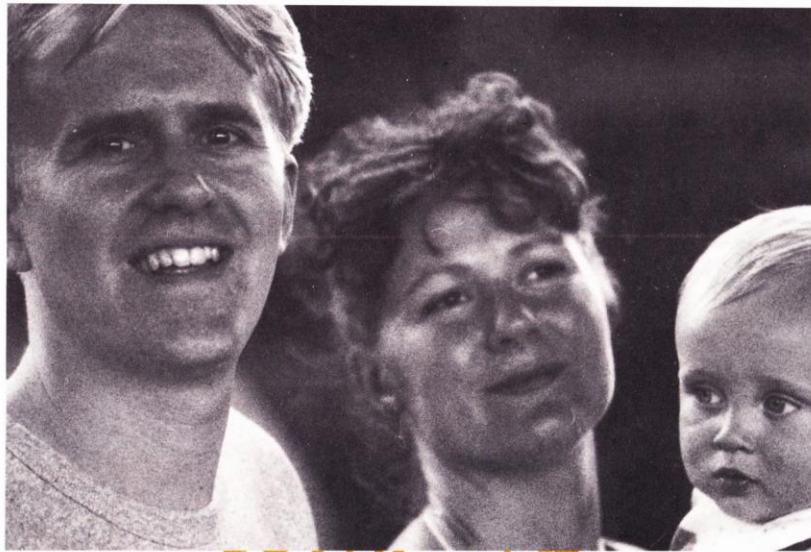
I am convinced the parrot is Ethelred. In the article an ornithologist says the bird had probably immigrated from New York State, and considering New York is one of the best cities for a jet-setter like our friend, Ethelred was perhaps there, got bored and decided to travel up to here. Also the bird has a ring, a sign he is civilised - and our Ethelred is probably the most civilised of all birds. And finally, they mention that the parrot was never absent when it was time for a photo-session for the papers... it all sounds VERY like him to me...

Jan talks to us

Well, as you know Jan, lots of Howard's fans have asked to know more about you, and though I know you've always tried to keep out of the spotlight could we get you to tell us a little about yourself, and the job back there?

Could we start with music, and a little bit about the past? Most people know you went to be a pupil of this young piano teacher Howard Jones. How long did the lessons last and how far did you get with the piano?

I think the lessons lasted for about 2 years and I reached Grade 3, which was actually the first and only exam Howard put me through.



What are your other musical tastes?

Peter Gabriel, Prince, Paul Simon, The Doors, Joan Armatrading, Santana, House Martins, China Crisis to name a few.

Do you have a favourite song?

My favourite song at the moment is SPECIALTY.

What jobs did you do before going full-time for Howard, so to speak? Were you at the Clingfilm factory too?

No. I worked for the Tax Office for two and half years (oh no - that's my credibility right out the window!). I left there to sell fruit and veg off the back of a van; it was our first attempt at running our own business and was a total disaster!! From there I progressed to cleaning lady and any part-time work I could get, like packing foam in a factory - anything to earn some money which didn't involve working 5 days a week full-time as I spent as much time as possible on the phone getting gigs and hassling record companies.

You soon found out what Howard's musical dreams were?

Ever since I can remember knowing Howard I knew he was dedicated to music and communicating with people.

Were they good days?

My memories of those days are good - although we did have a lot of disappointments and it seemed for ages that we were banging our heads against a brick wall. I have a thick folder full of standard letters from every record company in England stating the same thing "We're sorry...". The trick though is never to give up. I just couldn't imagine Howard doing anything else: believing in something to a tremendous degree is very powerful.

Howard's act has always been a very visual one. Did you have definite ideas of what Howard should wear, or how the show should look in those days?

I don't think I ever had any definite ideas about how Howard should look, although I do know when I don't like something and I always say, "We try to be imaginative, often Howard comes up with the ideas and that sets me off thinking and developing a certain look. I made quite a few of Jed's costumes in the early days. We have a good laugh sometimes at how crazy we were: it was always very important to us to capture the audience's attention in every way. Always trying to do something original and new."

Ironically I know you spent most of those early concerts backstage getting Jed or his clothes ready, seeing little of the show yourself (freezing in the back room at The Nag's Head while the rest of us sweltered out front, for example!) How much of the show are you able to see now?

- all the way through now - though it's often through the lens of a video camera, as my recent commission has been to film the gigs!

Have you missed any of his live concerts at all?

No!

When did you start planning the wardrobe and getting it together for this tour?

We had the designs through for Howard to see in January 87. Howard's were produced for us by a young German designer Kaveh Kassari, who is a friend of Lisa Boni's.

Lisa and I put together the band's and Atrodziak's clothes. They were mainly bought in High street shops except for a range of t-shirts which we actually had spray-designed by Mike Darling who also helps with the designing of Risk mags.

What's your schedule for a typical show day Jan?

My day usually starts around 8.30 am and ends at roughly 1.00 am (unless I'm feeling really sociable and stay up with everyone else - which means you don't get much sleep at all). The in-between time varies depending on the weather, type of gig and how much energy I have, and Osheen obviously features a lot in this too!

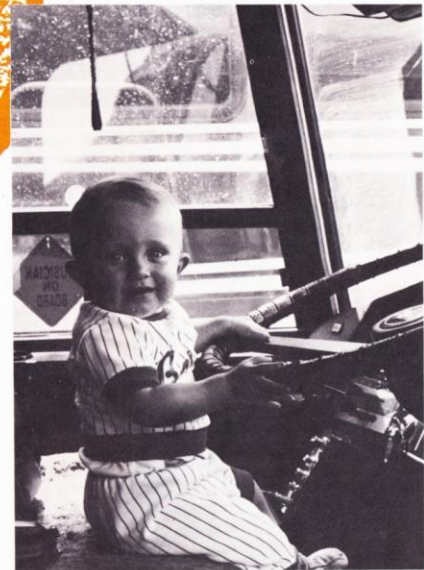
My job on the tour is to look after the wardrobe. Lisa and I between us make sure clothes are clean, ironed and ready for the band every night. This usually takes up to 4 hours if we need to go to the local launderette as well. One observation I've made is that wherever you go in the world all launderettes look the same !!

And how's Osheen getting on in all this - is he enjoying life on the road with a working Mum and Dad and lots of others round him?

He is having the time of his life. The truck drivers (the three Bobs) have today bought him a paddling pool so he's been skinny dipping in the sunshine and with the temperature today reaching 95 deg F I think he was the only one on the tour keeping cool.

No, I always wanted to play the piano, and when my Mum and Dad got given one by a friend I was delighted. Jan, you must have known.

Finally Jan, something I've always wanted to ask - did you really want to play the piano yourself or was it your Mum's or your Dad's idea in the first place that got you into all this?



Jed took the pictures on this page and on Howard's page too

SIX VIEWS OF THE SHOW ON THE ROAD: FOUR FANS AND TWO JONES'S!!

LAILA VELAZQUEZ AT SHEFFIELD

At the suggestion of Deborah HOWE from Llantwit in S Wales we invited six very different people to tell us something about their particular day of the show. And this in part is what they said.:

But first a word about Stuart McKay from Glasgow who managed to fulfill a long ambition of his (and the dream of many of you perhaps) and saw every one of the eight concerts in the series!

Stuart works for British Rail but took a week's holiday and a few days unpaid leave on a concessionary ticket to get around Britain to do it, travelling nearly 4000 miles in the process - three times as far as Howard himself!!

Stuart spent each night as well as most of the rest of the time between gigs as cheaply as possible, namely on trains - trains going anywhere provided the one he was on each afternoon took him to the venue of that night's concert!

He says he had a great time, and going home at the end of it all, the thought did enter his mind if there was any way he could get to America...

By the way, Stuart became a vegetarian on the day of that last concert at the Albert Hall.

THE one to one TOUR
- part 1) the UK



I'd only ever been to one concert before. It was when Howard Jones came to our school Myers Grove on Thursday 19 Dec 1985. It was brilliant! Now Tuesday 17 March 1987 I was going to see him again. The ticket was a birthday present from Joy, Charlotte and Sarah. At school I was telling my friends how much I was looking forward to it, Claire in maths, Sara-Ann at dinner, everyone. I was really excited.

I wore all black, except for my Howard Jones t-shirt. I got to Sheffield City Hall 20 mins early. Both Mr Whatlin (my art teacher) and Mr Astle were there (two of the original Fan Club contacts at the school - Ed)

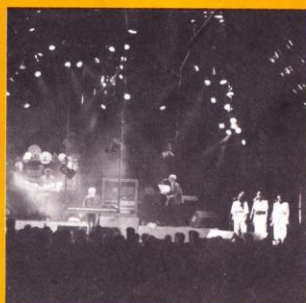
The support band were good. Howard didn't get on stage until about 8.45. By then I was right at the front, leaning on the stage. I started talking to the two girls on other side of me. I'd seen them around Stannington before but we'd never spoken before then. The atmosphere was great.. everyone was excited.

Howard had a cloak and a mask on, so did Jed. They had a laser fight, and it was very well done. I don't think that everyone realised that Howard was one of the two in costume until he removed the cloak, then the mask. The crowd went wild, cheering, clapping, whistling, shouting. It was absolutely brilliant, and everyone loved every minute of it.

I had to meet my dad at 10.30 and I was wondering whether to miss the end or "accidentally" not realise what the time was, but I didn't have to miss any though, because the last song finished just before 10.30 and by the time I met my dad, outside the City Hall, it was exactly 10.30. He said he could hear it a bit and that it sounded good. We caught the bus home and I told him all about it.

When we got home, my sister was in bed but I told my mum how brilliant Howard, everyone else and everything was and how much I'd enjoyed myself.

No reflection of course on either the shows or the audience in Ireland, at Edinburgh, Leicester or Portsmouth, that there's no mention of them here!!



ROY JONES - THURSDAY 19 MARCH

Woke up at 7.45 in Rm 504, Britannia Hotel, Manchester. My room overlooks the Radio Piccadilly building. A lovely day, blue sky with a few wispy clouds. I have to pack my suitcases by 10.00. Marian rings at 9.05 to say she'd left the lead to the kettle at the Apollo the night before, so I rang Jeremy to arrange to collect it on our way to Cardiff.

Spent the time listening to the radio until the coach left at 10.30. We stopped to pick up the kettle lead, then off to Cardiff... I was sitting with Howard and Jan and Osheen, with my mum and Trevor. On the way out of Manchester we passed Howard's favourite chip shop which he was keen to point out to us all! He used it all the time when he was at Music College in Manchester. Mum was pleased because 24 people had joined the fan club at the gig last night.

Went down the M5, on to the M50, then the M4. Sat having a chat with the coach driver and Jingles for a while. There has been snow in the air on and off today. At about 3.00pm we finally checked in to our Hotel - the Stakis Inn On The Avenue in Llanedeyrn just outside Cardiff.

It's now 4.30pm, and I've just had a swim and a dose of ultra-violet light in the hotel's health club; I don't often do this sort of thing, but we did have a bit of time on our hands today. We'll soon be heading off for the sound check at St David's Hall.

It's now 5.30 and I'm sitting up in the catering room where Marian and Judy are busy (as always), this time making sandwiches for the band and the crew to have on their buses for after the gig later tonight. Trevor's doing his sound check now, and Jingles will follow him, and then it'll be my turn. I'll have to run through my keyboards, and get a vocal level on the microphone before the girls warm up. Then Howard tests his numerous sounds and settings, and we'll run through a few numbers all together.

DEBORAH HOWE AT CARDIFF

The concert defied the word "pop" - it shifted from a wild party during PEARL IN THE SHELL to a magnificent choir for HIDE AND SEEK that even a Welsh Rugby crowd at the Arms Park across the road would find hard to match..

ROY JONES - THURSDAY cont

(Much later)
St David's Hall was fun...

FRAN ROONEY AT THE RAH

... Howard, live again after 15 months away!!

By now openings to HoJo concerts are becoming talking points in themselves - and tonight's was no exception. We had a full-scale mock battle between two "warriors" - and then a teasing removal of each mask - revealing Howard and Jed.

And then it was into DON'T WANT TO FIGHT ANYMORE, and our first glimpse of the new setup. Howard, now free from his usual keyboard position, roamed the stage singing. Drums as usual by the magnificent Trevor - and new arrivals Jingles and Roy Jones performed bass and keyboards respectively. And not forgetting soulful harmonies by Afrodiziak!!

Tonight 8 out of the 10 songs that made up one to one are performed from GIVE ME STRENGTH through ALL I WANT to BALANCE OF LOVE. The first live outings were breath-taking - STEP INTO THESE SHOES saw Jed's new tap dancing career take off! WILL YOU STILL BE THERE? filled the eyes with tears and instilled emotion into a new hush in the hall. Bodies swayed and voices were lifted - as they were to a mammoth HIDE AND SEEK now back to its original concert format of synths and dry ice.

JACKIE STARKEY WAS THERE TOO

... most people sat down when Howard began to play ASSAULT AND BATTERY but I stood transfixed from the opening notes. I could not have hoped for such a moving performance. "...ending with a shock" - and my whole self shuddered. Howard's delivery was with such passion and emotion you couldn't fail to be impressed. And Jed's mime! His interpretation was so real I could almost feel his fork stabbing me.

...I'm sure John and Paul themselves would have enjoyed Howard's performance of A DAY IN THE LIFE. The reference in it to the Albert Hall provoked the required response, and raised the roof - again!

...A LITTLE BIT OF SNOW, such a tremendous performance of a very haunting and moving song... Howard sung it with such passion, I hope he gets his message across as intended and that because of it he saves many more lives - of the human kind this time - though if it is even only one it will have been worthwhile.

... Howard said that he felt privileged to be on the stage with such musicians; if he felt that then we were indeed privileged to be part of the audience and to experience such a concert..

THELMA JONES LOOKS BACK

It was Jan who suggested that it might be a good idea to take the Fan Club out on the road for the one to one tour, to let people see what we have to offer, and to act as a meeting point for all our friends coming to the concerts.

We'd spent a long time making up packages so that it would be easier for new fans to join on the spot, and Paul - number 4 son - made a great backdrop to make us more noticeable in the crowds at the venues where we were able to put it up (the Albert Hall people didn't like us tying it to their hallowed stonework, and the marble walls at Sheffield proved a bit of a menace too. I seem to remember - Ed)

Judy from Howard's Management Office was with us too and helped me a lot, and Clifford our editor was at several of the concerts too.

It was great to see so many of our long-standing friends and members. Everyone was so pleased to meet us, and I really loved it all. It was nice seeing the crew and band work together as a team. Everyone gets on so well together; each person has his or her own job to do, all working to make it such a great show every night.

It made me feel proud to be a small part of it, and see how much happiness is found at each concert.

Peggy and John joined us on the stall at the RAH concert, and it was probably good for fans who'd travelled so many miles to meet us that evening.

I felt at the end of it all we'd enjoyed ourselves so much that we'd be happy to do it all again in 1998. See you there then?

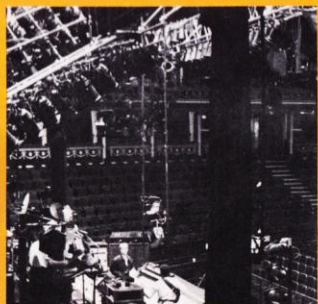
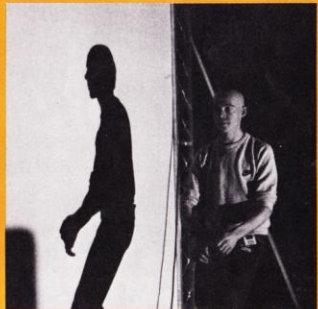
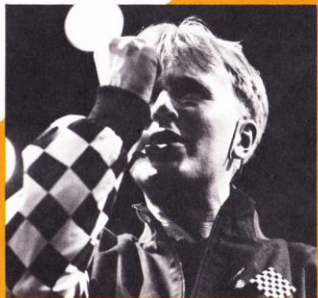
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SOME LAST WORDS

DEBORAH
"indeed a great show"

FRAN
"Howard had returned, and did so just as if he'd never been away"

LAILA
"Thank you Howard"



Markus Kinch, Lisa and Clifford took these pictures and Markus took the one on p15

Part 2) North America - next time!

LET IT FLOW

Where are the new rebels
We didn't ask for this
Trying to be something different
We will fight the bigots
Fight them with our reason
Fight them with our constancy

(chorus)

River, our river, let it flow
This is our lamp light
Let it glow
River, river, let it flow
This is our reason
Let it grow

Don't keep looking back
Living in the past
Never built a golden future. Have,
Have faith in the species
We've come too far to fail
I don't believe in our extinction



(chorus)

River, our river, let it flow
This is our lamp light
Let it glow
River, river, let it flow
This is our reason
Let it grow

Everyone of us
Has got to take it on
Don't build a dam on evolution. There,
There are those who'd like us
To cling on to the past
Wallowing in their past glories

(chorus)

River, our river, let it flow
This is our lamp light
Let it glow
River, river, let it flow
This is our reason
Let it grow

River, (don't)
Our river, (don't look back)
Let it flow (we might fall)
This is our lamp light
Let it glow (have faith in the future)
River, (don't)
River, (don't look back)
Let it flow (we might fall)
This is our reason
Let it grow



H O W A R D

Howard's talked to an awesome number of press people in the last year or so, though inevitably much of what gets printed is misreported or just made up. We've sifted through quite a bit of stuff, and found these nuggets, which Howard's happy about, and which we'd like to share with you:

On who Howard looks up to, his heroes...

Well for songwriters I've always admired McCartney. He's such an incredible melodic writer. And there have been two sort of genius producers that pop music has produced: George Martin and Trevor Horn. I wouldn't call these people heroes though - I don't believe in having heroes. I think that can almost be a negative thing, to have a hero; it's almost too comfortable to have heroes, because it takes the onus off you to do something. So I think heroes are a slightly dangerous concept (laughs). But there are people I really admire.

On his kind of songs:

... an attitude of questioning and thinking about everything, and not just accepting the status quo. And in having faith in idealism, because in a slightly cynical world where ideals are being trodden on and forgotten, I think it's absolutely vital to have our ideals and dreams. I do talk about that a lot, because I see ideals as such a motivating force for everyone. Even if they're not realized, they're practical things to have around (laughs). It almost acknowledges a faith in the future, a faith that things can change and get better, and that the world can improve.

On optimism, and being positive:

If you only dwell in negative-land you don't get any energy. You shut all the doors. But if you adopt a practical optimistic outlook at least you've got hope for the future. Whether it's well-founded or not is irrelevant. Given a choice you might as well be optimistic, because it helps you to get on with what you want to try to do. Of course a certain amount of cynicism is necessary: you've got to be a bit wary and street-wise, but that should never outweigh the positive side.

On fame and praise:

For me I get no thrill being rated as a great keyboard player. But I do get a thrill out of people saying "Ohh, that line in that song". That to me is the most gratifying thing.

Pushed into a corner about his vegetarian principles, and about killing plants to eat; "but don't potatoes feel pain?"

I'm not a vegetarian for intellectual reasons. I could intellectually imagine a potato feeling pain when it's ripped from the ground. But I'm a vegetarian because I know that when animals are killed they go through a screaming trauma. It's horrific and something I can relate to very easily and that's why I don't want to eat animals.



On how he can make his keyboard-playing sound "like Pete Townshend" (not PJ's expression!):

When I started off playing rock and roll piano at the age of 13 or 14, I was always imagining I was playing the guitar - such as playing chords without thirds - the classic guitar really. So when (much later) I discovered this Emulator disc with the guitar on it, you couldn't keep me away from it - I'd be playing for hours and hours. Finally I was getting out all the sounds I was imagining in my head. On this tour, there would always be these kinds of security guys at the front, always with their back to you because they're watching the audience. And I noticed that every time I started out with that sound, they would turn around because they couldn't believe those sounds were coming from a keyboard. I love the whole concept because it really smashes a few preconceptions.

We'd like to thank Andy in the Friars Office, and Kim of JLM in New York for their help in this, and the following people who provoked the answers given: Tim Goodyer (Music Technology), Debbie Millman (Rock Bill), Joey Berlin (Copley News Service), Tina Clarke (Rock Express), David Keeps (Star Hits)

On being told "You have an interesting look - dyed blond spiky hair"

My natural hair color is green: people couldn't handle it.

On writing - music:

I like the idea of crafting a song. I spend a lot of time writing a song: some I write on piano, but most of them are written with all the gear to hand. I prefer it that way so I can try things out as I go.

I'm really into intros. Often I'll spend as much time on an introduction as I will on the rest of the song. I enjoy creating one atmosphere with the intro, and then changing it completely with the rest of the song. I suppose I like leading people up the garden path.

- and words:

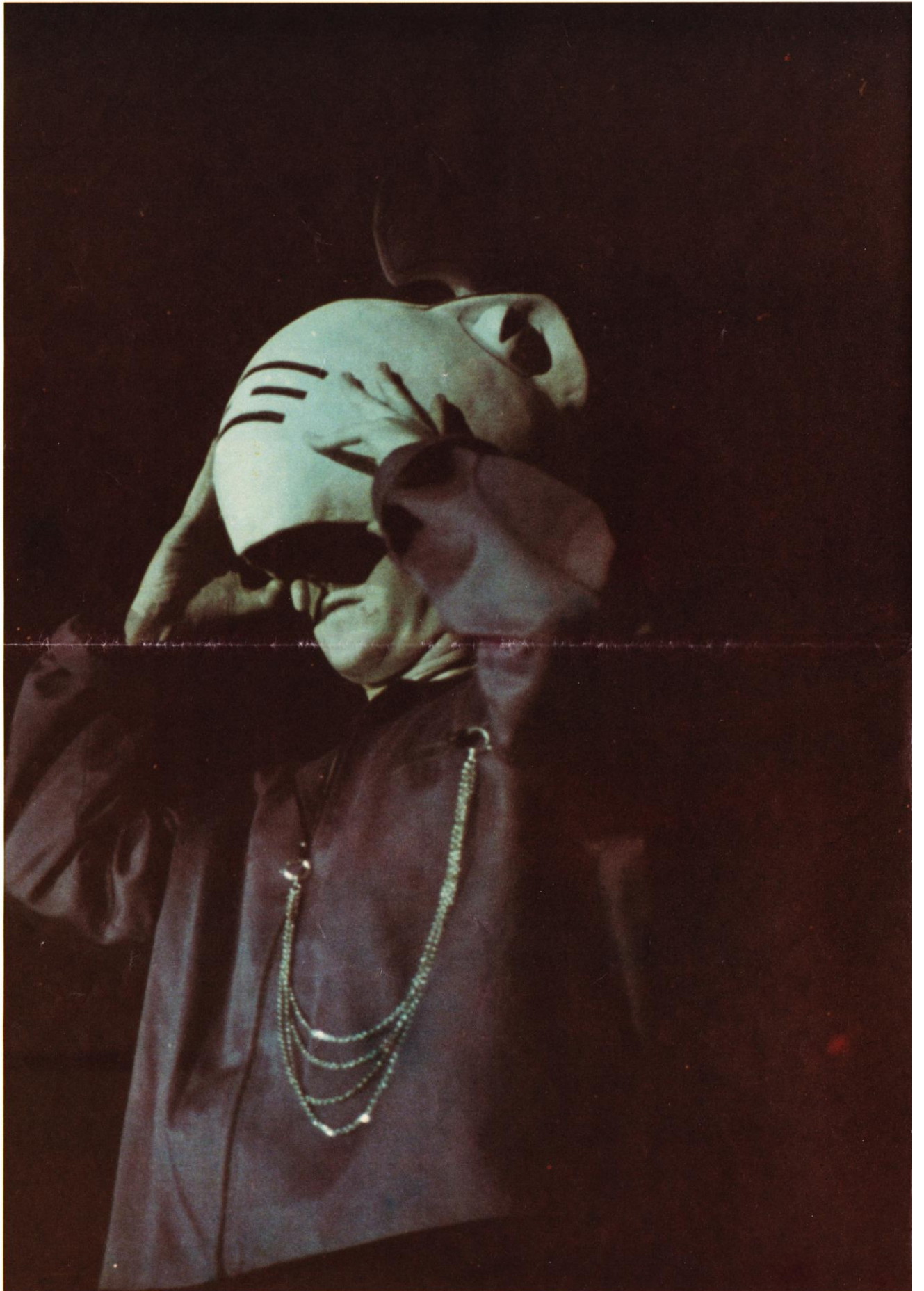
Lyrics are a real struggle for me. I deliberate about them a lot. It's a very painful thing to write lyrics - you have to walk a tightrope. I want people to understand what I'm trying to say, but I don't want to insult the intelligence of people listening either. But lyrics are definitely the hardest part and it takes a lot of time.

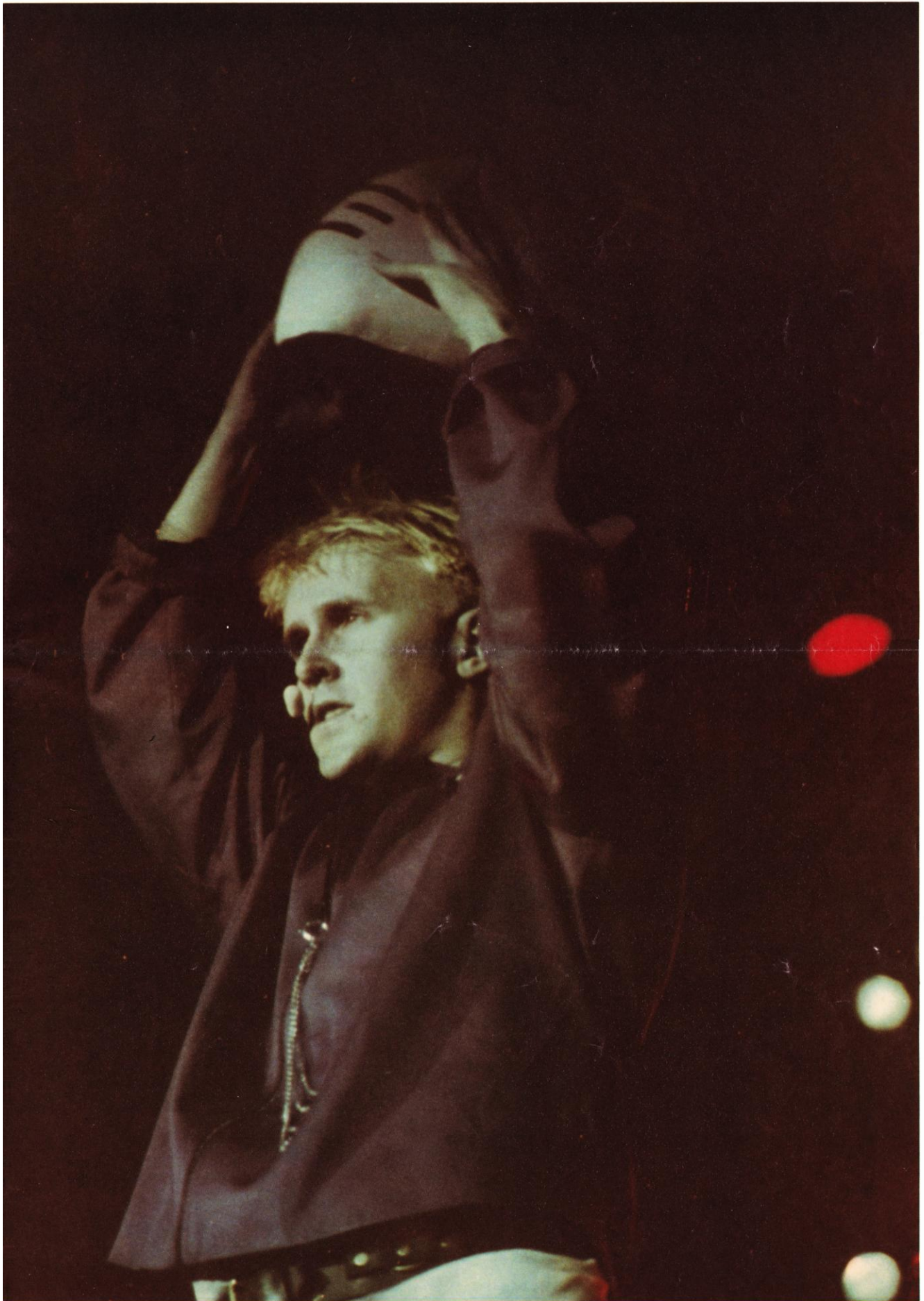
On moving on:

Never rest, never assume. Just because you believed it yesterday doesn't mean you'll believe it today. That's the way you give yourself the chance to move forward. I think it's horrible to go through life with blinkers on. I'd like to feel that if, in a year's time somebody could come up to me and say something, I would suddenly drop what I'm doing and do something completely different as a result of that one thing that somebody said. I hope I could be as open as that.

Putting beliefs into action:

It's difficult to stop Star Wars research in one's normal sphere of influence, but you can influence the people where you work or where you go to school in your everyday life. You can have an effect on your environment. That's the hard part. It's almost easier to jump on a bandwagon about some worldwide issue. It's easy to hate bigotry and poverty etc, but it's much more difficult to confront somebody you know or have an association with, to say to somebody "Why are you racist?" or "Why are you sexist?". That takes real courage!





O N E T O O N E LIVE!

Before the tour began, we asked Mike Roarty if he'd tell us something about the set-up which would be going on the road and providing all those sounds which would become part of everyone's memory of the concerts - those who'd be lucky enough to get along to them that is!

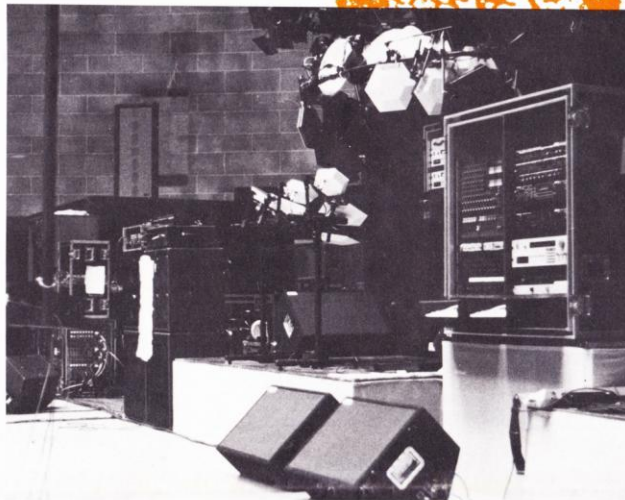
This is what he said:

The type of equipment used all round has undergone some changes.



Howard

YAMAHA KX 88 master keyboard
YAMAHA KX5 remote keyboard
YAMAHA CP80M piano with midi
YAMAHA MCS2 MIDI control station
YAMAHA MEP4 MIDI events processor
YAMAHA YMM MIDI merge
YAMAHA TX816 FM sound generators
SCHULTZ ROCKMAN effects processor
TASCAN M208 audio mixer
ROLAND MKS80 Super Jupiter
ROLAND MP6 80 programmer
ROLAND MKS20 digital piano
AKAI S900 digital sampler
ROLAND MC500 MIDI sequencer



the technology waiting to fire up: Sheffield rehearsal day

Howard's keyboard set-up has also changed: he will have one master keyboard which doesn't actually contain any sounds at all; it addresses a rack of sound modules which will be seen behind Howard's centre-stage position. In the same way as a telephone switchboard operates, Howard can patch his keyboard to any one of the sound generators in his rack - all by the press of a button on his keyboard.

Then, in addition to the keyboard mentioned, Howard will use his small mobile keyboard (the KX5), and the YAMAHA

Trevor's kit is a system where his drum-pads "address" various high quality sounds stored in a digital sampler. These sounds, apart from drums, will include guitar, orchestral and vocal sounds - even smashing vases and other effects! Watching him play will make us redefine our ideas of what percussion is!

Trevor

3 x YAMAHA PMCI percussion/MIDI converter
2 x AKAI S900 digital samplers
YAMAHA SPX90 digital effects processor
YAMAHA MFC MIDI foot controller
YAMAHA MEP4 MIDI events processor

Roy

EMU-lator II
EMU-lator II + HD
ROLAND Juno 60

Jingles

2 x TRACE ELLIOT (4 x 10")
2 x TRACE ELLIOT (15")
TRACE ELLIOT AH500X bass amp
GALLEN KREUGER 200 RCB bass preamp
BSS DPR402 comp/limiter
YAMAHA SPX90 digital effects processor
ROCKMAN sustainer/chorus/delay

We've prepared a leaflet for the more technically-minded showing both "geographical" and logical layouts used on stage, which we'd be glad to send you if you write in enclosing a self-addressed envelope and stamps or reply coupon.

Howard Jones

10

the cooks

THE FAN CLUB KITCHEN COOKBOOK

a collection of more than 30 veggy recipes sent in from all over...

only **£1.50** (€2.00 overseas)

and large stamped addressed envelope (or international reply coupon) please

the fan club kitchen

about 30g = mint = 57A
75g = just under
150g = a bit less than
450g = about 5oz
300F = reckon a pound
300F = 150C = Mark 2
350F = 180C = Mark 4
375F = 190C = Mark 5
400F = 200C = Mark 6

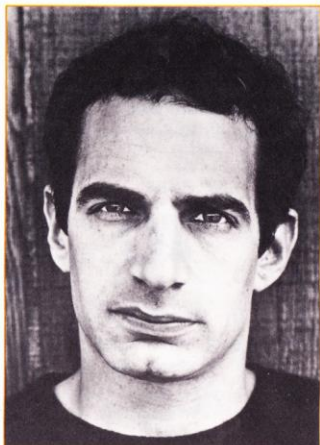
Behind the covers



Never one to not do something just because he hasn't done it before, Howard nevertheless surprised everyone by including two "covers" in his set for the latest tour.

(I shall always remember my own astonishment at hearing those huge rising chords forming the intro to A DAY IN THE LIFE coming from Howard during rehearsals day at Sheffield - especially as I'd only been playing the Sergeant Pepper tape in the car going up there - but even then didn't dream it would be in the set!!!)

We thought you might like to have the words of these songs too, so here they are:



DONALD FAGEN

NOTE

In the sleeve notes the writer says:

"The songs on this album represent certain fantasies that might have been entertained by a young man growing up in the remote suburbs of a northeastern city during the late fifties and early sixties.."

A DAY IN THE LIFE

I read the news today oh boy
about a lucky man who made the grade
and though the news was rather sad
well I just had to laugh
I saw the photograph
He blew his mind out in a car
he didn't notice that the lights had changed
a crowd of people stood and stared
they'd seen his face before
nobody was really sure
if he was from the
House of Lords.

I saw a film today oh boy
the English army had just won the war
a crowd of people turned away
but I just had to look
having read the book.
I'd love to turn you on

Woke up, got out of bed,
dragged a comb across my head
found my way downstairs and drank a cup,
and looking up I noticed I was late.
Found my coat and grabbed my hat
made the bus in seconds flat
found my way upstairs and had a smoke,
and somebody spoke and I went into a dream

I heard the news today oh boy
four thousand holes in Blackburn, Lancashire
and though the holes were rather small
they had to count them all
now they know how many holes it takes
to fill the Albert Hall.

I'd love to turn you on.

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published by CBS Songs Ltd
reprinted by kind permission of Arpana Ghandi

I.G.Y. (International Geophysical Year)

Standing tough under stars and stripes
We can tell
This dream's in sight
You've got to admit it
At this point in time that it's clear
The future looks bright
On that train all graphite and glitter
Undersea by rail
Ninety minutes from New York to Paris
Well by seventy-six we'll be A.O.K

What a beautiful world this will be
What a glorious time to be free

Get your ticket to that wheel in space
While there's time
The fix is in
You'll be a witness to that game of chance in the sky
You know we've got to win
Here at home we'll play in the city
Powered by the sun
Perfect weather for a streamlined world
There'll be spandex jackets for everyone

What a beautiful world this will be
What a glorious time to be free

On that train all graphite and glitter
Undersea by rail
Ninety minutes from New York to Paris
(More leisure for artists everywhere)
A just machine to make big decisions
Programmed by fellows with compassion and vision
We'll be clean when their work is done
We'll be eternally free yes and eternally young

What a beautiful world this will be
What a glorious time to be free

Donald FAGEN

Song recorded by the artist on the album
THE NIGHT FLY (Warner Brothers Records Inc)

1982 Freejunket Music ASCAP

Lyrics reproduced
by kind permission of WEA Records Limited

It occurred to us you might like to know something of the background to "A DAY IN THE LIFE" song, and the following is based on an article by Neville Stannard in a book** on the Beatles' recordings.

John wrote the first and last parts of the song, and Paul the middle section. John's inspiration came from genuine items of news published in the London DAILY MAIL which he propped up on the piano in front of him while he was writing the song.

There genuinely was a paragraph noting that 4000 holes had been found in "Blackburn, Lancashire"(!), although the car accident was based less directly on the crash in which Tara Browne, a friend of the Beatles and especially of John's, had been killed which was also mentioned in the newspaper. The film in the second verse was the one John had appeared in, the black comedy HOW I WON THE WAR (which had indeed been adapted from a novel).

The lyrics for the middle section had been written by Paul for another song, but he suggested they could be inserted between John's verses, and after discussion this was agreed.

George Martin (the producer) thought that the connecting passages should be heavily rhythmic, during which Paul said he'd like a symphony orchestra to "freak out".

George thought that serious musicians might be uncertain quite what was expected of them from this, so a compromise was reached and parts for a 42-piece orchestra were written, to produce the "shriek" effect after the gentle slide up the scale which Paul wanted.

The orchestra all wore evening dress for the recording, with funny hats and false noses provided by Paul.

**

The Long and Winding Road
Virgin Books 1983
reproduced with acknowledgments to the publishers



I would like to thank all of my penpals and friends at RISK who supported me through my illness. I would especially like to thank:

- * Michelle and Thelma for the phone call and the advice
- * Regina for the tape and your get well wishes
- * Christel - for the recipes, veggy book, getting the autograph, the info, cards and all of your advice & good wishes
- * Steve - for the recipes and your concern: you're a sweetheart!

Without all of you beautiful people I would not be well today: you're the GREATEST!!

All my love
Rosa

Has anybody got for sale:
a LAST WORLD DREAM program
or
RISKS 1,2,3 & 4
or
a NO ONE IS TO BLAME 12in
double pack
or
preferably all three!!
Matthew MEDLAND
26 Beadel Close
WITHAM Essex
CMB 1PG (UK)
tel (0376) 514550

Lanore WOODRUFF of New Jersey, US had to give a speech at school earlier this year on the person she most admired. This is part of what she said about that certain person:

"...believes in and practices vegetarianism

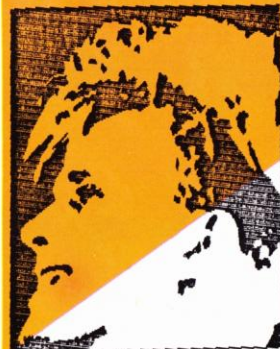
...thinks all people are equal, and no one is better than anyone else

...doesn't think that you should keep in mind the bad things in the world, but instead work towards helping the problems decrease

...believes in self-confidence, and pushing yourself to go where you want in life.."

How *who DO you think she could have been talking about that day???* (no prizes but see RISKWORDS on p14)

Howard Jones by Crispin Jones 02-85



Melinda LADEMAN wrote in from Coburg Victoria AUS to say she'd struggled and struggled and eventually managed to put in order of her preference as many as thirty-two of Howard's songs which included two (DON'T ALWAYS LOOK AT THE RAIN and LITTLE BIT OF SNOW) coming equal sixteenth! Well there's precision for you - and determination too: she said it took her four lists and three hours to get it right!!

MAINWARING - KOCEK

Congratulations to Annette and Richard who get married on 18th September 1987

Wishing them happiness always, from everyone at the Fan Club

I would very much appreciate if anyone who has a Wembley LIVE AID program book would get in touch with me. I'm willing to pay any reasonable price for it. Thanks!

Mark Greeno
2311 Dundas St East
LONDON Ontario N5V 1R4
CANADA

from Elizabeth BRINKWORTH of Ashted Surrey:

Please, please please could you thank Howard, Jed, Trevor, Jingles, Roy, Afro-dziak and everyone concerned in staging and engineering the brilliant concert on the 24th April at the Royal Albert Hall. It will remain one of the highlights of the year - the atmosphere was fantastic, as was Howard's set especially ASSAULT AND BATTERY which really brought home to me the horrific reality of meat eating, the song being made more explicit and poignant by Jed's simple but brilliant mime.

Dear Fan Club

In my English Class I had to write a sonnet, which is like a poem but it has to have 14 lines, 10 syllables in each line. Every other line had to rhyme except the last two, which had to rhyme with each other. I thought you might be interested:

His name is Howard Jones, Hojo for short,
A singer he is, my favourite one,
He has a kind heart, and is a great sport,
Jan is his wife, and Osheen is his son.
A Howard Jones Concert is very loud,
One girl even put her head in a sack!
But I had so much fun that I then vowed
I'd go to another, when he came back.
There's a great many things which bear his name,
Products like pictures, posters, paper, pens.
My friends think Howard is extremely lame
But in my book, he is a perfect ten!
I love Howard, and if I get my way,
I will definitely meet him some day!

Whitney LEWIS
ORANGE California

Hello! My name is Teddy (Mem 7111)

On the 17th May 1985, I created with Squirrel the BLUE DREAM FOREST (also called the Belgian Howard Jones Fan Club). It's a place of Peace and Love. All the members are represented by an animal because we think that only animals are really pure: they don't kill for their own pleasure, they don't lie...

We try to be like them. Howard is Yellowsquirrel; we try to live his songs: we try to put his dreams into action and to throw away all mental chains.

In High Wycombe, we've found a new family, our Howard's family. It's great!

If you want to write to us, here's the address:

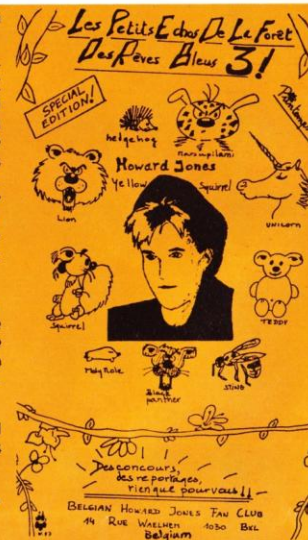
Belgian Howard Jones FC
14 rue Waelhem
1030 BRUSSELS
Belgium

Practice Howard's lyrics and you'll sure to be free!!

Love to you

"Oursement"

Teddy



The special 20-page issue of "Forest Echoes", produced after their visit here in March. It's in French (bien sure), very entertaining and a good challenge to anyone's school knowledge of the language. It has some competitions, and a great letter from Thelma (whom they call "Humsquirrel"). Ask Teddy about it? He has better than school English, don't worry!



David STOPPS' view of the foyer, Apollo Manchester

OH WOE!!

Tracey of Sth Yorkshire has a Betamax video machine but hasn't been able to get hold of a copy of LAST WORLD DREAM in a Beta format. Is there anyone out there, she wonders, who's changed to VHS and wishes to get rid of their Beta LAST WORLD DREAM video, by any chance? Contact us if you have!

10

Hi fellow Riskians!

My name's Phil, and I'd like to get to know you ALL well!

I'd like to hear from people all over the world. I'd like you to write to me and give me a discography of HoJo records released in your country. I'd like to know date of release, highest position in the charts, and about limited editions. I'd be very grateful if you could do this. My address is on the penpal list.

Phil HARVEY

and for those who don't have one handy, that address is:
13 Northlands Road
Totton
SOUTHAMPTON
Hants SO4 3HD UK

YOUR



part of Emily SKINNER's WORDPLAY entry (Bedford UK)

As he's done each year recently, Howard once again invites you to join him in supporting two charities this year, by sending donations to the Fan Club rather than gifts or big Christmas cards for him or Osheen and Jan (or birthday cards too). This year he's nominated these:

GREENPEACE who campaign world-wide for a more humane and safer future for us all

ANDREXIC AID an organisation to help those seriously affected by this disease concerning appetite, and which has led to the death of many teenagers and others under stress.

Further information from us.

PAGES



Scot MERRITT's view behind the theatre

There's a million letters we'd like to have included this time; now we've started this feature it seems there's no stopping you. Next time another format (ANOTHER format!) will give us more space still to give over to you and your work and ideas (and poems too Andrew, Fran, Debbie and Gail?). Look for FAN SPOTLIGHT feature too.. RISK ELEVEN (fingers crossed) out late November.

The favourite songs chart idea produced a big mail and we'll say more about this next time. In the lead at the moment is WILL YOU STILL BE THERE (all-time), LITTLE BIT OF SNOW (one to one), SPECIALTY (under-rated). In the meanwhile, if you have thoughts or second thoughts, let us know.

I was on my way home from school and I saw a factory; out of a pipe from it came black smoke. THINGS CAN ONLY GET BETTER than this was the first thought that hit me. But I was wrong: the Spring of 1986 was worse. It was Chernobyl! GIVE ME STRENGTH! How can we normal people stand it? ALL I WANT is to let the world live. I can't say NO-ONE IS TO BLAME, because there is! IS THERE A DIFFERENCE between something and nothing? Yes there is. There's much between. WHERE ARE WE GOING? To the end? I just DON'T WANT TO FIGHT ANYMORE. JUST STEP INTO THESE SHOES and walk the way; WHY LOOK FOR THE KEY - you've got it. I don't want to have a LIFE IN ONE DAY! So please help me to save the world!

Prize winner Alexandra MOLNAR (Frufallen SWEDEN)

RISKENTERPRISES

1) PICTURE SLEEVES

David DAWSON of South Yorks, UK has had this brilliant idea of illustrated covers for Fan Club discs rather than the plain ones you've got at the moment I expect. All four have different designs and colours. They cost just 40p half of which David will donate to Amnesty International. See enclosure with this magazine.

2) GREETINGS CARDS

We're exploring the idea of RISK cards to send to your friends and suitable for any occasion. We've asked Emily SKINNER, Peter LEE and Lisa KOENIG to submit some designs for these. More later.

3) PUZZLES

We've had so many ideas for HJ competitions sent us that we're considering a little puzzles supplement sometime. In the meanwhile thank you Paul TUCKER, Rosa MATOS, Jen KEMBRING, Casie PRITCHARD, Gareth LEWIS, Chris HERTZ.

4) PENPALS SERVICE

New list out shortly. Want your name on it, off it or whatever? Let us know soon!

RISKWINNERS

or
Is your name here??

As in every case since this competition thing began, we've been knocked quite lurchy by your amazing response. Hundreds of you once again sent in entries of all kinds - envelopes winging their way across the oceans of the world containing a single fragment of cut paper shape with numbers written on the back - to others running into pages eg for the song title comp (where we only asked for 150 words max!). Anyway was it worth it?? Don't answer, just look with breath suitably bated below:

RISK TANGLE ONE

Nearly all entries correct: Howard picked out these:

Spyros POLYHRONPOULOS Greece
Yuetweh CHUNG Worcester UK
Wendy TAYLOR

RISK TANGLE TWO

Yes, loads of you sent messages saying (quite correctly) couldn't get out of maze 2, and all but two found which jig-piece piece didn't fit. Those two evidently had managed to make it fit, and probably had another 13 bits left over which didn't!

Lucky-dip winners were:
Sharon GRICE Manchester UK
Zora CHDY Corvallis Oregon US
Caroline SHARP

RISKWORD ONE

The song was The Balance of Love: winners drawn with eyes shut: Alexandra SIPS Breda Holland
Cathy STRATTON St Simon's Is Georgia US
Alan DAVIDSON Airdrie Scotland

RISKWORD TWO - WORDCOUNT

Great fun had by all I gather, and Cathy I do hope you got your sight back alright.

We've decided to make two correct totals as there was a reasonable confusion about whether HEARTS and ARMS should count or not. ('Ding' didn't though). Rachel said that if her total was correct it would be a miracle: she was right, it would have been, because the true total was either 128 or 132. Seventeen get autographs as promised, and one for Roy LATHMELL of Heael Hempstead, UK who got the different CD total right too!

(I'm still trying to work out what someone meant by a note which read "The answer is 8 times (!!!): hearts and arms are legal and I assume that words on separate lines do not count!!!!" WHAT?)

RISKWORD THREE - WORDPLAY attracted some really great efforts and it was very difficult to choose between them. Prizes are on their way to Alexandra MOLNAR Sweden
Jackie STARKEY Leighton Buzzard Beds UK
Emily SKINNER Bedford UK

OH DEAR DEPARTMENT

Some gremlins got into Rosa's RISKCROSS-NUMBER and we'll need to re-run that one next time (entries have been kept): good fun trying though wasn't it? (Trying it certainly was!!)

from Canada

I'm writing about Adele in RISK 9 on YOUR PAGE. Her problem was she's only 15 and wants to be a veggie. I'm only 14 and I'm a veggie. It wasn't easy, and my mum isn't terribly fond of the idea. Sure it's a big responsibility preparing your own dinner but in the end it's all worth it. If you really do want to be a veggie you won't let these little things bug you and you will find it's actually quite fun to decide what you want for dinner, breakfast and lunch. I sincerely hope you step toward the veggie direction.

And I too agree with Karen BOOTH that Jan should get a share of the limelight in RISK.

Love
Gurjinder BAINS
"who likes to be referred to as Popsy"

Tamara BUTLER has said it's difficult to find anything about Howard where she lives and wants anyone "out there" who's willing to sell any posters, concert photos etc to get in touch with her at:
1501 East Avenue
VICKSBURG Missouri

sender unknown



RISK MAGAZINE is published by RISK the Howard Jones Fan Club at PO BOX 185 HIGH WYCOMBE Bucks HP11 2EZ United Kingdom

RISKSENSE

Change the bizarre into the lyrical. Rearrange these pieces to produce genuine lines from one to one songs, tell us the songs they come from, and put yourself in line for a prize from the pen of the man who wrote them!!

WHO KNOWS THE PARKING LOT
 FASHION INTO ONE NATION
 THIS HEART WILL BE FINE
 BE THERE IN YOUR ARMS
 STEP IN THE SEA AND RELAX
 BAD LUCK
 WILL YOU FEEL IN SPACE
 PLENTY OF THESE DANDE SHOES
 TIL SUNRISE
 NO NEED I WILL
 FLOAT IT FOR GOOD
 ARE LEFT

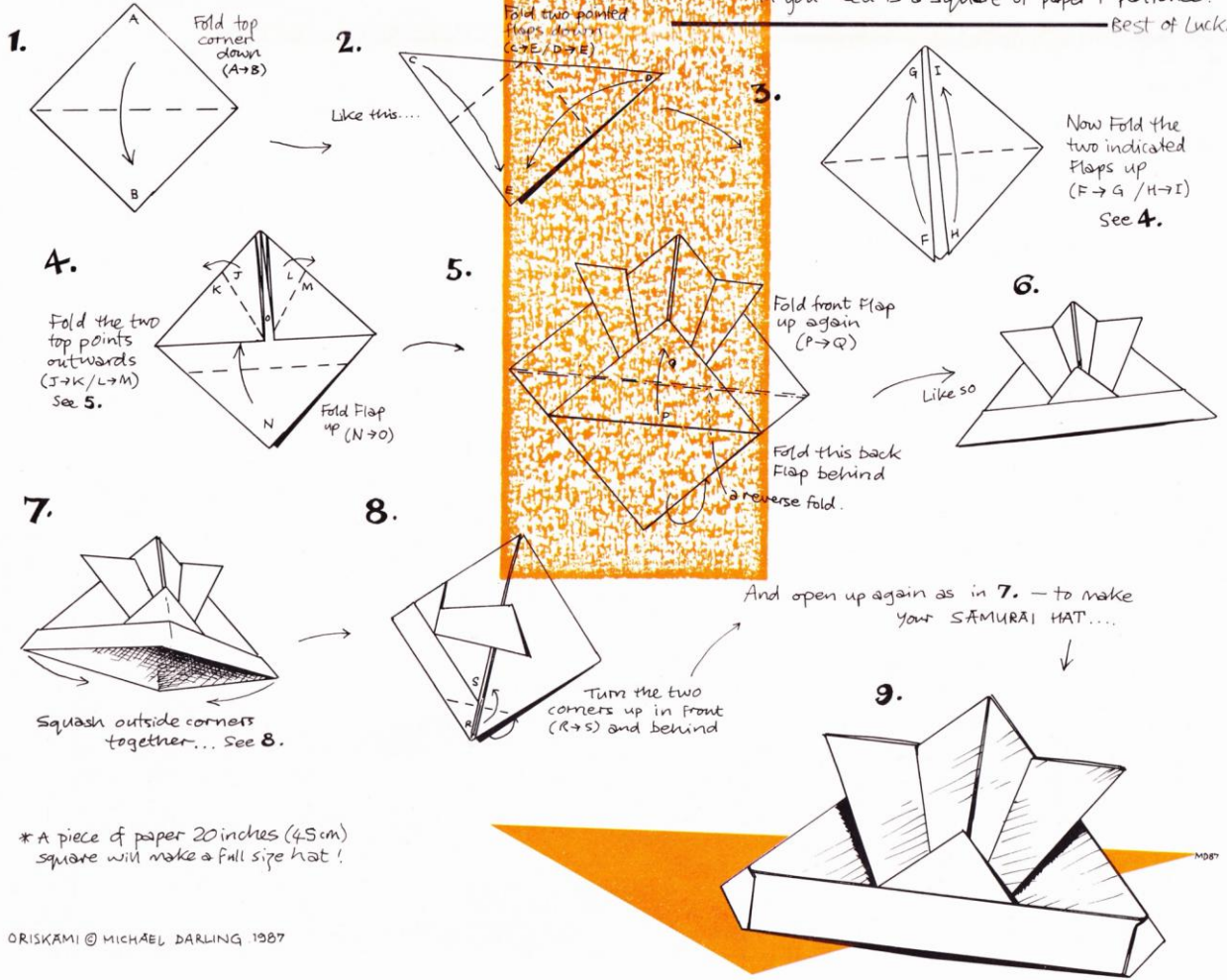
RISKMEANINGS
 Yes of course, Howard WAS the subject of Lanore's school speech alright - but can you tell us which FOUR songs of Howard's seem to you to express these views most vividly?

ORISKAMI

AN 'ORIGAMI' FEATURE
 THE JAPANESE ART OF PAPER-FOLDING

A SAMURAI HAT

I'm sure there are many RISK members throughout Japan who could tell us a thing or two about the RISK 10 special feature on ORIGAMI (renamed for our purposes - ORISKAMI) - The Japanese Art of Paper-folding. Having discovered the wonders of folding coloured squares of paper of the age of 10 or so, I was soon lost in piles of failed attempts of this oriental art. However, once understood, perseverance with the folds and shapes reap rich rewards, I promise you!! Here's a traditional Japanese fold - a Samurai Hat - for starters. All you need is a square of paper + patience!
 Best of Luck.



* A piece of paper 20 inches (45cm) square will make a full size hat!

RISKWORDS AND MORE...RISKWORDS AND MORE...RISKWORDS AND MORE

RISKPIECES

Assemble the HJ pieces to form a single interlocking shape to reveal three lines of an HJ song! (You will have to invert some pieces to do it, but the words themselves will all be the right way up and spaced correctly.

QUESTION - not which song in this case, but what are the two words on the bottom-most "H" in the shape you've just made?

RISKSQUARE ONE

All the song titles on the right EXCEPT ONE are hidden in this amazing word square sent in by Monego STEFANO. They could run horizontally or vertically, forwards or backwards - but always in an uninterrupted straight line.

Which one of these titles is NOT in the square?

- NEW SONGS
 WHAT IS LOVE
 HUNT THE SELF
 LIFE IN ONE DAY
 LOOK MAMA
 LITTLE BIT OF SNOW
 ALL I WANT
 STEP INTO THESE SHOES
 GIVE ME STRENGTH

THE GREAT RISKMILES SLOG or - haven't we been here before??

With another tour under way now, we couldn't resist the suggestion*** to set another how far competition. So, atlases, globes, dividers, rulers, calculators, computers(?), and bits of string at the ready? We put to you the following (now time honoured) question:

HOW MANY RISKMILES WERE COVERED BY HOWARD AND CO ON THE one to one TOUR ITINERARY AS FOLLOWS:

IRELAND/UNITED KINGDOM	
Galway	Co Galway
Tralee	Co Kerry
Limerick	Co Limerick
Cork	Co Cork
Dublin	Co Dublin
Waterford	Co Waterfd
Dundalk	

Sheffield	Yorks
Edinburgh	Midlothian
Manchester	Lancs
Bradford	
Leicester	Leics
Fortsmouth	Hants
London	

NORTH AMERICA	
Philadelphia	New York
Atlanta	New York
Lawrenceville	New Jersey
Ridgeland	New York
Waltham	Mass
York	Penn
Atlanta	W Virginia
State	Penn
Woodstar	Ohio
Genevieve	New York
Hempstead	New York
Green Springs	Michigan
St Louis	Missouri
Houston	Texas
Dallas	Texas
Madison	Arizona
Mesa (Phoenix)	Arizona
Indlewood	California
San Diego	California
San Jose	California
Sacramento	California
Santa Barbara	California
Park City	Utah
Rocky Mountain	Colorado
Kansas City	Kansas
Pittsburgh	Penn
Columbia	Maryland
Charlotte	N Carolina
Doswell	Virginia
Philadelphia	Penn
Columbus	Ohio
Hoffman	Illinois
Clarkston	Michigan
Kings Island	Ohio
Cuyanoga	Ohio
Toronto	Ontario
Mansfield	Mass
New York City	New York

JAPAN	
Tokyo	
Osaka	
Nagoya	

VUSLSZAE LNZNBRDVG TB IUWENH NLLSMNMTD
 VHN AISELITAUDMABTIRXSRUDWLN I HRENPO
 WJQZNEWSONGBBZAWLFSNTOUTIWDASEYEN
 SNOSBNFSPECIALTYFPOFVNBHLMANSLIBHT
 BGNTOUOYVITLAUOEVIYTTETIENTAOGAA
 TEEUNWENTEGH IRR TENWRNADDL IARSBITL
 ARTEKASLRWSTTLOS KOAEGETEVEGOFORSW
 BFASTSAEIDOCCHIEEEDNHSIEVAANRAHMAEGA
 KOTOVTHLILINTUHLITTEDIENATURALSMNY
 CROCHITODZEJOTOTEACSEEOODRIGNBIUETS
 KTBNTSTDUHAGRYOBNNGAIGSACOCCEFXSOL
 FHLESNLUEBNOEFLQIADUNTOENAEICIEBTOO
 BEAHZOUSSIPVILNDANINALEWIMSEOTUREO
 DAMNNUHTKOGILRIEATEWILKTOZANUENK
 LLEBAEDSOLHTV ESDEMIUVEANOOOLROTNEA
 LEBAJUACITSGAMAMKOO LGATATGJANNFGRT
 RSRLLSLUAUEMGLTRODNYVAATARGOUEAT
 ZHKAYONOTIZUDBERDIOTNNULFACLDMHEH
 BUVAHNYBNUNMEMELINKWVGNOLSSAASRE
 AXWJWMLTNDTEKSSGDCRLIEIGOINYESER
 ULXUOLTOAEKSSGDSBGBUIEXXXYSAHHA
 AXOFITABTRSHBEVOLFQECNALABEHTOC TWI
 RYEMECSECNEREFFIDAEREHTSIAUTOMATON
 EZZRISCMIBEKULDABKCU LDOOGULANEZUH
 TAUITHRLITTLBITOFSNOWUNENLUSTENAN
 ULQTLHEERSEOHSESEHTOTNIPETSOPHEHA
 UNIFABSURRNGANIREZS IETSTNDNCULBUS

RISKSQUARE TWO

You have now probably found other titles in Monego's square above. Still more, believe it or not, can be found - but as well as down! How many more can you find?

RISKLINE or Can YOU look into Howard's mind?

This picture was taken during the one to one tour. We've shown it to Howard and asked him what single particular line HE thinks he was singing when the picture was taken. What line do YOU think Howard said it was?

RISKHINT The songs Howard performed at the plane in the one to one set were:

- HOWARD'S SONGS
 WHAT IS LOVE
 HUNT THE SELF
 LIFE IN ONE DAY
 LOOK MAMA
 LITTLE BIT OF SNOW



As we've said before, enter as few or as many RISKTHINGYS as you wish, but please put each answer on a separate piece of paper, and with your name and mem number on each!

Many thanks to Fensord Press again for printing, to Mike Darling for all his riskwork (and ailes tool), to two Thelma's for their prolonged risksupport - and to Howard and Jan too, without whom...

*** It would seem to be only fair on the rest of the staff at the Friars Management Office for me to reveal who were the two who put the suggestion; so I will tell you and you can write to them - but oh dear I've run out of



Berry Gilson took these pictures and the ones on the centre spread too

'S OUT IT'S HERE IT'S TEN!--TIME! IT'S OUT IT'S HERE IT'S TEN!--TIME
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Here we are with this the latest RISK (a clever choice of words which I'm sure doesn't need explaining). We're really sorry we've kept you waiting so long for it this time; we can only hope that its content will make up for its delay.

Just a few last-minute additions to the news pages:

First, Jan would like to say a very big thank you to all of you who were kind and generous enough to send cards and even gifts to mark Osheen's first birthday a few weeks ago. He really has seen every one of them, and with his blue pen even added a few words to some of the cards himself, so pleased was he with them.

One more dream's just about to be put into action, for the latest news on NOWHERE, Howard's proposed veggy restaurant in New York, is that it will be opening any day now. It's at Waverley Place in Brooklyn's East Village, and was the reason for Howard having to report to the 84th precinct police station there in Gold Street to be finger-printed to comply with City legislature on liquor licence-holders. News and piccies of the opening next time.

The Russians came to London in July, and guess who they most wanted to see? Right in one (to one!). Capital Radio arranged the introductions for the two top Soviet bands Autograph and Dialog, and Howard was delighted to be host to them at his studio. They gave him their album (autographed "To Howard, With Great Respect"), and promised he'd be very welcome to pay a return visit to Moscow and play there whenever he chose. What funski!

And now we'll leave you to get on with TEN!

HAPPY RISKING wherever you are from all in the Office.

The Editor

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