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- FRIDAY 11 FEBRUARY..... NURSERY CLUB AYLESBURY
- SATURDAY 12 FEBRUARY..... NAGS HEAD HIGH WYCOMBE
(SPECIAL BRING YOUR PARENTS NIGHT !!!)
- FRIDAY 25 FEBRUARY..... SLOUGH COLLEGE SLOUGH
- SUNDAY 27 FEBRUARY..... OSBORNE ARMS LANE END
- TUESDAY 01 MARCH..... MARQUEE LONDON W1
- FRIDAY 04 MARCH GIRTON COLLEGE CAMBRIDGE
(GIRTON COLLEGE STUDENTS ONLY)

RISK 2

SO MUCH HAS HAPPENED SINCE WE ISSUED RISK 1 IN DECEMBER THAT IT'S DIFFICULT TO KNOW WHERE TO START. THINGS HAVE BEEN HAPPENING SO QUICKLY THAT A RUSH SUPPLEMENT RISK 1A WAS HASTILY PUT OUT IN EARLY JANUARY FOR A SKETCHY AND UNFORTUNATELY RATHER BADLY PRINTED (SORRY!) UPDATE.

THE MOST IMMEDIATE DEVELOPMENT IN HOWARD'S QUEST FOR SUPER-STARDOM WAS THE DRAMATIC CHANGE OF IMAGE JUST BEFORE CHRISTMAS WHEN THE FAMOUS HOWARD JONES GLASSES WERE CEREMONIOUSLY DUMPED IN FAVOUR OF NEW ULTRA-SLEEK CONTACT LENSES. THE DIFFERENCE WAS EARTH SHATTERING. GONE WAS THE DOLBY SCIENCE STUDENT TECHNOCRAT HOWARD JONES AND HERE WAS THE NEW SUPER-TRIG UNBESPECTACLED, GOOD LOOKING AND YES..... SEXY HOWARD JONES. IT TOOK A WHILE FOR US TO GET USED TO IT BUT EVERYONE NOW SEEMS TO AGREE THAT IT'S MUCH BETTER. ALL THE OLD PICTURES SUDDENLY LOOK HOPELESSLY OUT OF DATE. PURISTS, HOWEVER, WILL BE PLEASED TO KNOW THAT EVERYTHING ELSE, LYRICS, SONGS, AND OPTIMISTIC PHILOSOPHICAL DIRECTION ALL REMAIN VERY MUCH INTACT EXCEPT THAT EVERYTHING IS IMPROVING AND BECOMING MORE EXCITING WITH EVERY DAY THAT PASSES.

SINCE RISK 1 THERE HAS BEEN A HEAP OF HJ DATES. DECEMBER STARTED WITH A WEIRD GIG AT CHESHAM FOR THE CHILTERN PEACE CAMPAIGN WHICH FEATURED A GIGANTIC PUNCH-UP WHEN ONE OF THE BANDS REFUSED TO STOP PLAYING JUST BEFORE HOWARD WAS DUE TO GO ON. (PEACE?). THIS WAS FOLLOWED BY THREE SMALL DATES IN SLOUGH, GUILDFORD AND OXFORD AND AN ECSTATIC DATE AT THE OSBORNE ARMS ON 26TH DEC WHEN HOWARD WAS SPONTANEOUSLY CARRIED ROUND SHOULDER HIGH AFTER THE FOURTH ENCORE. THEN CAME THE NAGS HEAD HIGH WYCOMBE WITH A RECORD ATTENDANCE WHICH WAS FOLLOWED THE NIGHT AFTER BY A GREAT DATE HEADLINING FRIARS AYLESBURY WITH ANOTHER LARGE AUDIENCE AND A SUPERB ATMOSPHERE. THIS FRIARS DATE WAS THE FIRST OCCASION ON WHICH HOWARD USED THE WESTWOOD P. A. AND THE SOUND THAT NIGHT WAS TRULY EXCELLENT.

THE NEW YEAR STARTED WITH A COMPLETELY OTT DATE AT THE MARQUEE ON JANUARY 3RD. THIS WAS THE FIRST TIME HOWARD HAD HEADLINED THE MARQUEE AND THE TURNOUT WAS AGAIN FAR MORE THAN EXPECTED. NOBODY WILL EVER FORGET THE AUDIENCE ENTHUSIASM THAT NIGHT. HOWARD EVEN GOT A MASS OF SCREAMS EVERY TIME HE CAME BACK ON FOR EACH ENCORE, AND BOTH JED AND JAN RECEIVED WAVES OF APPLAUSE EACH TIME THEY CAME ON STAGE. NIGEL AND BUSH AT THE MARQUEE WERE SO PLEASED WITH BOTH THE SIZE AND QUALITY OF THE AUDIENCE THAT HOWARD WAS OFFERED A RESIDENCY HEADLINING EVERY MONDAY THROUGHOUT JANUARY.

MALCOLM ISBISTER AT LIMOUSINE DESIGN IN ST ALBANS WAS IMMEDIATELY COMMISSIONED TO PRINT THOSE GIANT POSTERS YOU'VE PROBABLY SEEN AROUND LONDON AND THE CHILTERN'S AREA (MUCH TO WYCOMBE DISTRICT COUNCILS IRRITATION!). THE ORIGINAL IDEA FOR THE DOUBLE-BLUFF WORDING BELONGS EXCLUSIVELY TO BILL BRYANT WHO ALSO WRITES ALL OF HOWARD'S LYRICS AND PROVIDES OVERALL INSPIRATION.

THE RESIDENCY AT THE MARQUEE HAS PROVED INVALUABLE. ALL SORTS OF TECHNICAL PROBLEMS HAVE BEEN SORTED OUT. THE PROBLEM OF THE SYNTHS GOING OUT OF TUNE DUE TO THE EFFECTS OF HEAT HAVE BEEN LARGELY OVERCOME AND THE REPLACEMENT OF THE OLD JUNO 6 SYNTH WITH A PROGRAMMABLE JUNO 60 HAS MEANT THAT ALL THOSE 'ORRIBLE NOISES THAT HOWARD USED TO MAKE INBETWEEN NUMBERS HAVE LARGELY DISAPPEARED AS HAVE SOME OF THE TAPED INBETWEEN NUMBERS SOUND EFFECTS. (IF WE EVER HEAR THAT DAMN BELL AGAIN WE'LL GO SPARE!) ALSO THE SOUND AT THE MARQUEE HAS BEEN SUPERB THANKS TO MIKE ROARTY USING THE WESTWOOD P. A. THE SOUND FOR SMALLER DATES HAS ALSO BEEN IMPROVED ENORMOUSLY THANKS TO A NEW 1000W PA SYSTEM. ALL THE DATES HAVE ALSO RECEIVED THE BENEFIT OF EXCELLENT LIGHTING

THANKS TO NICK FARRANT AND JIM STYLES. THE FINAL MARQUEE DATE ON JANUARY 31ST TURNED OUT TO BE SOMETHING OF A PARTY WITH STREAMERS, BALLOONS AND OTHER REVELRY AUGMENTING A SUPERB HOWARD JONES PERFORMANCE. THIS WAS ALSO THE OCCASION OF JED'S BIRTHDAY WHICH WAS DULY ACKNOWLEDGED BY THE PRESENTATION OF A BIRTHDAY CAKE ON STAGE AND A CHORUS OF "HAPPY BIRTHDAY TO YOU, HAPPY BIRTHDAY TO YOU, HAPPY BIRTHDAY DEAR JE-ED, HAPPY BIRTHDAY TO YOU ETC." THE OTHER STRANGE THING THAT HAPPENED THAT NIGHT WAS THAT THE BACK WALL OF THE MARQUEE SEEMED TO BE LINED WITH RECORD COMPANY A+R MEN. (MORE NEWS SOON!)

THERE WERE ALSO TWO OTHER NOTABLE DATES IN JANUARY AT NEWLAND PARK COLLEGE IN CHALFONT ST GILES AND CAMBERWELL SCHOOL OF ART IN LONDON. BOTH OF THESE DATES WERE A JOY TO ATTEND WITH SUPERB AUDIENCE REACTION AND PARTICIPATION. AT THE CAMBERWELL DATE HOWARD WENT COMPLETELY LOOPY WITH LOADS OF HENDRIX STYLE SOLOS ON THE SYNTH RIGHT OUT AMONGST THE AUDIENCE. THE STUDENTS THERE HAD NEVER SEEN ANYTHING QUITE LIKE IT. (HAS ANYBODY?)

THE NEXT REALLY IMPORTANT DATE IS ON TUESDAY MARCH 1ST AGAIN AT THE MARQUEE. THE MARQUEE IS ONE OF THE OLDEST AND MOST RESPECTED OF LONDON MUSIC CLUBS AND SEEMS OVER THE LAST YEAR TO BE RETURNING TO ITS OLD ROLE OF BREAKING NEW ARTISTS AND BANDS. THIS HAS TO BE AN EXCELLENT THING FOR THE MUSIC SCENE IN GENERAL. BECAUSE IT HAS NO LATE BAR, THE MARQUEE ONLY ATTRACTS PEOPLE WHO ARE GENUINELY INTERESTED IN SEEING LIVE MUSIC AND THAT'S WHY WE APPRECIATE IT SO MUCH. WE HAVE STUCK OUR NECK OUT FOR THIS MARCH 1ST DATE AND GUARANTEED NIGEL AT LEAST 300 PEOPLE SO YOUR SUPPORT ON THIS DATE WILL BE VERY MUCH APPRECIATED. A FLEET OF COACHES IS AGAIN BEING RUN FROM HIGH WYCOMBE AND HOPEFULLY ONE FROM AYLESBURY. PHONE JAN ON HW 38860 FOR DETAILS OR CALL IN AT EITHER SCORPION RECORDS IN HIGH WYCOMBE OR EARTH RECORDS AYLESBURY. T-SHIRTS, BADGES, AND THE GREATEST HITS TAPE FEATURING 'LOVE?' 'RISK' 'ALWAYS ASKING QUESTIONS' 'HUMANS LIB' AND THE WONDERFUL 'WHAT CAN I SAY' ARE ALL AVAILABLE ON LIVE DATES OR AT THE TWO SHOPS ALREADY MENTIONED.

SO WHAT OF THE FUTURE? THE NEXT BIG STEP WILL BE TO GET A RECORD OUT AND TO GET RADIO EXPOSURE, AND THESE ARE THE TWO AREAS BEING WORKED ON AT PRESENT. IF YOU WOULD LIKE TO HELP WITH THIS, LETTERS TO DJ'S REQUESTING THAT HOWARD RECORDS A SESSION FOR THEIR SHOW WOULD BE VERY HELPFUL. IN FACT LETTERS OF SUPPORT TO ANYONE INCLUDING TV AND PRESS WOULD BE VERY VALUABLE AT THIS POINT. ONE THING THAT IS CERTAIN IS THAT WHATEVER HAPPENS HOWARD WILL ALWAYS WANT TO DO LOTS OF LIVE DATES BECAUSE THAT'S WHEN HE FEELS MOST AT HOME. THIS IS REALLY WHERE HOWARD COMES INTO HIS OWN. BEING FULLY TRAINED AS A CLASSICAL PIANIST, HE HAS WORKED FOR OVER TWO YEARS ON DEVELOPING THE TECHNIQUES OF PRESENTING HIS HIGHLY COMPLEX MUSIC IN THE WAY HE DOES IT. SOMEHOW IN ADDITION TO ALL THIS HE MANAGES TO PRODUCE GREAT LIVE PERFORMANCES WHICH PUTS HIM IN A UNIQUE POSITION. MOST OF THE OTHER MODERN SYNTHESIZER ARTISTES ARE MAINLY RECORDING ARTISTES WITH LITTLE EXPERIENCE AS LIVE PERFORMERS BUT HOWARD HAS SO FAR PLAYED OVER 140 LIVE DATES.

GOSSIP

THAT NEW SONG HOWARD HAS WRITTEN IS SO NEW THAT IT HASN'T EVEN GOT A TITLE SO FOR NOW IT'S JUST CALLED 'NEW SONG'. EVERYTHING

ABOUT IT IS APPEALING. THE SYNTH MELODY IS UNBELIEVABLY CATCHY AND IT'S DIFFICULT TO IMAGINE HOW IT COULD BE IMPROVED IN A STUDIO. THIS ONE COULD WELL BE THE FIRST SINGLE.

SPECIAL MENTION AND THANKS TO SINGH WHO IS OFTEN TO BE SEEN DASHING AROUND THE STAGE SORTING OUT THE SYNTHS AFTER ONE OF HOWARD'S MAD RUNS OUT INTO THE AUDIENCE, AND ALSO TO JEREMY WHO OPERATES THE VIDEOS AND IS GENERALLY INDISPENSABLE. ALSO SPECIAL THANKS TO MANDY BRYANT, JILL ROARTY AND BRENDA MARTIN.

IF YOU'RE WONDERING WHO THE TWO LADIES ARE WHO ARE OFTEN TO BE SEEN AT THE FRONT DANCING WITH ' LIKE TO GET TO KNOW YOU WELL' HATS ON THEY ARE THELMA AND WENDY.

SPECIAL THANKS ALSO TO SCORPION RECORDS FOR THEIR CONTINUING HELP. IF YOU KNOW ANYBODY AT COLLEGE OR UNIVERSITY WHERE YOU THINK HOWARD COULD APPEAR PLEASE PASS ON DETAILS TO JAN ON HW 38860 AND IT'LL BE CHECKED OUT. ALSO THERE ARE SPECIAL HJ CONTACT SHEETS WHICH EVERYONE SHOULD FILL IN IF YOU WANT TO BE KEPT INFORMED OF WHAT'S HAPPENING. WE MAY DO A MAIL OUT IF WE CAN AFFORD IT. HOPE YOU DON'T OBJECT TO THE 15P CHARGE FOR RISK 2 BUT ITS BIGGER AND COST QUITE A BIT TO PRODUCE. IF YOU THINK IT'S A RIP-OFF PLEASE LET US KNOW. ALL CORRESPONDENCE SHOULD BE SENT TO 102 GREEN STREET, HIGH WYCOMBE.

SPECIAL THANKS ALSO MARK HOWARD AND MARKUS KINCH FOR THE PHOTOS. SEE YOU AT THE MARQUEE !



NEW SONG

I'VE BEEN WAITING FOR SO LONG
TO COME HERE NOW AND SING THIS SONG
DON'T BE FOOLED BY WHAT YOU SEE
DON'T BE FOOLED BY WHAT YOU HEAR

THIS IS A SONG TO ALL OF MY FRIENDS
THEY TAKE THE CHALLENGE TO THEIR HEARTS
CHALLENGING PRECONCEIVED IDEAS
SAYING GOODBYE TO LONG STANDING FEARS

I DON'T WANT TO BE HIP AND COOL
I DON'T WANT TO PLAY BY THE RULES
NOT UNDER THE THUMB OF THE CYNICAL FEW
OR LAIDEN DOWN BY THE DOOM CREW

DON'T CRACK UP
BEND YOUR BRAIN
SEE BOTH SIDES
THROW OFF YOUR MENTAL CHAINS

HOWARD
JONES
AT THE
MARQUEE
LONDON W1
MARCH 1ST



AND NOW AS PROMISED WE HAVE AN IN DEPTH INTERVIEW WITH JED HOILE REGARDING HIS SHOPPING HABITS.

Q. HELLO JED A.



Q. I PARTICULARLY LIKE THE JESTERS OUTFIT YOU USE ON 'I AM MAD'. DOES IT GET HOT

INSIDE ?

A.



Q. YOUR FACE MAKE-UP SEEMS PARTICULARLY INTRICATE AND VARIED RECENTLY. DO YOU DO IT YOURSELF ? A.



Q. DOES JAN DO IT FOR YOU ?

A.



Q. NOW ABOUT YOUR

SHOPPING HABITS - DO YOU EAT VERY MUCH ?

A.



Q. WHERE DO YOU BUY THINGS LIKE MEAT, DO YOU BUY IT FROM YOUR LOCAL BUTCHER ?

A.



Q. ARE YOU TRYING TO SAY YOU DON'T EAT MEAT ?

A.



Q. OH I SEE SO YOU'RE VEGETARIAN - DO YOU BUY YOUR VEGETABLES FROM SUPERMARKETS LIKE TESCO ?

A.



Q. DO YOU BUY

ANYTHING FROM SUPERMARKETS ?

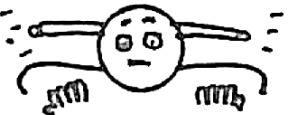
A.



Q. SO HOW DO YOU DO SUCH A GOOD IMITATION

OF A SUPERMARKET ATTENDANT IN 'CONDITIONING' ?

A.



Q. DID YOU BUY ANYTHING TO EAT AFTER ALL THOSE MARQUEE GIGS ?

A.



SPUD-U-LIKE SHEPHERD'S BUSH

Q. WHERE DID YOU GO ?

A.



Q. SPUD-U-LIKE SHEPHERD'S BUSH? DO THEY SELL HOT POTATOES IN THEIR JACKETS OR SOMETHING ?

A.



Q. COR, I'M BEGINNING TO FEEL QUITE HUNGRY ! WELL THANKS JED - ARE WE GOING TO SEE ANY NEW COSTUMES OR PERFORMANCES IN THE NEAR FUTURE ?

A.



FOOTNOTE : ERECT HORNS (!) WITH SMILE = YES
LIMP HORNS (!) WITH FROWN = NO
HORIZONTAL HORNS = SEARCH ME

}}}} = STEAMING

RESPECT

RESPECT IS KNOWING EVERYONE IS WORTHY OF RESPECT
SEEMS TO ME THERE IS NO RESPECT IN THE WORLD
LOOK AT HIS HAIR, LOOK AT HIS SKIN, LOOK AT HIS CLOTHES
WE'RE ALL THE SAME YOU KNOW
YESTERDAY YOU WANTED A CHILD, TODAY IT'S BORN YOU'RE HAPPY
TOMORROW IT IS LEAVING HOME - IT WASN'T YOUR CARBON COPY
YESTERDAY THEY LAUGHED AT LONG HAIR
TODAY THEY LAUGH AT SHORT HAIR
YESTERDAY CONDEMN GAYS, TODAY THEY LAUGH
TOMORROW THEY'LL BE SET FREE
NO ONE CAN RESPECT SOMEONE GREATER OR DIFFERENT FROM THEMSELVES
HOW MANY TIMES WE'VE WISHED WE'D HELD OUR TONGUES
WHEN WE WROTE SOMEBODY OFF
AND FOUND THEM TO BE OURSELVES IN DISGUISE

RESPECT IS SEEING THROUGH THE DISGUISE
ISN'T IT ME I SEE BEHIND THOSE EYES

HUNT THE SELF

MESSING AROUND I'VE WASTED MY TIME FOR YEARS
LISTENING TO FRIENDS WHO KEEP FILLING ME UP WITH IDEAS
HAVING DEEP TALKS WITH SCHOLARS WHO SOUND SO FINE
HEARING THIS SHAM IS LIKE GETTING DRUNK ON CHEAP WINE

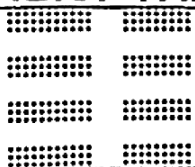
TIME TO CHANGE
I'VE GOT TO MOVE ON
THERE'S GOT TO BE MORE THAN THIS
THE FEELING IS STRONG

LOOK IN BETTER PLACES GONNA LOOK INSIDE MYSELF
GOTTA GET HIGHER SOMETHING IS PULLING ME ALONG
BREAKING UP THE OLD WAY FEELING NO REGRETS
GONE ARE THE SHAKY SANDS I'VE BEEN BUILDING ON

I'VE LOST LOTS OF FRIENDS
BY STICKING MY GROUND
I DON'T GIVE A DAMN
JUST LOOK WHAT I'VE FOUND

HERE I COME NOW GOT NO TIME TO FROWN
NOTHING IN MY WAY NOW NOTHING CAN BRING ME DOWN
FEELING THE SURGE OPENING ALL THE DOORS AROUND
HIGHER AND HIGHER THE WORLD IS MY HUNTING GROUND

RESPECT
HUNT THE SELF



LYRICS BY WILLIAM BRYANT

