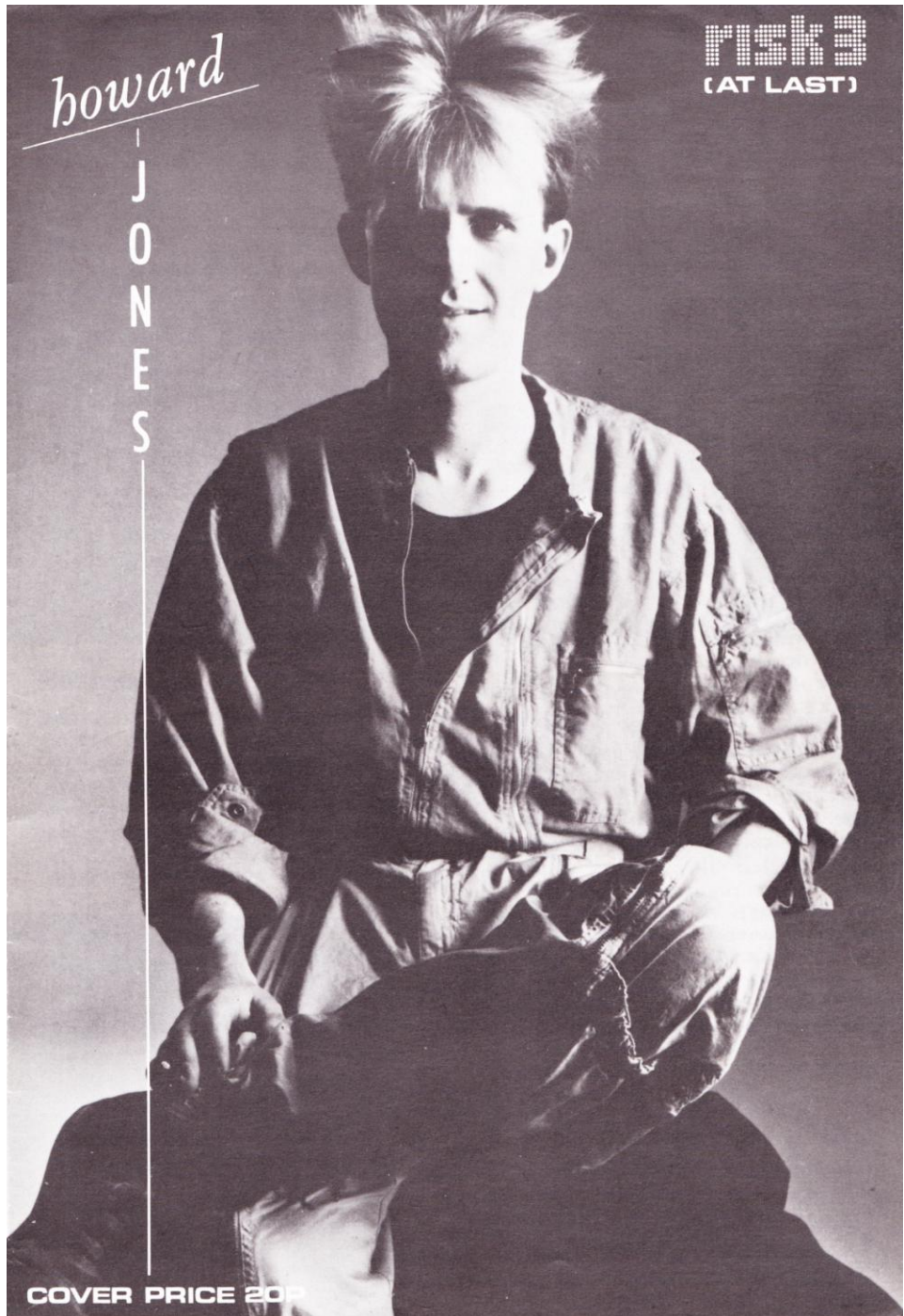


howard

J
O
N
E
S

risk3
(AT LAST)



COVER PRICE 20P

WELCOME TO THE LONG AWAITED RISK 3

EXCERPTS FROM RISK 2 'SO WHAT OF THE FUTURE? THE NEXT STEP WILL BE TO GET A RECORD OUT AND TO GET RADIO EXPOSURE' AND..... 'THAT NEW SONG IS SO NEW THAT IT HASN'T EVEN GOT A TITLE SO FOR NOW IT'S JUST CALLED 'NEW SONG'. EVERYTHING ABOUT IT IS APPEALING. THE SYNTH MELODY IS UNBELIEVABLY CATCHY AND IT'S DIFFICULT TO IMAGINE HOW IT CAN BE IMPROVED IN A STUDIO. THIS ONE COULD WELL BE THE FIRST SINGLE'.

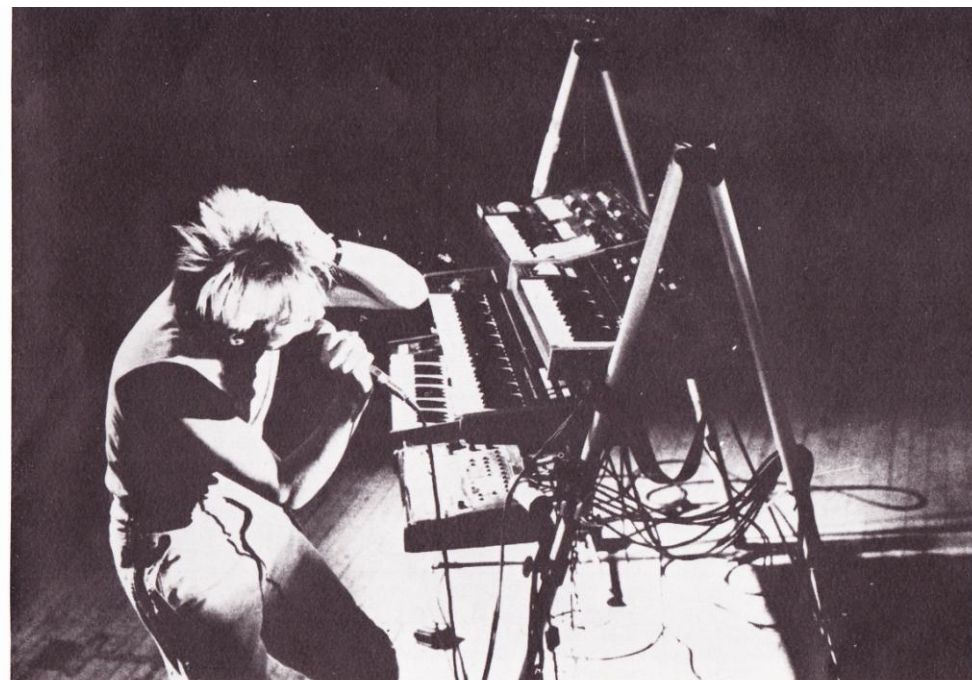
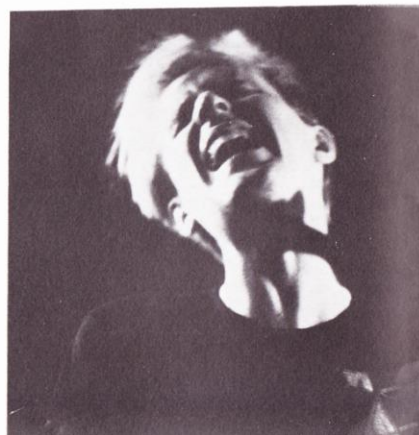
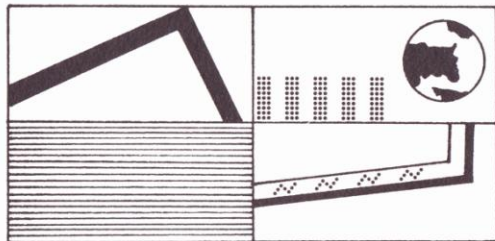
THESE WONDERFUL WORDS OF WISDOM FROM YOUR HUMBLE EDITOR WERE WRITTEN IN EARLY FEBRUARY 1983 AND NOW WE ARE PLEASED TO CONFIRM THAT BOTH HAVE COME TRUE FOR HOWARD. AS THIS IS BEING WRITTEN 'NEW SONG' HAS JUST REACHED THE SHOPS AND ON 15/8/83 IT RECEIVED THREE PLAYS ON RADIO ONE. JUSTICE AT LAST!

BUT FIRST LET'S GO BACK TO FEBRUARY AND GO THROUGH A BRIEF RÉSUMÉ OF SOME OF THE BRAIN DESTROYING HOWARD JONES DATES SINCE THAT TIME.

FEBRUARY :: :: ::

THE FIRST AFTER THE PUBLICATION OF RISK 2 WAS A SPECIAL ONE-OFF DATE AT THE NURSERY CLUB IN AYLESBURY ON FEBRUARY 11TH. THE ACTUAL VENUE TURNED OUT TO BE OWNED AND RUN BY THE AYLESBURY AMBULANCE CLUB AND THE DATE WHICH WAS QUITE PACKED HAD A UNIQUE CHARM ALL OF ITS OWN. IT TURNED OUT TO BE THE FIRST AND LAST EVER DATE FOR THE NURSERY CLUB AS ALTHOUGH THE AMBULANCE MEN TOOK MORE ON THE BAR THAN EVER BEFORE IN THE CLUB'S HISTORY, THEY DIDN'T THINK THEY COULD COPE WITH THE SCALE OF THE EVENT. ONE OF THE HIGH POINTS OF THE NIGHT WAS WHEN JED HOILE (MIME ARTIST EXQUISITE) MADE A HUGE JUMP ON TO SOME TEMPORARY STAGING IN FRONT OF HOWARD, ONLY FOR IT TO COMPLETELY COLLAPSE WHEN HE LANDED LEAVING JED SPRAWLED OUT AMIDST BROKEN BOARDS AND SAWDUST. FOR A MOMENT IT SEEMED THAT THE AMBULANCE MEN MIGHT COME IN USEFUL AFTER ALL, BUT JED WAS OK AND MANAGED TO FINISH THE SET. HOWARD WAS IN SUPERB FORM THAT NIGHT WITH 'NEW SONG' AND 'NATURAL' TAKING JOINT FIRST PRIZE FOR SONGS OF THE MATCH.

THE NIGHT AFTER SAW A SPECIAL HJ 'BRING YOUR PARENTS NIGHT' AT HIGH WYCOMBE'S NAGS HEAD. THIS WAS THE NIGHT ON WHICH THE ENTIRE HIERARCHY OF STIFF RECORDS (THEY HAD TO BE TOLD THAT THIS WASN'T ENTIRELY HOWARD'S USUAL AUDIENCE) TURNED UP WITH A VIEW TO A RECORDING CONTRACT. THEN CAME A DATE AT VERY SHORT NOTICE AT LOUGHBOROUGH UNIVERSITY WITH BILL NELSON AND A COMPLETELY OTT DATE AT SLOUGH COLLEGE WHICH INCLUDED JED DEBUTING A NEW ROUTINE FOR 'HUNT THE SELF'. AT FIRST GLANCE HE APPEARED TO BE COMPLETELY NUDE BUT ON CLOSER INSPECTION TURNED OUT TO BE WEARING A HEAD TO TOE WHITE BODY-STOCKING. THEN FOLLOWED ANOTHER CLASSIC DATE AT THE OSBORNE ARMS IN LANE END ON FEBRUARY 27TH.



MARCH :: :: ::

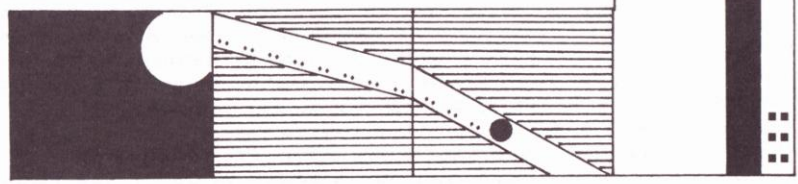
BEGAN WITH A DATE AT THE MARQUEE WHICH AGAIN FEATURED COACH LOADS OF HOWARD JONES FANS FROM THE HIGH WYCOMBE AREA AND ANOTHER GENEROUS SPRINKLING OF MUSIC BUSINESS PEOPLE. FRIDAY MARCH 4TH SAW A BIZARRE GIG AT GIRTON COLLEGE CAMBRIDGE WHEN HOWARD PLAYED IN FRONT OF A SOMEWHAT INTOXICATED AUDIENCE IN FULL DINNER DRESS (THE AUDIENCE WERE IN DINNER DRESS, NOT HOWARD) AT 1.00AM IN THE MORNING. IT WAS ONE OF THOSE DATES THAT NOBODY WILL EVER FORGET. THE WAFFLES WERE EXCEPTIONAL.

THE DAY AFTER CAMBRIDGE, HOWARD PRODUCED ONE OF HIS BEST EVER PERFORMANCES IN A BLISTERING EMOTION-PACKED PERFORMANCE AT FRIARS AYLESBURY WHEN HE APPEARED AS SPECIAL GUEST TO JOHN OTWAY. THIS WAS THE FIRST TIME THE CAT-WALK STAGING IDEA HAD BEEN TRIED AND IT WORKED BRILLIANTLY WITH HOWARD COMING RIGHT OUT INTO THE AUDIENCE WITH EITHER A HAND HELD MIKE OR A MOOG STRAPPED ROUND HIS NECK. THE SET BEGAN BY BEING DOGGED WITH TECHNICAL PROBLEMS, BUT HOWARD IN HIS USUAL PROFESSIONAL WAY, PUT THEM RIGHT ONE BY ONE. AFTER 'WHAT CAN I SAY' THE SET TOOK OFF AND NEVER LOOKED BACK. BEING ON HIS OWN, IT MUST BE A NIGHTMARE FOR HOWARD WHEN SOMETHING LIKE THIS HAPPENS. UNLIKE A BAND SITUATION THERE IS NO ONE ELSE ON STAGE TO TURN ROUND TO FOR MORAL SUPPORT, SO IN HIS OWN WORDS " I RELY ON THE AUDIENCE FOR MORAL SUPPORT." THEN CAME A GREAT DATE AT OXFORD POLYTECHNIC WITH THE WHOLE AUDIENCE DANCING AND A DISASTEROUS DATE AT MANCHESTER POLYTECHNIC WHERE HOWARD ENDED UP PLAYING TO ABOUT TEN PEOPLE DUE TO HOPELESS ORGANISATION. THEN CAME A MAJOR BREAKTHROUGH.

RADIO ONE PRODUCER MIKE HAWKES AND DAVID JENSEN AGREED FOR HOWARD TO RECORD A BBC RADIO ONE JENSEN SESSION AS A RESULT OF THE HJ WHITE TAPE AND MIKE'S PERSONAL APPRAISAL OF HOWARD'S PREVIOUS NAGS HEAD DATE. AND SO, ON 13TH MARCH, HOWARD TOGETHER WITH DRUMMER PHIL TOWNER WENT INTO STUDIO 4 AT THE BBC MAIDA VALE STUDIOS AND RECORDED AND MIXED FOUR SONGS IN JUST TWELVE HOURS. THE SESSION WAS PRODUCED BY THE EXCELLENT DALE GRIFFIN - LEGENDARY DRUMMER FROM THE LEGENDARY MOTT THE HOOPLE - AND WAS ENGINEERED BY MIKE ENGLAS AND MARK FARRAR. IT FEATURED 'NATURAL' 'DON'T PUT THESE CURSES ON ME' 'HUMAN'S LIB' AND 'NEW SONG'. THE SESSION TURNED OUT EXCEPTIONALLY WELL AND WAS FIRST BROADCAST NATIONALLY ON MARCH 21ST, THE SPRING EQUINOX. THIS SESSION CAUSED STIFF RECORDS, WHO HAD TEMPORARILY GONE COLD ON HOWARD, TO RAPIDLY WARM UP AGAIN. MARCH ALSO SAW THE PARTING OF THE WAYS OF HOWARD AND WILLIAM BRYANT WHO WROTE MANY OF THE LYRICS TO THE EARLY SONGS. HOWARD HAD ALREADY WRITTEN THE LYRICS TO SEVERAL SONGS AND FROM THIS TIME ON DECIDED TO WRITE ALL THE LYRICS HIMSELF, ALTHOUGH STILL WITH THE SAME OPTIMISTIC, QUESTIONING, PHILOSOPHICAL THEME. (HOWARD WROTE THE LYRICS TO BOTH 'NEW SONG' AND 'CHANGE THE MAN' ON THE FIRST SINGLE). TWO MORE DATES, ONE AT CAMBERWELL SCHOOL OF ART IN LONDON AND ANOTHER STAGGERINGLY ENJOYABLE OSBORNE ARMS DATE ROUNDED OFF MARCH.

conditioning

WELCOME TO CONDITIONING
 WELL YOU'RE NOT YOU'RE NOT WHO YOU THINK YOU ARE
 WELL WE THINK THAT YOU ARE JOHN OR DAVE
 BUT YOU'RE NOT YOU'RE NOT WHO YOU THINK YOU ARE
 JUMBLED MASS OF PRECONCEIVED IDEAS
 FROM OUR BIRTH WE WERE GIVEN AN IDENTITY
 PEOPLE TOLD US WE WERE GREAT OR SMALL
 FROM OUR BIRTH WE WERE GIVEN RULES OF RIGHT OR WRONG
 NOT FORGETTING THE BULLIES AT SCHOOL
 THE WORLD TEACHES US TO THINK THAT LIFE IS FULL OF LIMITATIONS
 THE WORLD TRIES TO MAKE US THINK THAT THERE ARE LOADS OF LIMITS
 AS THE WORLD MAKES US FEEL GREAT
 AS THE WORLD MAKES US FEEL SMALL
 OH SO CONVINCED OF OUR IDENTITY
 IF WE ONLY KNEW IT WE JUST CAN'T BELIEVE IT.....
 WE JUST WON'T BELIEVE IT
 LEADING US TO THINK THAT WE ARE SUCH A SUCCESS
 CONNING US TO THINK THAT WE ARE JUST A FAILURE
 LEADING US TO THINK THAT WE ARE SO INTELLIGENT
 CONNING US TO THINK THAT WE ARE JUST A DDD
 WELCOME TO CONDITIONING
 WHO IS TO SAY WHAT IS WHAT ?



APRIL

BRINGS THE PRIMROSE SWEET, SCATTERS DAISIES AT OUR FEET. IT ALSO BROUGHT HOWARD'S BIGGEST EVER LONDON AUDIENCE TO THE MARQUEE ON APRIL 2ND. THIS WAS ANOTHER EMOTIONAL PERFORMANCE IN FRONT OF A LARGE AUDIENCE CONSISTING OF HJ FANATICS, NEW FANS INTRIGUED BY THE JENSEN SESSION AND A FAIR NUMBER OF INTERNATIONAL TOURISTS. IT'S A FUNNY THING BUT EVERY AMERICAN WHO HAS SEEN HOWARD ALWAYS MAKES HIMSELF OR HERSELF KNOWN AT THE END OF THE EVENING AND SAYS SOMETHING LIKE " YOU WAIT TILL YOU GET TO AMERICA ! "

APRIL ALSO SAW TWO MORE NAGS HEAD DATES AND A RATHER CRAMPED DATE AT MOLES CLUB IN BATH WHICH TURNED OUT TO HAVE A SUPERB VEGETARIAN RESTAURANT ABOVE IT. IN FACT THE STAGE AREA WAS SO CRAMPED THAT JED HAD TO PERFORM LITERALLY ON THE SPOT AND AT ONE POINT IN A DESPERATE BID FOR VARIETY ACTUALLY CLIMBED UP THE WALL ! HE ALSO EXPERIENCED THE MEDIEVAL WONDER OF JAN ATTEMPTING MAKE-UP CHANGES BY CANDLELIGHT DUE TO THERE BEING NO ELECTRIC LIGHT IN THE DRESSING ROOM. THEN CAME AN EQUALLY BIZARRE DATE AT THE VERY UP-MARKET BROWNS WINE BAR IN NOTTINGHAM. APART FROM LOCAL RICH SWINGERS THE AUDIENCE ALSO INCLUDED JIM DAVIDSON WHO APPEARED MESMERIZED BY HOWARD'S PERFORMANCE AND LATER WHILST EXCHANGING JOKES WITH THE HJ ENTOURAGE RESIDENT COMEDIAN JEREMY MORRISON DECLARED THAT HE WAS DEFINITELY A FAN AND THAT MAYBE HOWARD COULD DO HIS TV SHOW. SO IF YOU SEE HOWARD ON THE JIM DAVIDSON SHOW YOU'LL KNOW HOW HE GOT THERE. BOTH BATH AND NOTTINGHAM ARE GREAT PLACES WITH TONS OF ATMOSPHERE AND NIGHTLIFE. BOTH ARE HIGHLY RECOMMENDED. APRIL ENDED WITH A SECOND BROADCAST OF THE JENSEN SESSION ON APRIL 26TH AND A DEVASTATING DATE AT HIGH WYCOMBE TOWN HALL ON APRIL 30TH. THIS WAS THE FIRST MODERN MUSIC DATE AT THIS

VENUE SINCE ADAM AND THE ANTS AND AUDIENCE WRECKED THE PLACE IN 1980. THE LOCAL COUNCIL WERE NATURALLY WORRIED ABOUT A REPEAT PERFORMANCE BUT THEY SHOULDN'T HAVE. SOMETHING WE HAVE COME TO KNOW AS THE 'HJ EFFECT' TOOK OVER THE AMBIENCE OF THE PLACE AND THERE WAS NO HINT OF A PROBLEM IN SIGHT. THE AUDIENCE REACTION THAT NIGHT WAS THE MOST ECSTATIC HOWARD HAS EVER RECEIVED. THE FAMOUS CATWALKS WERE SHIPPED OVER SPECIALLY FROM AYLESBURY AND SCREAMS, CHEERS AND COMMUNITY SINGING WERE DEFINITELY THE ORDER OF THE DAY. DURING 'LOVE?' THE AUDIENCE SINGING WAS ALMOST LOUDER THAN HOWARD... "WHAT IS LO-O-O-O-O-O-O-OVE ANYWAY?... DOES ANYBODY LOVE ANYBODY ANYWAY?" ECHOED ROUND THE HALL AND IS PROBABLY STILL REVERBERATING SOMEWHERE DEEP IN THE FOUNDATIONS. APRIL WAS ALSO THE MONTH IN WHICH DAVID STOPPS OFFICIALLY BECAME HOWARD'S MANAGER.

love ?

I LOVE YOU WHETHER OR NOT YOU LOVE ME
I LOVE YOU EVEN IF YOU THINK THAT I DON'T
SOMETIMES I FIND YOU DOUBT MY LOVE FOR YOU
BUT I DON'T MIND
WHY SHOULD I MIND

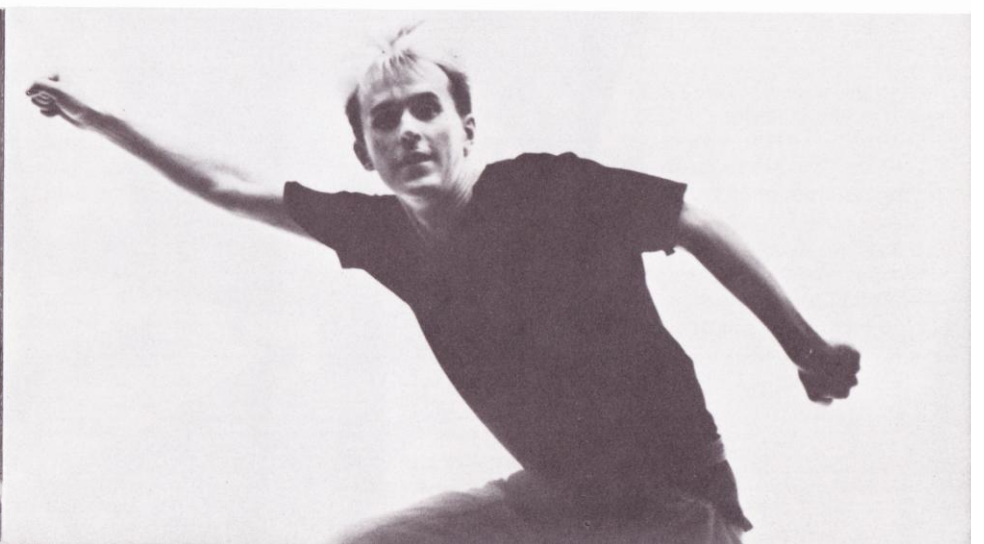
WHAT IS LOVE ANYWAY
DOES ANYBODY LOVE ANYBODY ANYWAY

CAN ANYBODY LOVE SOMEONE SO MUCH
THAT THEY WILL NEVER FEAR
NEVER WORRY, NEVER BE SAD
THE ANSWER IS THEY CANNOT LOVE THIS MUCH
NOBODY CAN
THIS IS WHY I DON'T MIND YOU DOUBTING

MAY :: :: JUNE :: ::

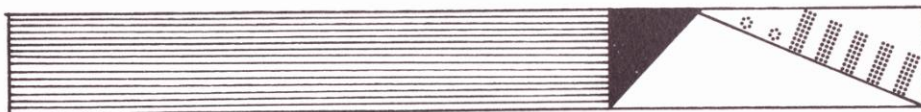
MAY INCLUDED DATES AT GLOUCESTER COLLEGE OF ART AND ANOTHER AT HIGH WYCOMBE'S NAGS HEAD, BUT MOST EXCITING OF ALL AT ONLY TWO DAYS NOTICE, HOWARD WAS INVITED TO BE SPECIAL GUEST ON THE MAY... JUNE CHINA CRISIS TOUR. A CREW BUS WAS HASTILY HIRED AND COMPLETE WITH AN ENTOURAGE OF SEVEN PEOPLE (INCLUDING HOWARD) AND SYNTHESISERS IN THE BACK OFF THEY SET FOR LANCASTER ON MAY 19TH. A DETAILED ACCOUNT OF WHAT HAPPENED ON THE SIXTEEN DATES THAT FOLLOWED WOULD TAKE ABOUT FIVE OF THESE MAGAZINES TO COVER BUT SUFFICE TO SAY THAT THE TOUR WAS HIGHLY SUCCESSFUL AND A GREAT TIME WAS HAD BY ALL. EVERY DATE WAS SPECIAL AND EVERY DATE ENDED WITH HOWARD SIGNING LOADS OF AUTOGRAPHS BUT SPECIAL MENTION HAS TO GO TO GLASGOW AND SOUTHEND BOTH OF WHICH WERE EXCEPTIONAL AND THE TOUR ALSO INCLUDED ANOTHER COMPLETELY OTT DATE AT FRIARS (IT WAS THE CLUB'S 14TH BIRTHDAY PARTY) WHEN AYLESBURY WAS AT LAST WELL AND TRULY CONQUERED. AT NEARLY EVERY DATE PEOPLE SAID THAT HOWARD WAS THE BEST SUPPORT ARTISTE THEY HAD EVER HAD AT THAT VENUE AND LITERALLY HUNDREDS OF CONTACT SHEETS WERE RECEIVED BACK IN HIGH WYCOMBE FROM ALL OVER ENGLAND AND SCOTLAND. THE TOUR FINISHED WITH A VERY BIG DATE AT LONDON'S LYCEUM AFTER WHICH HOWARD WENT STRAIGHT INTO CHIPPING NORTON STUDIO TO RECORD 'NEW SONG' WITH DURAN DURAN PRODUCER COLIN THURSTON. ALTHOUGH HOWARD WAS DUE TO SIGN A RECORDING CONTRACT WITH STIFF, AT THE LAST MINUTE THERE WAS A MAJOR CHANGE DUE TO KEY RECORD COMPANY PERSONNEL CHANGES AND IN THE END HOWARD SIGNED A MAJOR WORLDWIDE RECORDING CONTRACT WITH WEA RECORDS ON 24TH JUNE.

THE CHINA CRISIS TOUR ALSO GENERATED LOTS OF MAIL TO DAVID JENSEN REQUESTING THAT THE SESSION BE REPEATED FOR THE THIRD TIME WHICH IS A BOLD REQUEST FOR AN ARTISTE WHO AT THE TIME HAD YET TO RELEASE HIS FIRST SINGLE. AS A RESULT DAVID DID PUT THE SESSION OUT FOR THE THIRD TIME ON THE DAY AFTER THE SUMMER SOLSTICE JUNE 22ND. NOT ONLY DID THE SESSION GO OUT BUT THE PROGRAMME ALSO INCLUDED A TEN MINUTE RADIO INTERVIEW WITH HOWARD. JUNE ALSO SAW THE FINAL DATE AT THE OSBORNE ARMS IN LANE END WHICH SOME WERE CLAIMING WAS THE BEST LIVE GIG THEY HAD EVER BEEN TO.



JULY ☐ ☐ ☐

STARTED WITH DAVID STOPPS IN NEW YORK ATTENDING AND SPEAKING AT THE NEW MUSIC SEMINAR AND CHECKING OUT AMERICAN INTEREST WHICH TURNED OUT TO BE VERY ENTHUSIASTIC, AND HOWARD PUTTING TOGETHER NEW ARRANGEMENTS OF 'CHANGE THE MAN' AND 'CONDITIONING'. SOON AFTER, HOWARD WENT INTO THE MARK ANGELO STUDIO IN LONDON AND RECORDED 'CHANGE THE MAN' AND 'CONDITIONING' THIS TIME WITH HIMSELF AS PRODUCER AND THE EXCELLENT MARK LUGARDI AS ENGINEER. THE RESULTS ARE WHAT YOU HEAR ON THE B SIDE OF THE 12" SINGLE AND ARE IN MOST PEOPLE'S OPINION UNBELIEVABLY PROFESSIONAL FOR AN ARTIST'S FIRST ATTEMPT AT PRODUCTION. IN FACT MANY PEOPLE FEEL, WITH GOOD JUSTIFICATION, THAT BOTH 'CHANGE THE MAN' AND 'CONDITIONING' COULD HAVE BEEN A SIDES. THE AMERICANS PARTICULARLY FAVOURED 'CHANGE THE MAN' AND THE GERMANS PARTICULARLY FAVOURED 'CONDITIONING'. OF THE 24 SONGS HOWARD HAS WRITTEN 'CHANGE THE MAN' AND 'CONDITIONING' WERE CHOSEN AS THE TWO SONGS LEAST APPROPRIATE FOR A SIDES. THE PROBLEM NOW IS WHAT DOES HOWARD PUT ON THE B SIDE OF THE SECOND SINGLE, AS THERE'S NOTHING BAD ENOUGH! NO DOUBT SOMETHING WILL BE SORTED OUT BUT IT'S NOT A PROBLEM THAT MANY ARTISTS CAN HAVE EXPERIENCED.



don't put these curses on me

Don't put these curses on me oh no you don't
Don't curse me with the love of money
It will burn me up and waste my time
Don't curse me with the love of intellect
It knots up my brain and makes me think that
you know more than I do
Don't curse me with the idea
that work is good and holy
It only took you to the grave
with a bitter heart
Don't curse me with this patriotic love
of parents, ideas, country and wife
You invite war into your home



AUGUST ☐ ☐ ☐

ON AUGUST 4TH HOWARD AND JED FILMED THE VIDEO FOR 'NEW SONG' IN LONDON. LOCATIONS INCLUDED FINSBURY PARK, A SCHOOL IN HACKNEY, HOLBORN TUBE STATION AND AN EAST LONDON PICKLE FACTORY! THE FILM WAS PRODUCED BY LIMELIGHT AND WAS DIRECTED BY CHRIS GABRIN. GHERKINS WILL NEVER BE THE SAME AGAIN. HOPEFULLY YOU'LL BE ABLE TO SEE IT ON TV IN SEPTEMBER - OCTOBER.

AS YOU ARE PROBABLY AWARE, THE 7" SINGLE OF 'NEW SONG' / 'CHANGE THE MAN' WAS RELEASED ON 19TH AUGUST AND THE 12" SINGLE WITH A SPECIAL EXTENDED DANCE MIX OF 'NEW SONG' TOGETHER WITH 'CHANGE THE MAN' AND 'CONDITIONING' ON THE B SIDE WAS RELEASED ON 26TH AUGUST. THE 12" VERSION ALSO HAS THE LYRICS TO ALL THREE SONGS IN HOWARD'S OWN HANDWRITING ON THE SLEEVE.

IF YOU HAVEN'T FILLED IN AN HJ CONTACT SHEET PLEASE WRITE TO THE ADDRESS BELOW AND WE'LL PUT YOU ON THE MAILING LIST SO THAT WE CAN KEEP IN TOUCH. WE WOULD ALSO BE REALLY PLEASED TO RECEIVE LETTERS WITH YOUR COMMENTS, IDEAS OR REQUESTS ABOUT ANYTHING INCLUDING INFORMATION ABOUT YOURSELF. WE'LL TRY AND REPLY TO EVERYONE ALTHOUGH PLEASE ALLOW A LITTLE TIME IN CASE WE GET SNOWED UNDER OR ARE OUT ON TOUR.

THANKS FOR ALL YOUR SUPPORT AND WE HOPE TO SEE YOU SOON.

WRITE TO : JAN AND JILL, 15 WALTON TERRACE, WALTON,
AYLESBURY, BUCKINGHAMSHIRE.

T-SHIRTS AND BADGES

HOWARD JONES T-SHIRTS are available **Now!!!**

WHITE ON BLACK SLEEVELESS... 4.00
WHITE ON BLACK T-SHIRTS..... 4.00
BLACK ON WHITE SLEEVELESS... 4.00
BLACK ON WHITE T-SHIRTS..... 4.00
HOWARD JONES BADGES..... 0.25

SIZES
MEDIUM AND LARGE

PLEASE SEND 30P POSTAGE AND PACKING PER T-SHIRT
OR AN S.A.E. FOR BADGES.

TECHNO-FREAKS SECTION

SOME PEOPLE HAVE EXPRESSED INTEREST IN THE SYNTHS AND DRUM MACHINES ETC. THAT HOWARD USES BOTH ON STAGE AND IN THE STUDIO. HERE IS WHAT HE IS USING AT PRESENT:

YAMAHA GRAND PIANO
ROLAND 808
MOOG PRODIGY SYNTH
PRO-1 SYNTH
ROLAND JUNO 60
JUPITER 8 POLYSYNTH
DRUMULATOR
SIMMONS SDS 6
SIMMONS VOICE MODULES
ROLAND 501 ECHO UNIT
DRAWNER NOISE GATES

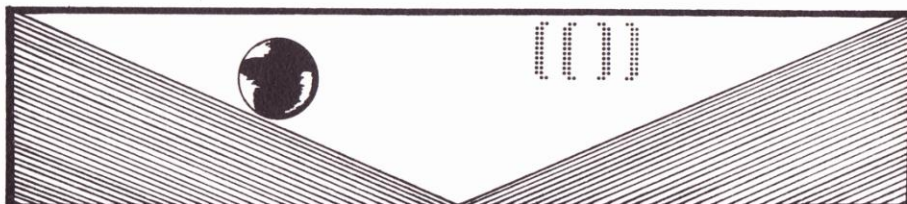
THE BELLS YOU HEAR ON HOWARD'S RECORDS ARE ALL REAL BY THE WAY. HE HAS A REAL THING ABOUT BELLS AND HOPES TO INCLUDE A BELL SOUND SOMEWHERE ON EVERY RECORDING HE MAKES.

NEWSPAPER AND MAGAZINE DEPT.

IF YOU ARE INVOLVED WITH A PAPER OR MAGAZINE AND WOULD LIKE TO DO AN ARTICLE ABOUT HOWARD, PLEASE CONTACT BARBARA CHARONE AT WEA RECORDS ON 01 434 3232 OR WRITE TO HER AT 20 BROADWICK STREET, LONDON W1.

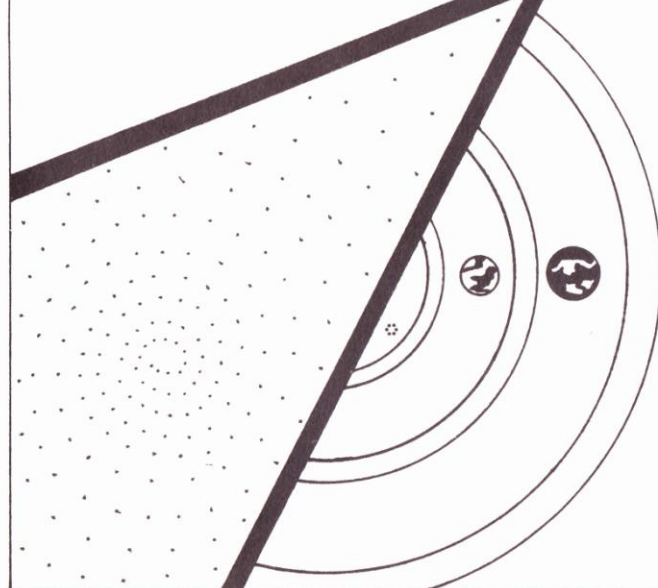
GENERAL INFORMATION

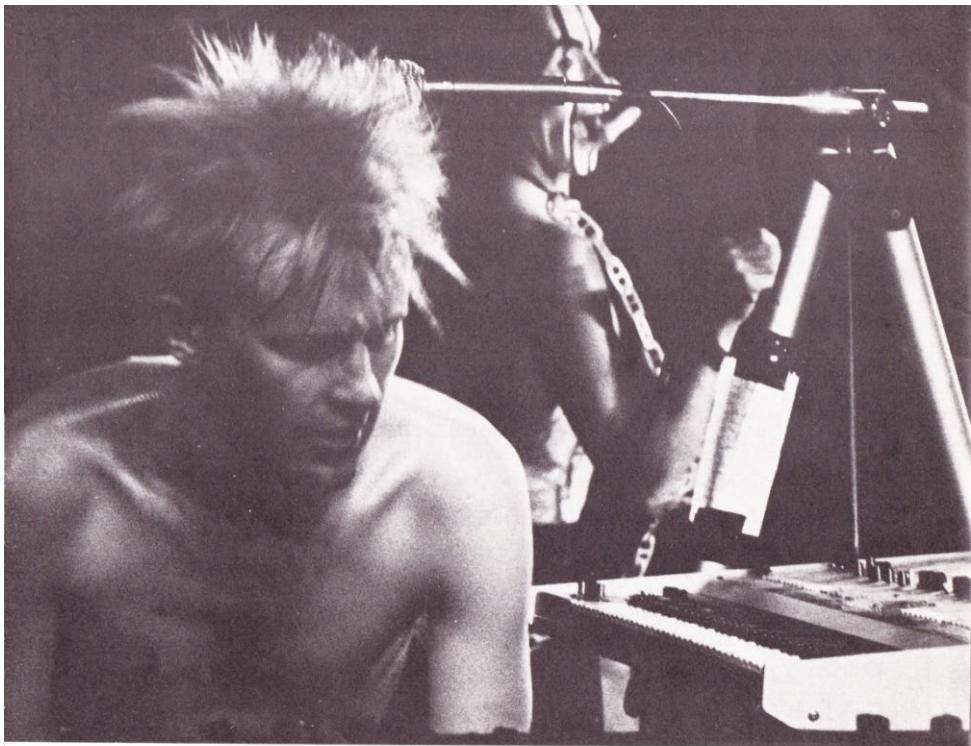
WRITE TO JAN AND JILL, 15 WALTON TERRACE, WALTON, AYLESBURY, BUCKINGHAMSHIRE, OR PHONE AYLESBURY (0296) 84560.



HOWARD JONES FAVOURITE THINGS OF THE MOMENT » »

COLOUR..... RED
FILM..... RETURN OF THE JEDI
BOOK..... ILLUSIONS (by Richard Bach)
RECORD..... THRILLER (by Michael Jackson)
FOOTWEAR.. DUNLOP GREEN FLASH
RECIPE..... ANY VEGETARIAN FOOD
BRAND OF FAGS MARLBORO
ALCOHOLIC DRINK... RED STRIPE LAGER
NON-ALCOHOLIC DRINK... ORANGE JUICE + PERRIER
TV SHOW..... YOUNG ONES
GREATEST MUSICAL INFLUENCE..... THE BEATLES
PLACE..... WEST WYCOMBE HILL, BUCKS
PEOPLE..... JESSIE OWENS
DOG..... BEAR (BENNY)
CAT..... PUSS





HOWARD JONES ROAD CREW

jed mime artist / dancer

jan jed's make up and costumes / risk

mike sound engineer

jill catering / risk

singh equipment roadie

jeremy stage and tour manager and technical

co-ordinator

david manager

tim matthews design and artwork

eric watson studio shots

markus kinch live shots