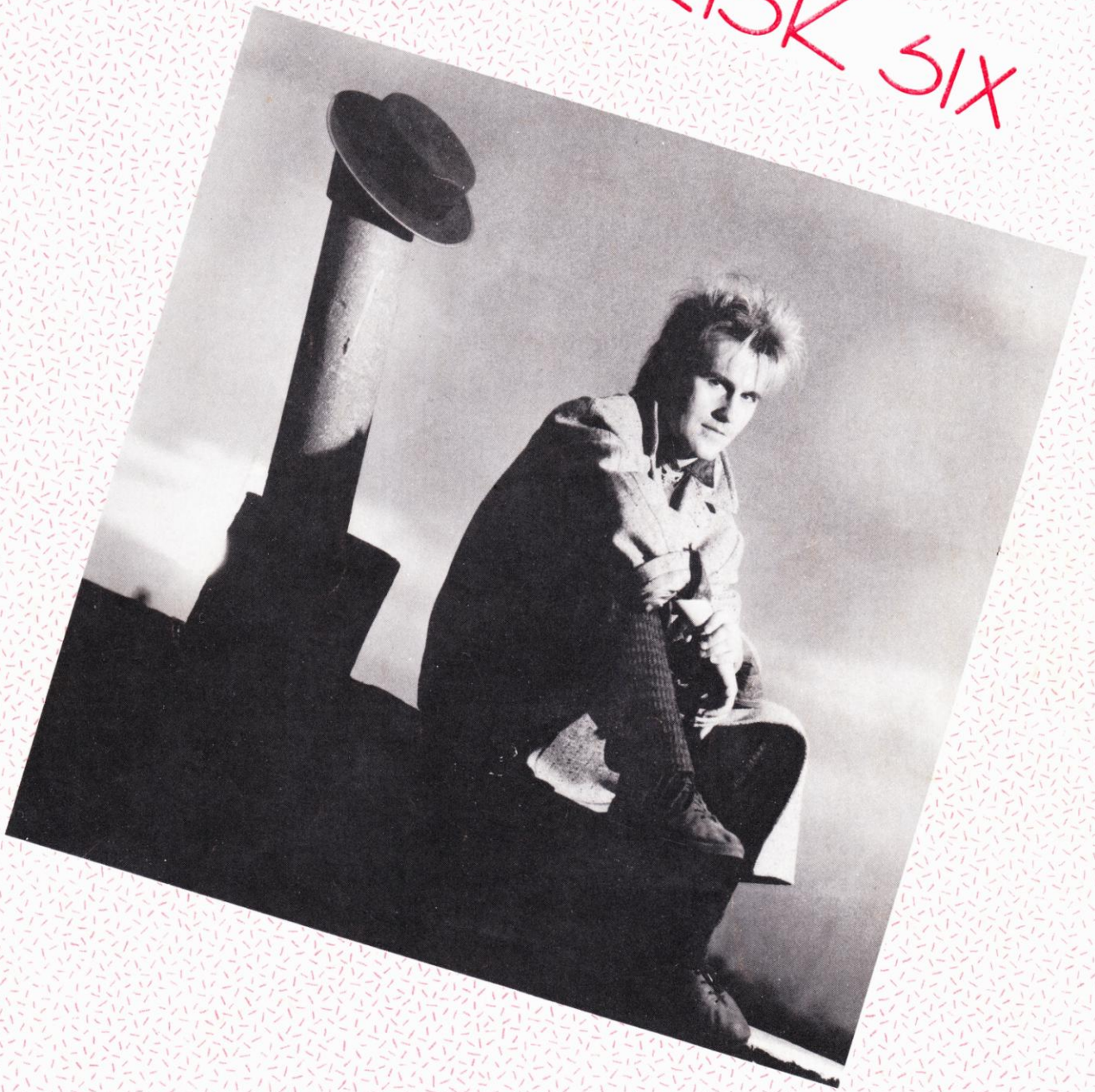
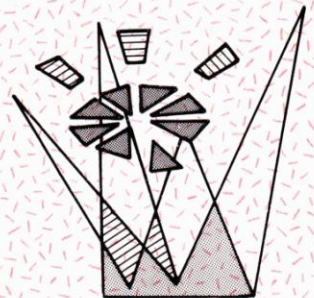


RISK SIX



HOWARD JONES



So we have made it to 85'. I hope this is a good year for you. 1984 finished off in a great way with a series of British dates. Everyone was ill but the audiences were fantastic and the new numbers seemed to go down well. The new album is finished and will be called "Dream into Action". I am very pleased with it and I hope you are too. It is about putting Dreams and Ideals into concrete action and not being an armchair philosopher. Once again thanks for your support - I feel like I've got the most loyal fans in the world.

Good Luck
Dream into Action.

Love Howard

i*n*s*i*d*e

risk

“LADIES AND GENTLEMEN!..... WELCOME TO A VERY RISKY 1985. A FAMOUS RECORDING ARTISTE – NAMED ONE HAROLD..... HORACE NO MR. HOWARD JONES HAS CALLED UPON ME TO INTRODUCE THIS WONDERFUL SIXTH EDITION OF RISKÉ. THERE'S BITS OF THE ROYAL ALBERT, VEGETABLE CURRY, INTERVIEWS, DUBIOUS PHOTOS AND ACRES MORE.....”

RISK DIARY 4
SONG SHEET 8
LIVE at the ALBERT HALL 9
12 INTERVIEW
15 JED into ACTION
16 Mike Roarty ON SOUND
VEGGY Recipe 17
COMPETITIONS 18
NEWS FROM THE CLUB 19

Hello There,

How are you? Thanks for joining the fan club it's great having you! Thanks also to all of you who've written, sent presents, post cards and photographs. We've really appreciated your kindness. We feel like we've got 5,000 friends.

1984 was busy, but it looks like 1985 is going to be even more hectic. We will be touring extensively with Howard. Hopefully we will meet lots of you on our travels.

As we will be out of the office for several months at a time, please bear with us if we don't get Risk 7 to you until much later in the year, I think you're probably used to us getting behind schedule by now!

Till next time

Take care

Lots of Love Ian and Jill

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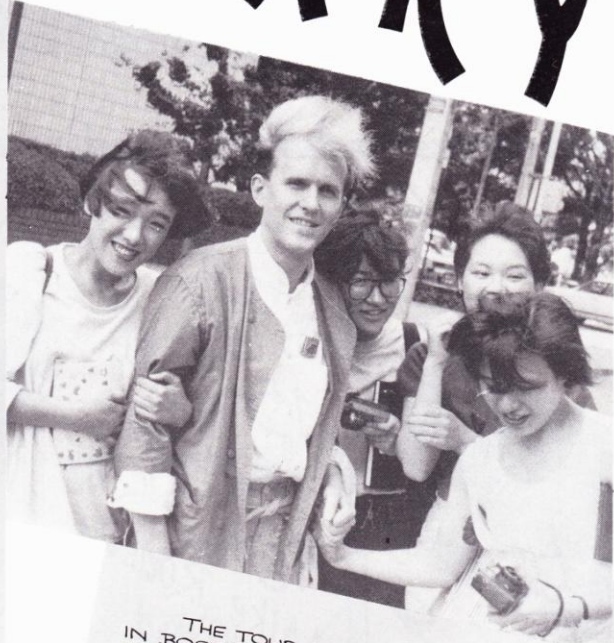
THE SECOND HOWARD JONES US TOUR BEGAN WITH THE A TEAM FLYING IN FROM DIFFERENT PARTS OF THE WORLD. FROM THE EAST CAME JEREMY, MIKE, JILL, GARY, DJ, JED AND NICK (FLYING INTO NY FROM LONDON) AND FROM THE WEST CAME HOWARD, JAN AND DAVID (FLYING INTO NY FROM TOKYO), WHERE HOWARD HAD JUST COMPLETED AN EXHAUSTING TWO WEEKS OF BACK TO BACK PRESS, TV AND RADIO INTERVIEWS.

JAPAN HAD BEEN A FANTASTIC EXPERIENCE, AND FOLLOWING SCENES OF MASS ENTHUSIASM THE DECISION HAD JUST BEEN MADE TO CONFIRM A SHORT TOUR THERE IN SEPTEMBER. FLYING INTO NEW YORK FROM TOKYO ONE SUFFERS A SEVERE CASE OF CULTURE SHOCK. IN TOKYO EVERYTHING IS VERY CLEAN AND ORDERLY. THE TAXIS EVEN HAVE LACE ON THE SEATS FRESHLY LAUNDERED EVERY DAY AND IN SOME YOU EVEN GET A FRESH TOWEL HANDED TO YOU AS YOU GET IN. GOING FROM THAT STRAIGHT INTO NEW YORK YOU THINK YOU'VE LANDED ON A DIFFERENT PLANET. THE TAXIS ARE FALLING APART, THERE ARE HOLES IN THE ROAD, GARBAGE IS EVERYWHERE, DERELICT BUILDINGS AND EVERYONE EXPECTS A TIP. IN TOKYO TIPPING TAXIS AND IN HOTELS IS TOTALLY UNNECESSARY.

SUDDENLY YOU DRAW A COMPARISON WITH THE FALL OF THE ROMAN EMPIRE... BUT THEN YOU GET ON THE STREET AND THAT NEW YORK MAGIC... THAT ELECTRICITY GETS YOU. THERE'S AN EXCITEMENT IN NEW YORK AND A VARIETY THAT YOU FIND NO-WHERE ELSE IN THE WORLD. YOU FIND EVERY EXTREME. OUTSIDE THE HOTEL A MILLIONAIRESS WALKS OUT DRIPPING MINK AND JEWELLERY. AS SHE WALKS ALONG FIFTH AVENUE SHE PASSES A TRAMP CROUCHED WITH HIS HEAD HELD DOWN HOLDING UP A PIECE OF CARDBOARD WHICH SAYS "HUNGRY". THIS IS AMERICA. THERE IS NO FREE LUNCH! BUT AFTER A DAY TO RE-ADJUST IT'S STRAIGHT OFF TO BOSTON FOR INTENSIVE REHEARSALS BEFORE THE FIRST DATE OF A FIVE WEEK US TOUR AS SPECIAL GUESTS TO THE EURHYTHMICS.

A RISKY DIARY

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THE TOUR WAS SUPPOSED TO START IN BOSTON ON JULY 27TH BUT DUE TO HEAVY RAIN IT WAS POSTPONED UNTIL THE 29TH AND THE FIRST NIGHT TURNED OUT TO BE MONTREAL ON JULY 28TH. SO HAVING SETTLED INTO THE TOUR BUS WHICH WAS TO BE HOME FOR THE NEXT FIVE WEEKS EVERYONE SET OFF NORTH FOR CANADA. GETTING ACROSS THE CANADIAN BORDER TURNED OUT TO BE MORE DIFFICULT THAN GETTING ACROSS THE EAST/WEST BORDER IN GERMANY. FOR SOME REASON THE BORDER PEOPLE DON'T SEEM TO LIKE BANDS TOO MUCH AND A LONG DELAY OCCURS BUT FINALLY ONE BUS AND ONE TRUCK ARE CLEARED AND MOVE OFF INTO QUEBEC AND MONTREAL.

THIS TURNED OUT TO BE THE ONLY INDOOR VENUE ON THE TOUR, BUT IT WAS ALSO ONE OF THE MOST ENTHUSIASTIC AUDIENCES WITH A ROAR COMING UP FROM THE HUGE AUDIENCE WHEN HOWARD CAME ON AND "NEW SONG" AFTER WHICH HOWARD REMINISCENT OF A 70'S TAKING OFF. THE CROWD WENT CRAZY FOR "WHAT IS LOVE" ENCORED WITH A SPECIAL VERSION OF "LIKE TO GET TO KNOW YOU WELL" SUNG IN FRENCH. THE TOUR HAD GOT OFF TO A FANTASTIC START.

AT THIS POINT IT'S TIME TO EXPLAIN TO YOU ABOUT ETHELRED. ETHELRED IS A RATHER DISTINCT AND INDIVIDUAL WOOLLEN PARROT WHO FIRST BECAME KNOWN TO US WHEN HE FLEW THROUGH THE AIR ONTO THE STAGE AT SOUTHERND ON APRIL 5TH. NOW FOR SOME REASON JEREMY MORRISON BECAME, HOW CAN ONE PUT IT, "ATTACHED" TO THIS PARTICULAR PARROT THAT HAD JUST MADE ITS MAIDEN FLIGHT AND AS FAR AS WE ARE AWARE, HIS ONLY FLIGHT. FOR SOME DAYS AFTER SOUTHERND, ETHELRED (AS HE HAD BECOME KNOWN), ETHELRED JEREMY MORRISON'S TOP POCKET. THEREAFTER THE TWO OF THEM TRAVELLED TOGETHER THROUGH EUROPE (ETHELRED AND JEREMY THAT IS). HOWEVER SOME MAJOR SURGERY WAS REQUIRED ON THIS EUROPEAN JAUNT, THE MOST DRASTIC OF WHICH WAS WHEN ETHELRED'S HEAD FELL OFF. ON ANOTHER OCCASION HIS NOSE FELL OFF! ON ANOTHER PARTICULARLY GOOD PICTURE OF ETHELRED SUNBATHING IN PARIS.



IT WASN'T UNTIL THE FIRST US TOUR (APRIL/MAY) THAT ETHELRED REALLY CAME INTO HIS OWN. HE WAS POSITIONED RIGHT IN THE FRONT OF THE BUS BY THE DOOR, AND OFFICIALLY BECAME THE HOWARD JONES TOUR MASCOT.

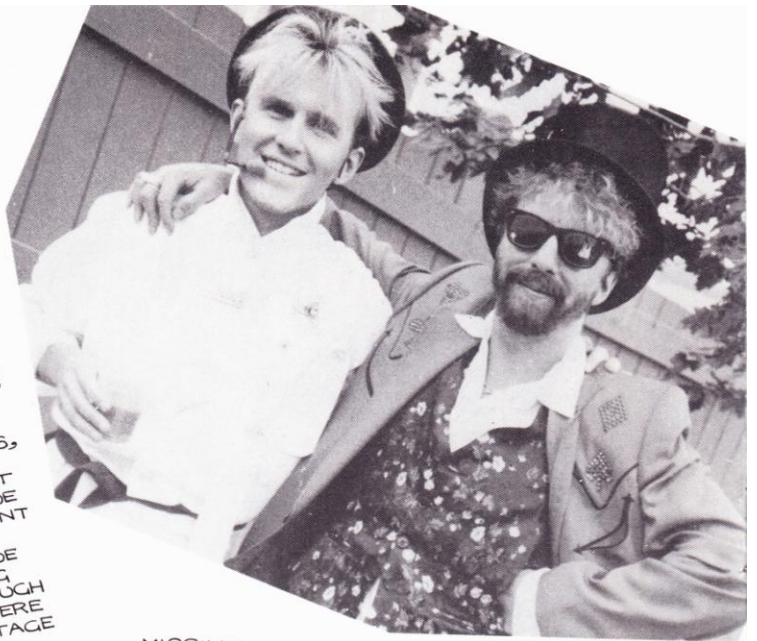
SIMILARLY ON THIS SECOND US TOUR THERE HE WAS RIGHT AT THE FRONT OF THE BUS, BUT THIS TIME HE HAD A FORMIDABLE NOTE NEXT TO HIM WHICH READ; "DANGER - KILLER WATCH PARROT ON DUTY". (THE LATEST ON ETHELRED IS THAT JEREMY HAS JUST SENT HIM TO THE DRY CLEANERS. WILL ETHELRED SURVIVE THIS TERRIBLE ORDEAL?..... FIND OUT IN RISK 7). SO BACK EVERYONE CAME ACROSS THE BORDER WHICH FINALLY LONG DELAY FOLLOWED IN STEVE (THE RESULTED IRONICALLY IN THE ONLY CANADIAN MEMBER OF THE CREW) NOT BEING ALLOWED ACROSS INTO THE USA. HE FINALLY REJOINED EVERYONE IN BOSTON AFTER HAVING TO FLY IN THE NEXT DAY. BOSTON WAS THE FIRST OF THE OPEN AIR SUMMER VENUES. UNFORTUNATELY THE SHOW WAS VERY EARLY AS IT WAS HELD ON BOSTON COMMON AND EVERYTHING HAD TO FINISH EARLY BECAUSE THE NEIGHBOURS COMPLAINED ABOUT THE NOISE. IT MUST BE STRANGE NEIGHBOURS WHO COMPLAIN ABOUT LIVE SETS BY HOWARD JONES AND THE EURYTHMICS, BUT THERE YOU ARE. EVERYONE SOON GOT TO KNOW EVERYONE WITH THE EURYTHMICS AND HOWARD SOON BECAME CLOSE FRIENDS WITH DAVE STEWART.

FROM BOSTON THE TOUR MOVED TO WASHINGTON DC AND THE GARDEN STATE ARTS CENTRE WHERE THE AMERICAN NATIONAL ANTHEM WAS PLAYED JUST BEFORE HOWARD CAME ON STAGE. ON THE 3RD AUGUST IT WAS THE BIG NEW YORK DATE AT FOREST HILLS TENNIS STADIUM. TORRENTIAL RAIN CUT SHORT SOUNDCHECKS IN THE AFTERNOON AND EVERYONE KEPT THEIR FINGERS CROSSED FOR THE EVENING. UNFORTUNATELY, MINUTES BEFORE HOWARD CAME ON A CLOUDBURST OCCURED. TWO VOLUNTEERS HELD A PIECE OF POLYTHENE OVER HOWARD AND THE MIXING DESK AS HOWARD AND JED PERFORMED IN POURING RAIN. DESPITE THIS THE CROWD GAVE HOWARD A ROARING RECEPTION AND SEEMED DETERMINED TO HAVE A GOOD TIME NO MATTER WHAT. THE ENCORE, "DON'T ALWAYS LOOK AT THE RAIN", SUDDENLY TOOK ON NEW MEANING.



THE NEXT DAY IT WAS OFF TO SARATOGA IN UPSTATE NEW YORK (WORLD FAMOUS FOR ITS HORSE-RACING) WHICH TURNED OUT TO BE ONE OF THE BEST DATES OF THE TOUR. IT WAS ALREADY EVIDENT BY THIS TIME THAT THE COMBINATION OF HOWARD JONES AND THE EURYTHMICS WAS GOING TO BE A VERY SUCCESSFUL ONE. EVERY NIGHT BOTH WERE RECEIVING STANDING OVATIONS. AFTER SARATOGA CAME A GREAT DAY IN PHILADELPHIA WHERE HOWARD HAS A PARTICULARLY BIG FOLLOWING, BEFORE HEADING NORTH ONCE MORE FOR CANADA.

TORONTO TURNED OUT TO BE ONE OF THE STRONGEST CITIES IN THE FIRST HOWARD JONES MANIA. ON THE FIRST TOUR IN APRIL/MAY THERE WAS HISTERIA AT THE PACKED TORONTO CONCERT HALL WHICH RESULTED IN OVER 20 CASUALTIES, LUCKILY NONE SERIOUS. THIS TIME ENTHUSIASM WAS JUST AS STRONG BUT BECAUSE IT WAS A LARGE SEATED VENUE THERE WASN'T THE CRUSH AT THE FRONT THAT HAD BEEN A FEATURE OF THE PREVIOUS TORONTO GIG. HOWARD MADE A SPECTACULAR ENTRANCE BY CLIMBING OVER A FENCE AND COMING ON THROUGH THE AUDIENCE. SECURITY AND CREW WERE HARD-PRESSED TO GET HIM TO THE STAGE IN ONE PIECE BUT SOMEHOW THEY MANAGED IT. A FANTASTIC WELCOME WAS RECEIVED THAT NIGHT IN TORONTO AND HOWARD OPENLY ADMITS IT IS ONE OF HIS FAVOURITE CITIES IN THE WORLD TO PLAY. THE TOUR THEN MOVED SOUTH FOR DATES IN CUYAHOCA FALLS, OHIO (AUGUST 9TH) AND CHICAGO (AUGUST 10TH.) BEFORE MOVING ON TO PINE KNOB IN THE WILDEST AREA. THIS WAS ONE OF THE WILDEST NIGHTS OF THE TOUR WITH HOWARD GETTING MOBBED WHEN HE JUMPED OFF THE STAGE. WHEN THE SECURITY FINALLY RESCUED HIM ALL HIS JEWELLERY WAS



MISSING AND HIS STAGE SUIT WAS RIPPED..... TALK ABOUT EXCITEMENT! WITH ETHELRED ON GUARD AT THE FRONT OF THE BUS, THE TOUR CONTINUED TO RIVER BEND CINCINNATI (ON THE BANKS OF THE OHIO RIVER) WHERE DAVE STEWART JOINED HOWARD ON STAGE FOR "NEW SONG". THEN IT WAS SOUTH TO MUDD ISLAND WHICH IS AN ISLAND RIGHT IN THE MIDDLE OF THE MISSISSIPPI RIVER IN MEMPHIS TENNESSEE. THE SETTING FOR THIS AMPHITHEATRE WAS BREATHTAKING WITH HUGE BARGES SLOWLY MOVING BY ON EACH SIDE OF THE ISLAND. THE DATE COINCIDED WITH THE SEVENTH ANNIVERSARY OF PRESLEY'S DEATH. EVERYWHERE YOU WENT THERE WERE ELVIS SOUVENIRS AND EVERY OTHER RECORD ON THE RADIO WAS ONE OF HIS. IRONICALLY THE MOST DEVOTED PRESLEY FANS SEEMED TO COME FROM ENGLAND MAKING THEIR PILGRIMAGE TO MEMPHIS EVERY YEAR AT THIS TIME. NEXT IT WAS A LONG JOURNEY WEST ON THE LEGENDARY ROUTE 66 TO OKLAHOMA CITY AT A VENUE CALLED THE ZOO, AND THEN NORTH FOR A DATE AT THE STARLIGHT AMPHITHEATRE IN KANSAS CITY. THE STARLIGHT WAS A VERY PICTURESQUE AMPHITHEATRE BUILT IN THE STYLE OF AN ENGLISH CASTLE.

THE TOUR THEN ROLLED ON WITH A LONG JOURNEY WEST RIGHT ACROSS THE STATE OF KANSAS AND INTO COLORADO AND IN PARTICULAR THE MILE-HIGH CITY OF DENVER. THIS DATE AT THE FAMOUS RED ROCKS (WHERE U2 MADE THEIR LIVE VIDEO) TURNED OUT TO BE THE WETTEST SHOW EVER. IT Poured DOWN ALL AFTERNOON, RIGHT THROUGH THE SOUNDCHECKS, RIGHT THROUGH HOWARD'S SET AND RIGHT THROUGH THE EURYTHMICS SET. RED ROCKS IS RIGHT IN THE FOOTHILLS OF THE ROCKY MOUNTAINS, CARVED OUT OF ROCK. THE PROMOTERS HOWEVER HAD COME PREPARED AND WERE SELLING SPECIAL RED ROCKS WATERPROOF CAPES. THE RESULT WAS THAT HOWARD PLAYED TO A SEA OF ORANGE. DENVER, LIKE TORONTO, IS ANOTHER STRONGHOLD FOR HOWARD JONES SUPPORT. DESPITE THE RAIN EVERYONE WENT CRAZY WITH ANOTHER FANTASTIC AUDIENCE REACTION AND EVERYONE SINGING ON "WHAT IS LOVE?".

IN DENVER DAVID (HOWARD'S MANAGER) WHO HAD BEEN BECOMING INCREASINGLY ILL THROUGHOUT THE TOUR FINALLY WOUND UP IN HOSPITAL AND REJOINED THE TOUR LATER IN SAN FRANCISCO. MEANWHILE, ETHELRED AND ALL THE CREW TOOK ANOTHER LONG JOURNEY WEST TO SALT LAKE CITY WHERE A STAGE HAD BEEN ERECTED ON THE SIDE OF A MOUNTAIN. THIS DATE FEATURED AMONGST OTHER THINGS SECURITY MOUNTED ON HORSE BACK (WILL IT EVER CATCH ON?)



ON AUGUST 22ND THE BUS AND TRUCK WERE HEADING WEST ONCE MORE THIS TIME ALL THE WAY TO THE PACIFIC OCEAN AND SAN FRANCISCO. THE WEST COAST IS HOWARD'S STRONGEST AREA IN THE USA. IN LOS ANGELES AND SAN FRANCISCO "NEW SONG" AND PARTICULARLY "WHAT IS LOVE?" WERE HUGE HITS. AS SOON AS HOWARD CAME ON STAGE AT THE GREEK THEATRE IN BERKELEY THIS BIG WEST COAST FOLLOWING SHOWED ITSELF. BOTH NIGHTS AT THIS VENUE WERE SENSATIONAL WITH THE LOUDEST AUDIENCE PARTICIPATION YET. SAN FRANCISCO AND THE BAY AREA IS A WONDERFUL PLACE TO BE IN SUMMER. SOON EVERYONE WAS HEADING OFF SOUTH ONCE MORE FOR LOS ANGELES AND THE PLAZA HOTEL WHICH WAS TO BE HOME FOR THE NEXT THREE WEEKS. THIS THREE WEEK PERIOD CONSISTED OF REHEARSALS FOR THE FORTHCOMING HEADLINE DATES IN SAN DIEGO, LA AND JAPAN AS WELL AS THREE MORE DATES WITH THE EURYTHMICS. IT ALSO INCLUDED A LIGHTNING VISIT BACK TO ENGLAND FOR THE RADIO ONE ROAD SHOW AND TOTP. THE SCHEDULE WAS CRAZY BUT IT ALL WORKED PERFECTLY WITH HOWARD ARRIVING WITH ONLY 20 MINUTES TO SPARE BEFORE SHOWTIME IN SANTA BARBARA.

THE HEADLINE DATES IN SAN DIEGO AND AT THE PALACE IN LA TURNED OUT TO BE GREAT SUCCESSSES. BOTH WERE COMPLETELY SOLD OUT WITH TICKETS GOING FOR WILDLY INFLATED PRICES OUTSIDE.

ON SEPTEMBER 11TH, HOWARD, JAN AND DAVID SAID FAREWELL TO THE USA AND SET OFF SKYWARD..... FOR AUSTRALIA. THE REST OF THE TEAM STAYED IN LA FOR TWO MORE DAYS DEPARTING DIRECT TO TOKYO TO PREPARE FOR HOWARD'S FIRST TOUR OF JAPAN.

AUSTRALIA HAS A STRANGE KIND OF MASCULINE BUTCH IMAGE FROM AFAR WHICH GIVES YOU THE EXPECTATION THAT MAYBE IT COULD BE HARD AND UNFRIENDLY. AS IT TURNED OUT, NOTHING COULD BE FURTHER FROM THE TRUTH.

ON ARRIVAL IN MELBOURNE HOWARD WAS GREETED BY SOME OF THE FRIENDLIEST FANS YOU CAN IMAGINE. ON ARRIVAL AT THE HOTEL EVEN MORE FANS WERE WAITING AND HOWARD RECEIVED A REALLY WARM AND ENTHUSIASTIC WELCOME. THE NEXT DAY FEATURED THE USUAL BUSY SCHEDULE OF RADIO AND PRESS INTERVIEWS AND AN APPEARANCE ON THE MOST IMPORTANT AUSTRALIAN MUSIC TV SHOW "COUNTDOWN" HOSTED BY THE NOTORIOUS MOLLY MELDRUM. ON THIS OCCASION HOWEVER, MOLLY (A BLOKE) WAS IN USA SO HOWARD HOSTED THE SHOW HIMSELF. THE AUDIENCE WAS SO ENTHUSIASTIC THAT EXTRA SECURITY HAD TO BE BROUGHT IN. EVEN SO HOWARD WAS PULLED OFF STAGE DURING "LIKE TO GET TO KNOW YOU WELL" WHICH CAUSED A NEAR-RIOT IN THE STUDIO.

BIG IN JAPAN

AFTERWARDS THE PRODUCER SAID THAT IT WAS THE MOST EXCITING EDITIONS OF "COUNTDOWN" THAT THEY'VE HAD IN TEN YEARS! HOWARD ALSO STAYED BEHIND AFTERWARDS SPECIALLY TO SIGN AUTOGRAPHS AND MEET MEMBERS OF THE AUDIENCE. APPARENTLY THE ONLY OTHER PERSON THAT HAD EVER DONE THAT IN THE SHOWS TEN YEAR HISTORY WAS DOLLY PARTON!

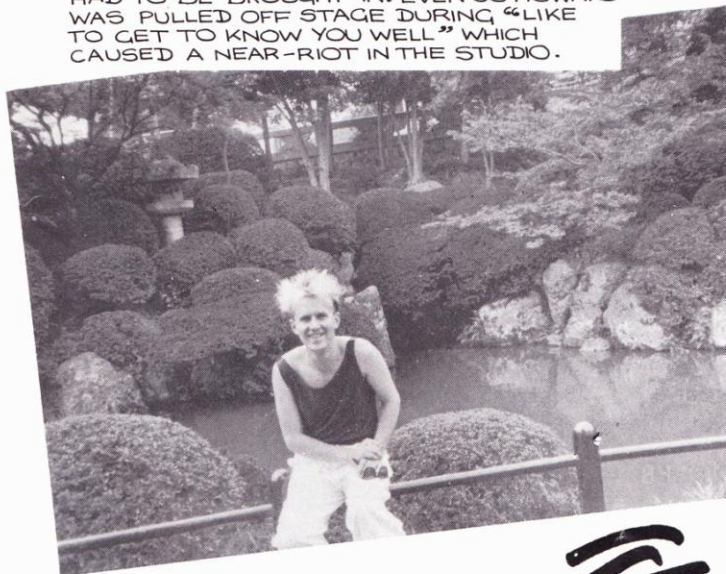
ALL TOO SOON IT WAS FAREWELL TO MELBOURNE AND OFF TO SYDNEY FOR MORE TV AND PRESS INTERVIEWS. AFTER ONLY THREE DAYS IN AUSTRALIA HOWARD HAD MADE A GREAT IMPRESSION WHICH RESULTED IN "LIKE TO GET TO KNOW YOU WELL" BEING HIS BIGGEST AUSTRALIAN HIT SO FAR.

THE NEXT FLIGHT WAS FROM SYDNEY TO TOKYO TO MEET UP WITH THE REST OF THE TEAM WHO HAD FLOWN IN DIRECT FROM LA. AS EXPECTED, A LARGE GROUP OF FANS WERE WAITING AT THE AIRPORT DESPITE THE ARRANGEMENTS BEING KEPT SECRET. SOON EVERYONE WAS HAPPILY INSTALLED IN THE NEW OTANI HOTEL WHICH IS THE LARGEST HOTEL IN THE WORLD. IT HAS OVER 2000 ROOMS, 38 BARS AND RESTAURANTS, SCORES OF SHOPS AND 10 ACRES OF ORIENTAL GARDENS. THE SERVICE YOU GET IN JAPAN IS SECOND TO NONE. NOTHING IS TOO MUCH TROUBLE BUT IT DOES COST A LOT. A CUP OF TEA WORKED OUT AT £3.00! IN TOKYO THERE ARE FOUR OR FIVE HOWARD FANATICS WHO WILL WAIT HOURS FOR A GLIMPSE OF HOWARD. THEY CAME TO BE KNOWN AFFECTIONATELY AS "KEIKO'S GANG" AFTER HOWARD'S NO.1 JAPANESE FAN KEIKO HARADA. THIS FIRST JAPANESE TOUR CONSISTED OF SEVEN SHOWS. ONE IN NOGOYA, ONE IN OSAKA AND FIVE AT THE PRESTIGIOUS NHK HALL IN TOKYO. NO BRITISH ARTISTE OR BAND HAD EVER SOLD OUT FIVE CONCERTS AT THE NHK ON THEIR FIRST VISIT BUT HOWARD HAD ACHIEVED IT. THAT ALPHAVILLE SINGLE "BIG IN JAPAN" SHOULD REALLY BE DEDICATED TO HOWARD AS HIS SUCCESS THERE IN 1984 HAS BEEN QUITE STAGGERING. BOTH "NEW SONG" AND "WHAT IS LOVE?" WERE HUGE

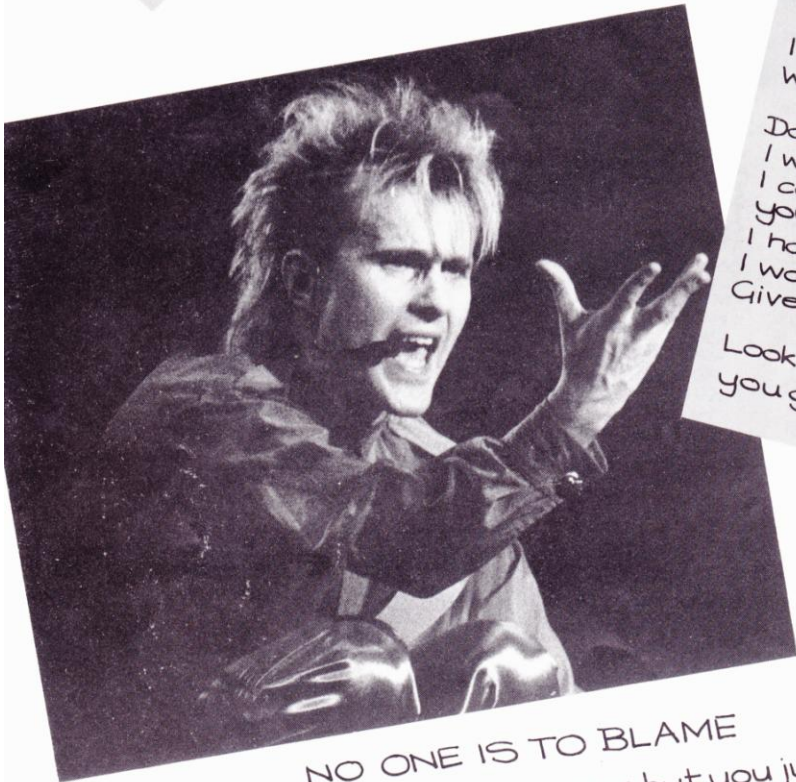
HITS AND "HUMAN'S LIB" STAYED IN THE JAPANESE TOP 20 FOR 6 MONTHS AS IT DID IN THE UK.

A FULL LENGTH FEATURE VIDEO WAS MADE OF ONE OF THE NHK CONCERTS WHICH SHOULD BE AVAILABLE IN 1985. ONE OF THE HIGHLIGHTS OF THE STAY IN THE NEW OTANI HOTEL WAS WHEN A SAKI-INFLUENCED TEAM OF DJ, GARY, NICK AND AMERICAN CREW MEMBER MIKE THAMANN DRESSED UP IN KIMONOS AND WALKED AROUND IN THE HOTEL LOBBY, UNTIL ONE OF THE STAFF CAME UP TO THEM AND POLITELY POINTED OUT THAT THIS WAS "NIGHT WEAR".

ONE FEATURE OF THE JAPANESE PEOPLE IS THAT THEY LOVE TO GIVE PRESENTS WHICH RESULTED IN HOWARD AND JAN RETURNING TO ENGLAND WITH TRUNK-LOADS OF GIFTS. SO ON SEPTEMBER 27TH EVERYONE RETURNED HOME AFTER HOWARD'S FIRST WORLD TOUR WHICH OVER SIX MONTHS HAD INCLUDED TOURS OF UK, EUROPE, JAPAN AND TWO TOURS OF THE USA.



SONG SHEET



NO ONE IS TO BLAME

You can look at the menu but you just can't eat
 You can feel the cushions but you can't have a seat
 You can dip your foot in the pool but you can't have a swim
 You can feel the punishment but you can't commit the sin

chorus

And you want her and she wants you
 We want everyone
 And you want her and she wants you
 But no one no one no one ever is to blame

You can build a mansion but you can't live in
 You're the fastest runner but you're not allowed to win
 Some break the rules and live to count the cost
 The insecurity is the thing that won't get lost

chorus

And you want her and she wants you
 We want everyone
 And you want her and she wants you
 But no one no one no one ever is to blame

You can see the summit but you can't reach it
 It's the last piece of the puzzle but you just can't make it fit
 Doctor says you're cured but you still feel the pain
 Aspiration in the clouds but your hopes go down the drain.

LOOK MAMA

Look mama I love you but you
 gotta let me live my life
 Look mama I love you but you
 gotta let me live my life

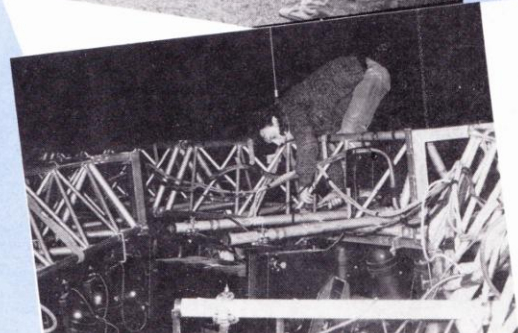
Don't wrap me up in cotton wool
 You can't treat me like a fool
 Anyway if I was you gotta let
 me be one
 Okay give me your advice
 It's not my fault if I can't be wise
 Show me a person who hasn't been
 done

I gotta make my own mistakes
 Why can't you treat me like a friend

Don't try to stick your rules on me
 I wasn't born as a carbon copy
 I came out of you but don't think
 you own me
 I have my respect for you
 I won't try to change the things you do
 Give me a break let me learn it my way

Look mama I love you but
 you gotta let me live my life

LIVE at the ALBERT HALL



7-00 The tour bus arrives at 4-30am. with the H.J. road crew still sleeping in their bunks, having left Brighton at 2am. this morning.

7-20 The first member of the crew emerges.

8-00 All's quiet on the West End front. Except for the pair of socks hanging out of the coach window, humming quietly in the breeze to themselves!! You wondered why that was a longshot! How close do you expect us to get to them?!!

8-30 The coach door opens and out pops... "Jill and Moyra!" Boy are they pleased to see us No! Well, they're going off to the showers no place for a photographer! We'll come back when they've made the breakfast good idea huh?!

9-00 Members of the crew begin to emerge, exhausted and tired, and the day hasn't even started yet! They've smell the burning toast too!

9-15 Doesn't Mike look healthy this morning?!

9-30 A slide is built down the steps to get the flight cases and equipment down to where the stage will be built. After their hearty breakfast the refreshed "mighty" crew go into action unloading the lorries and erecting the lighting rig. They have to build a scaffold framework onto which all the lighting and speakers will be fixed. It is constructed at "head" height. Eventually electric hoists will lift it high above the stage. All this takes a very long time so we're off for breakfast!

11-30 The lighting rig will be lifted up at any minute!

11-20 Any minute

12-00 Couple of more seconds Meanwhile, radio engineers put up an audience broadcast mike. The concert is being recorded for the new year.

12-15 Half a tick what ?

12-30 Up goes the lighting rig, sound system and all! It's really exciting

12-40 Nick begins checking all the lights are working while Mike, now looking his usual handsome self, begins to assemble the P.A.

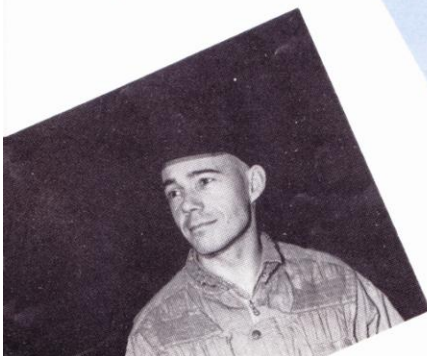
1-00 We're off to peel potatoes for dinner. but I'm supposed to be a jetset writer not a potatoe roadie!

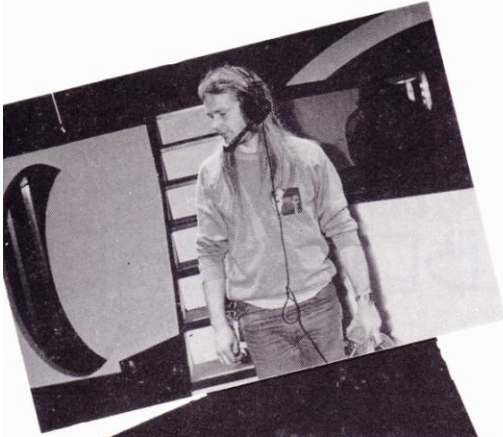
2-40 The stage set starts to be assembled

3-00 Jed arrives. He has a chat to everyone and has a wander around "Albert's" very impressive "Hall".

3-30 Mike is still setting up the P.A. The main framework of the stage is now coming together. Everyone is extremely busy. It really is hard work, and time is running out Howard is due at 4-00 to start the sound check.

3-45 There's about 30 people on stage carrying things in all directions PANIC! PANIC!





4-00 No sign of Howard, but the stage is really coming together now..... Nick is still testing the lighting..... and somebody keeps shinning one right in my eyes..... (do they know I've just nicked a cake from the kitchen?)

4-10 Mike starts the soundcheck. Stage looking near completion.

4-20 We can hardly hear ourselves speak. As Mike walks around the auditorium listening to the sound from every point so that he knows exactly what everybody will be hearing, and can make sure that it's just right.

4-30 The music seems to have put a sense of excitement into the air. The roadcrew step up the pace as the deadline approaches.

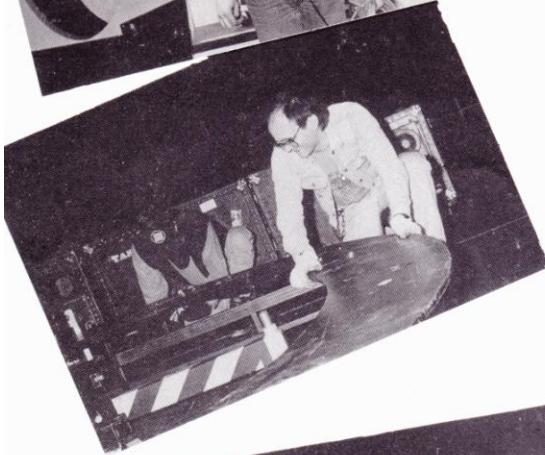
4-45 Trevor and Martin, the "A" Team, arrive.

5-00 Way into the soundcheck, the stage is not finished and the atmosphere is getting very tense. All we need now is Howard!! Jan arrives and tells us that he has been all day recording a song for the Christmas and he is expected to be here about 5-30. Everyone is relieved they still have some time.

5-15 Jeremy, Howard's tour manager arrives. The equipment that was used to get the equipment onto the stage is being taken out and the backdrop curtains put up. Finally it begins to look like we're a concert.

Howard's equipment is set up on stage and stands in for Howard while the final check is made.

5-30 Howard arrives!! Hooray.



5-45 Jed goes through his incredible movements with Nick, checking lighting positions.

6-00 The sound checks are nearly complete, they are going really well and the sound, which was supposed to be a problem here in the Albert Hall seems terrific. The lighting check too is almost finished. The security men have arrived and are taking up positions around the hall (oops! we haven't got any passes) and here comes Leroy.

6-30 Howard leaves to go back to TOTP and the crew hurry to clear up the stage. Doors open in one hour. There are already hundreds of fans queuing in the cold outside.

6-45 There are security people swarming everywhere. The fans are waiting outside in the freezing cold looking er..... er..... very..... er..... cold! There's now thousands of them waiting to get in! Mike carries on with the sound check even though Howard has had to leave.

7-00 The stage is completely set. The backdrop goes up to obscure Howard's set and Strawberry Switchblade set up their equipment and quickly begin their sound check.

7-15 All the hands and crew have left to go downstairs for some of Jill and Moyra's superb food, with wonderfully peeled potatoes.

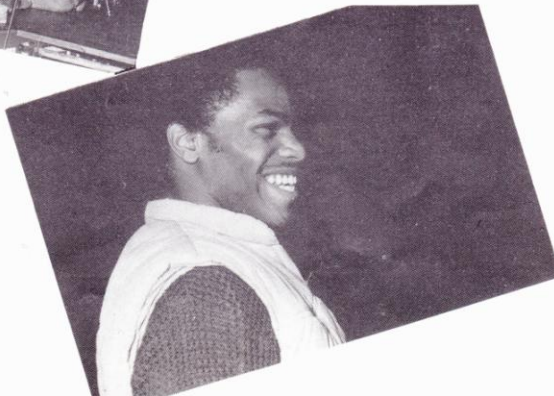
7-20 Great hubbub in the building. We are asked to move by the ushers. Very "stout" gentlemen. None of them is a day under 47! The fans are still outside looking even colder now!

7-25 Five minutes to go. er! There's an awful lot of people looking very worried whether we will be ready to open the doors in five minutes. I'm not really sure. Strawberry Switchblade are still carrying out their lighting/soundcheck! Panic! Panic!

7-30 DON'T OPEN THOSE DOORS!



5-40 Trevor, Howard and Martin take to the stage and the real sound check commences.





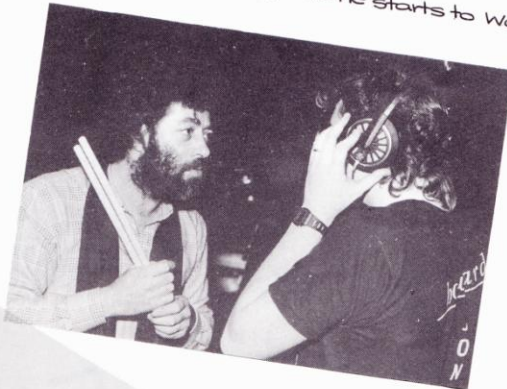
5-40 Trevor's drum kit is set up and he starts to warm up

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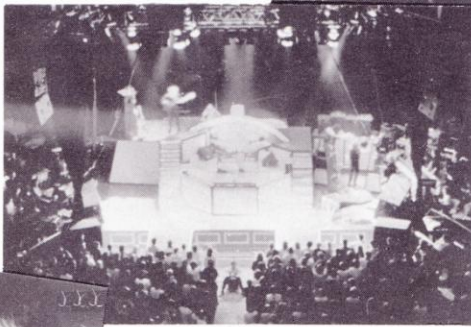
7-45 THE DOORS OPEN (fans everywhere) Strawberry Switchblade rush from the stage.

8-00 The only question now is will Howard get back in time for the gig? Strawberry Switchblade go on to start their set.

8-20 Howard arrives back. It just wouldn't be the same without him. David Stopps, Howard's manager, arrives with him.

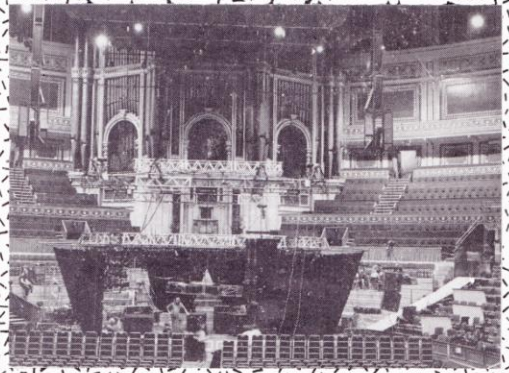
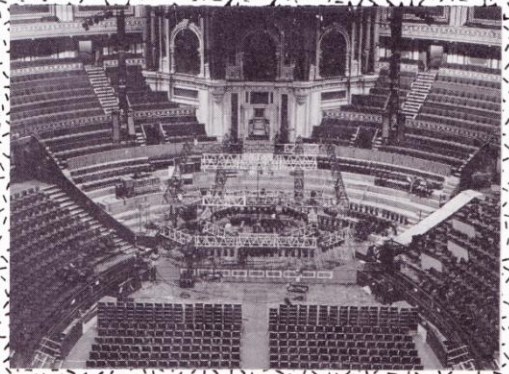
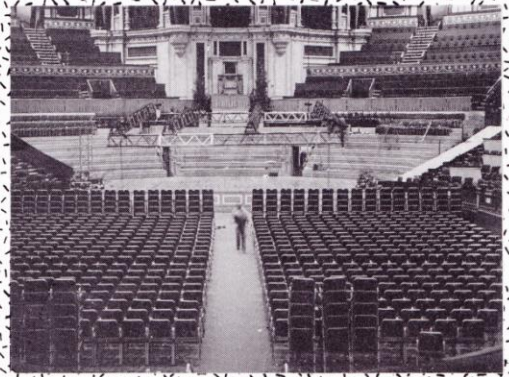
8-30 Howard and Jed go off to the changing rooms to get ready!

HOWARD
JONES
DRESSING
ROOM



9-00 6000 excited fans scream. The secret is out. as the compere announces the fellow who makes gramophone records!!!

11-00 well, if you weren't there its hard to describe the incredible atmosphere at this gig. Without doubt Howard Jones live really is something else, but tonight, well.... it was amazing.... the audience loved every minute and never wanted it to end.... it nearly didn't. Howard gave more and more until the fans were ecstatic.... It was one long party, an unforgettable evening. As everybody left, jubilant and excited, the crew once more emerged to carefully dismantle their long days work....



Would you say 1984 had been a fulfilling year for you. Was there anything you would like to achieve that you weren't able to?

"Yes! I've been waiting a long time to try and get to this point. I don't have distinct aims that I have to fulfill in a certain amount of time. I just take it bit by bit. When I look back on this year, it's been incredible. It's been like living ten years in one year. I never feel regret for anything particularly. It's gone fine; action packed."

Taking into consideration all the success of the past two years is there any particular achievement, which was especially significant to you?

"No, not really. The British tour was really great, because I decided to do it all on my own, no musicians; so actually pulling that off was great, the reaction, as I didn't know whether it would work on that level or not, and it did."

Are there any countries that you haven't toured yet that you would like to?

"Yes, eventually I'd like to go to China, Poland, Iron Curtain Countries, Russia, places where people don't normally play and don't normally have any rock music at all. A way of breaking down barriers. If you go there, you in a small way have contributed to a barrier being broken down. Acknowledging the fact that people are the same where ever you go, there are only cosmetic differences."

Do you consider Britain to be your home, do you miss it when you're away? Would you consider living in another country?

"Yes, I do miss it when I'm away, I definitely do. I'm at home here-it's the culture. When you go away you don't know other people's background and cultures so well, and it's much more difficult to fit in, and be part of it; where-as at home I immediately feel like that. You've only got to switch on the telly for a day and you're right back in the swing of things."

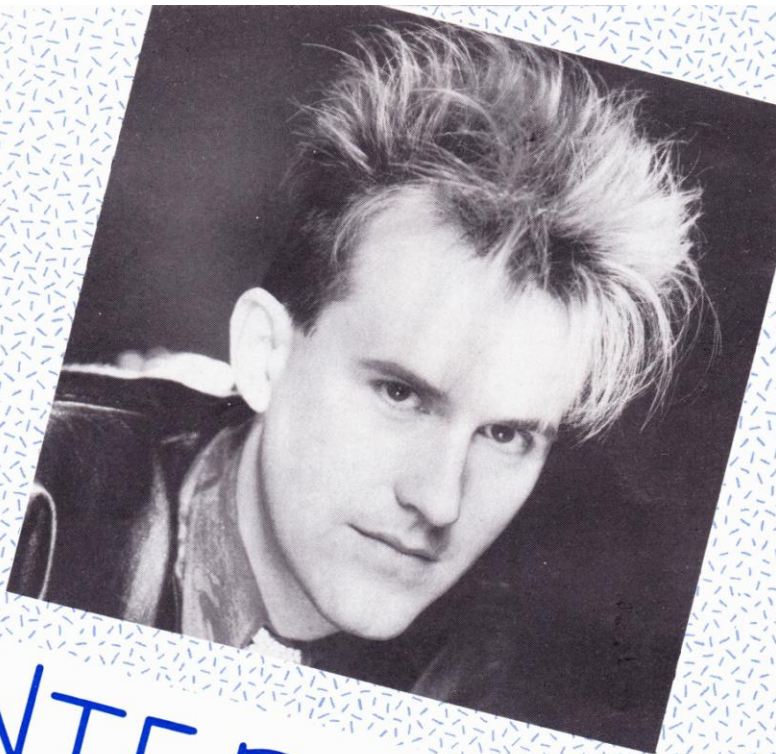
"No, I don't want to spend tax years out or anything like that. If you decide England is the place you like and love and you want to live there. What ever you get taxed, you get taxed and you pay it. You should be glad to as well, if you are fortunate enough to make that much money. Its good to pay the taxes of the land, I'm quite happy to do that."

Do you enjoy performing?

"Yes I do, its quite nerve wrecking: all the preparation for it and everything. There's a tremendous amount of effort that goes into it, but once you are out there it makes it all totally worthwhile. You get back what you put out almost immediately and you never get that in anything else. When you're making records it's never like that."

So you don't feel you've taken the one mad idea as far as you can go?

"Yes I do, I might go back to it at some later time, but I did it everywhere America, Japan, Europe, Britain, you've got to keep yourself interested. If you're not trying something new all the time you stagnate. It's O.K. to say, well the one man idea worked, yes thats O.K. So you immediately look for something next, something different to do, so it keep's everyone's interest."



INTERVIEW

JILL TALKS TO HOWARD

You often say that you want your music to be of use to people. Judging from the hundreds of letters you receive everyweek, it obviously is inspiring to a great many people. From where do you draw your inspiration?

"I'm very dependent on having a group of people around me who know me well. Who've known me over a period of years from when I started off. I'm very dependent on them, on their input, and them treating me as a human being, just another person, and not making me feel different at all. Because doing the kind of thing I do, people do have an idea of you, which is a bit larger than life. Which you're not. It's absolutely essential for me to have people around me that I can work with who treat me just like Howard, like they've always known me. I think that's the biggest input, that's a source of inspiration to have that stability."

Would you say it's important for you to be internationally successful?

"Yes I like the idea of being international, from the view point of breaking down barriers, it breaks down country barriers. People think that although you're English you belong to them; there's an understanding. I think it's good that musicians can travel around all over the world. The same kind of music is being appreciated everywhere. I like it from that aspect. If I wasn't able to play other places and be successful elsewhere, it wouldn't bother me terribly, because you have to be content with what popularity you have, so there would be no point in going mad because you weren't. I'm lucky because it's gone very well."

Would you say being Welsh has left its mark on you, do you feel patriotic at all?

"No, I don't, I have a great affection for Welsh people and Wales. No I don't like the idea of patriotism at all, too often it's a negative thing, people use it as a security."

What qualities do you actually look for in a friend?

"Well I don't know, its a broad subject, sincerity obviously, a practical approach to being a friend. Like if you've got a really good friend, you don't expect or want them to be perfect all the time. If they turn up one day and they're pretty ratty or miserable, being a good friend is not taking any notice of it at all, you just know they're not 100% on form that day. Whatever they say. Whatever comes out of it, they might even come out with some kind of ratty comment, you understand, brush it aside; there are so many good things that have happened. It's nothing; everyone gets down now and again. I think it's the down times that are the important tests of being a good friend. It's when you can't maintain a 100% fantastic, brilliant, friendly vivacious way of being, a friend will just know that."

Would you say you had more men or women friends?

"I think it's about even actually. I don't know, I sometimes think to myself. I get on better with women than I do with men, but when I actually look at my closest friends it isn't really the case. It's more difficult to be really great friends with women, thats the only trouble as you can't really get to know them that closely. You always have to draw back, because of sexual feelings, which is a real pity. But I see no solution to that at the moment."

Would you say you were a religious person?

"No I wouldn't. The reason I'd say I wasn't is the whole idea of what religion has come to mean, to represent. It is actually a dirty word to me. The original idea of religion is great, but what it's come to mean, the associations, the word is associated with rotten things for me, bigotry and virtual hate, total opposite of what it should be. The worst kind of partisanism and lack of tolerance. All sorts of bad associations. I'd never want to be called religious. I do think about the spiritual side of myself and other people - that concerns me a lot. That's a big part of everyone. The part of you that is associated with the infinite. I suppose you could call that religious."

Having a positive outlook on life is a theme which runs through all your songs, there must be times when you don't feel positive what would you say enables you to improve your state of mind?

"Well, it's great having a positive outlook as you say, but theres no way you can sustain it all the time and if you tried to you would just go mad. You would end up being very negative, I expect, about everything. It's just acknowledging the fact you can't always be like that, but as an aim and as a general guide line to what you do. I think it's important to have a guide line, but living up to it all the time is impossible and whatever you can achieve, if your best you've put a lot into it and you've still fallen short, well you just have to be happy with that. I wouldn't go mad if I fell short of an aim; aims are there to help you not drive you round the bend."

Would you think changes can be brought about in the world through political changes?

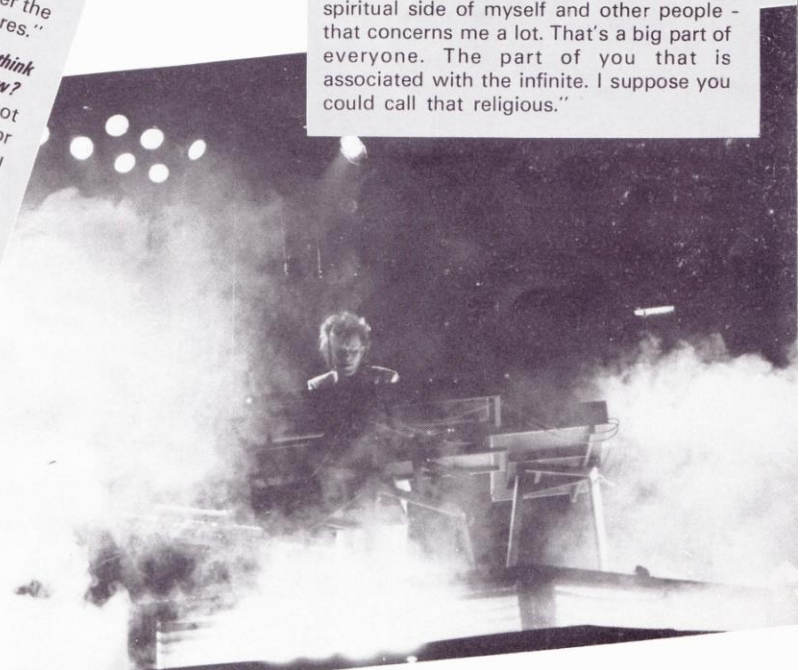
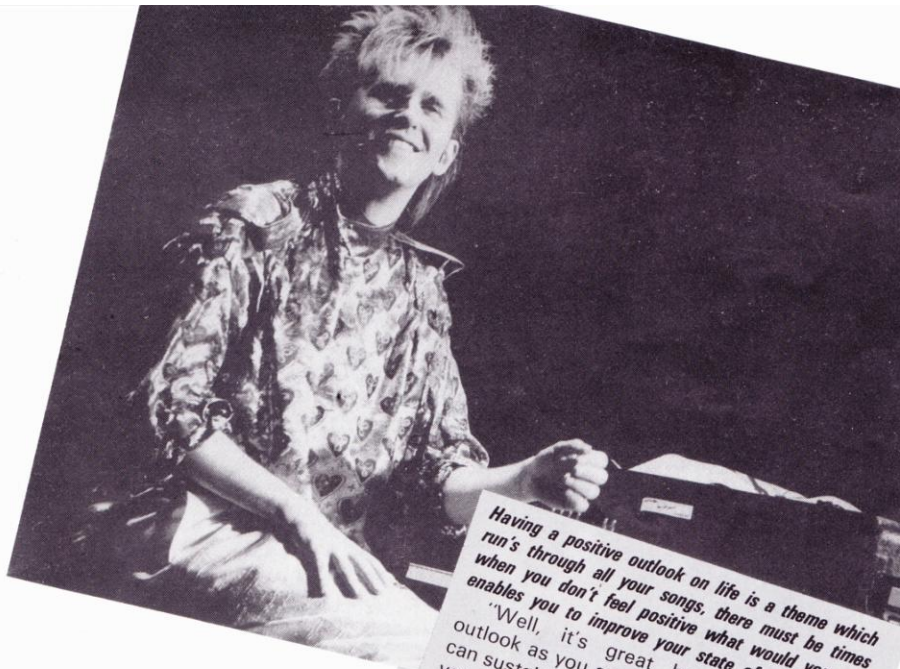
"To be honest, I personally don't believe that's the case, in my private thoughts I don't think so. I think the only way things change on a large scale, is through individuals changing their lives in some small way, that all adds up to something big. I think governments and politics reflect peoples general feelings. No matter what people say, if we want something different, we have got to alter. We've got to alter the small things to change larger structures."

As a child you moved around a lot would you think this influenced the way you look at things now?

"I think so, yes it has, I don't mind not having a firm base, where I live for instance, it's nice having a place where you spend a certain amount of time during the year, but I'm not bothered, I'm not addicted to it, because I'm used to being on the move, living in a different culture. I lived in Canada for a long time, that was a different outlook on life, their attitude to life is different to an English way. So it showed you another side. I think its important."

Do you dream a lot? What about?

"I think I do, I don't remember everything. I dream occasionally. When I'm disturbed about something I wake up screaming, thats quite common. I think a lot of frustration that I can't vent in my waking hours, sometimes comes out through dreams. I'll wake up in the night absolutely shouting, which is quite disturbing for other people especially Jan."



Do you consider yourself to be idealistic?
"Yes, definitely."

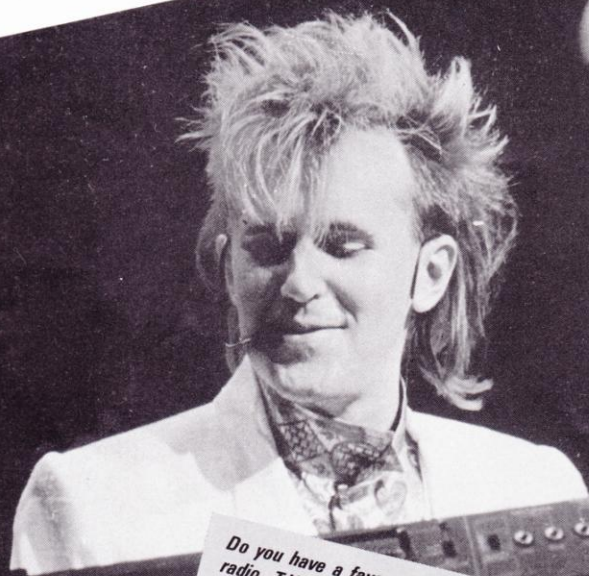
Do you think of yourself as a typical piscean?
"I don't know, I've met quite a lot of Pisceans, they are diverse, different, a lot of them are real no hopers, you like them but they never get anything done, I've never felt like that. I've always got things done or tried to."

Would you describe yourself as a calm person or are you easily upset?

"I can be calm, but I rave a lot. I get very enthusiastic about things. If I really like something I scream and shout about it, and also if I don't like something I do the same. I change my mind a lot as well, it's something that people find difficult to get used to with me. When I read about something they think Oh, he definitely thinks that - they can't believe it when I come the next day and say something completely different - to me that's just normal. If I do think something I want to give it my full weight, but I always want to have the freedom to change my mind, at any time. I like people who can change their mind easily and quickly and nothing's definite or concrete, everything's up to be changed or improved."

How do you feel you are represented in the media? are you happy with your treatment?

"I'm quite happy actually, when I look at the way some people are treated in the press. I've come out quite lucky. I don't attract the sensational side of the press. I've only had a little bit; it was hilarious really. I don't get that sort of thing very often, I'm not a sensationalist in any way. I'm not fodder for that kind of thing. So I'm quite happy. I think you have to build up a reputation through bits and pieces in the press, over a long period of time, you have to build respect. You don't just get it; you don't just have it. Why should you?"



Do you have a favourite medium for expression i.e. radio, T.V., written interviews?

"My favourite is being video interviewed because then people see what you look like. When you say something, they also hear the exact inflections in your voice. So it's very much you. I like radio for that point of view also, although you don't see the person, you hear the intonations of their voice and you know how they are saying things. You can get the feel of the person. No matter what questions you're being asked, under those situations you can usually end up coming across the way you are."

Do you enjoy making videos?

"Yes I do like videos; it's your chance to reinforce what you are saying in the words. I like using them as a tool."

Which of your videos would you say was your favourite so far?

"Actually I like them all for all different reasons; they are all very different, they all emphasise different things. I like them all. I can't choose a best one really."

Do you enjoy working with Rupert Hine; are there conflicts of ideas?

"We have quite big fights at the end of each day, for instance I panned him over the head with a spanner, because he wouldn't let me do something! No, we don't have any conflicts at all, we just get on with it, we just talk over ideas and arrive at the best thing to do. We don't have conflicts whatsoever. We never have any disagreements at all."

Is it enjoyable for you to be in the studio or would you prefer to be performing?

"Yes, I do enjoy it. I find it quite high pressured because it seems so important to be doing an album, because it's your big statement for the next year. The album will be around for years and years, it's so important that everything's right. So I feel quite a pressure doing an album. I don't feel particularly relaxed. It's always a bit tense because it's so important."

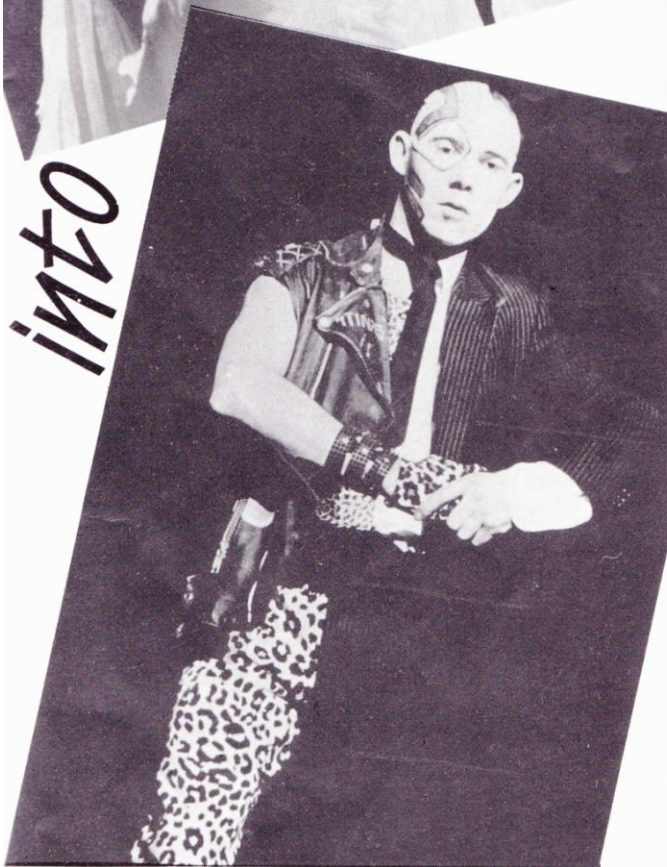
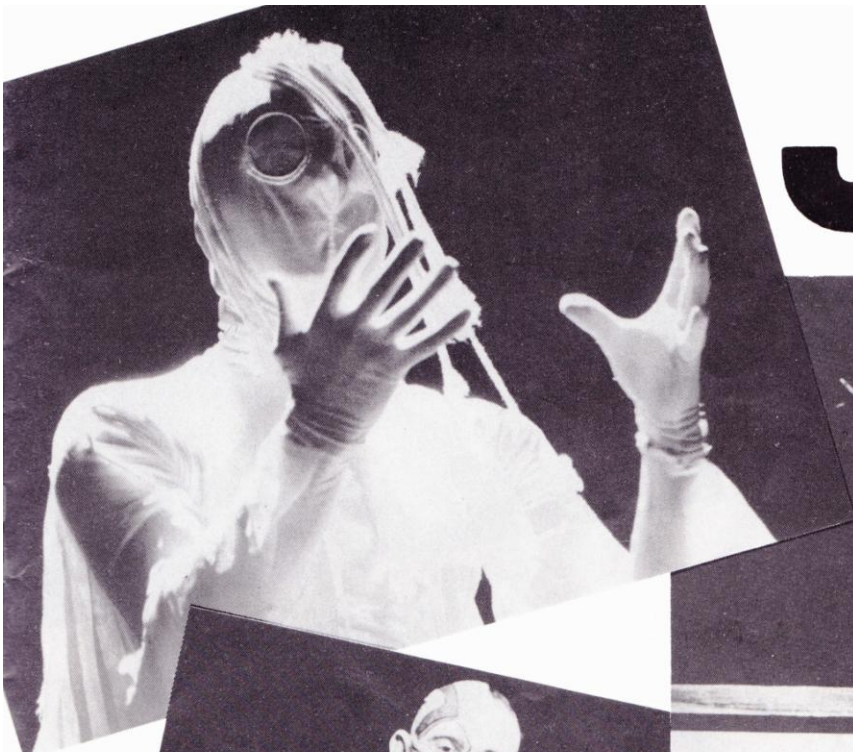
Ambition for 1985

"Try and do 40 sit-ups! No, build on what's been started this year and really make this album a big progression on the last one, and take it round the world - just carry on really."



Interview with Howard
at recording studio
Friday 9th November
by Jill Roarty

JED

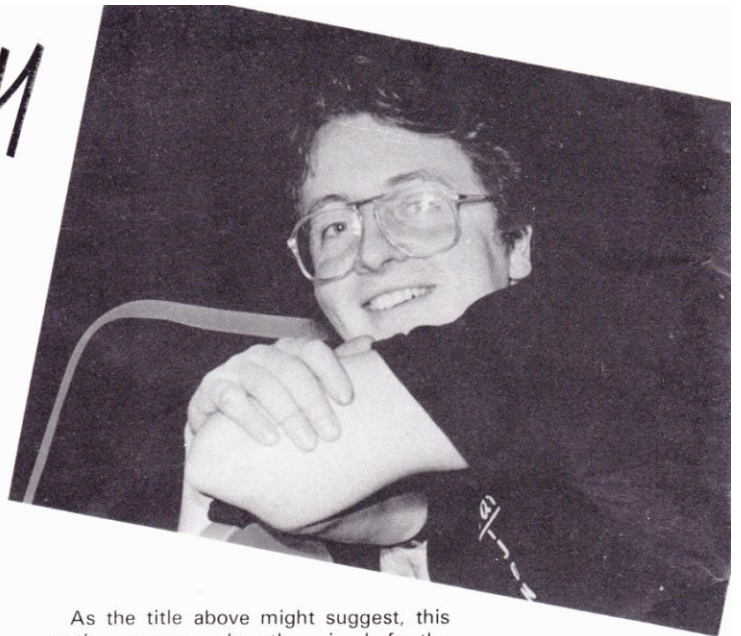


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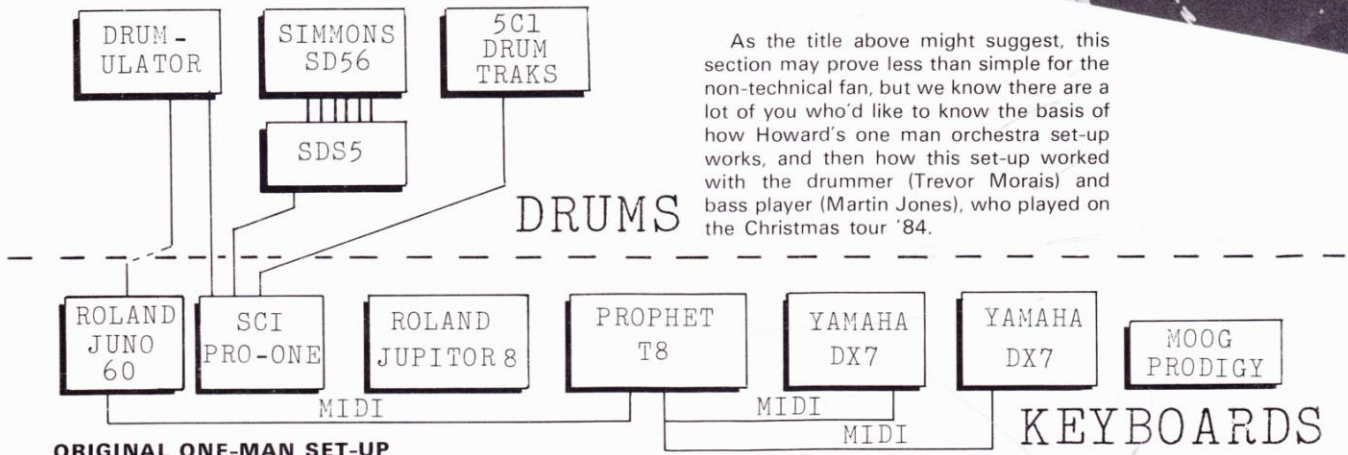


ACTION

Mike Roarty ON SOUND



**SO YOU REALLY WANT TO KNOW
HOW HOWARD'S KEYBOARD
SET-UP WORKS**



As the title above might suggest, this section may prove less than simple for the non-technical fan, but we know there are a lot of you who'd like to know the basis of how Howard's one man orchestra set-up works, and then how this set-up worked with the drummer (Trevor Morais) and bass player (Martin Jones), who played on the Christmas tour '84.

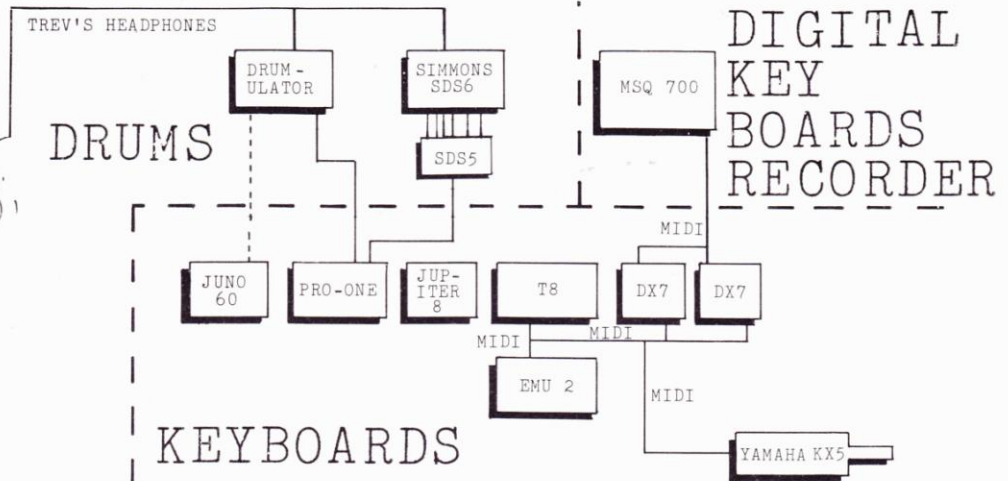
ORIGINAL ONE-MAN SET-UP

The diagram above shows Howard's main on-stage set-up which was used during 83 and 84. The drum machines provided the drum sounds and also triggered sequences in the Pro-one and arpeggios in the Juno-60. Also, the T8

keyboard when played could also play the other keyboards which were connected to it via MIDI (Musical Instrument Digital Interface). This set-up certainly gave Howard plenty to do between numbers, i.e. changing keyboard sounds, drum patterns,

keyboard sequences, MIDI connections. Not for the faint-hearted!

Now if this looks complicated to you it was simpler than the new set-up with Trevor and Martin, which looked something like this:-



If you managed to figure out the diagram you'll see that Trevor played along with the drum machines and sequences in some songs. In others he played all the percussion part.

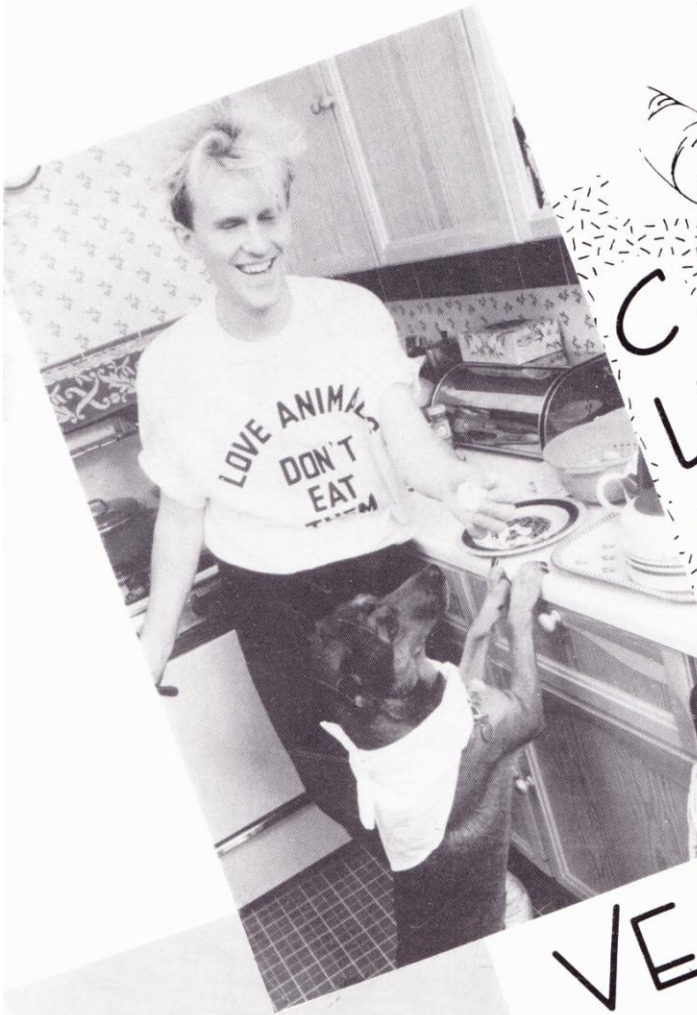
You'll also see three other newcomers. The MSQ700, which is a digital keyboard recorder, played some keyboards via MIDI, while sync-ed to the drum machines. The

EMULATOR 2, played from the T8 keyboard via MIDI, played sampled sounds of Howard's choice. The KX5, a remote portable synth, plays other keyboards via MIDI.

If you're not confused yet, congratulations! If you are confused, sorry! but you were warned.

Having displayed this fairly complicated

set-up we should just add that Howard isn't overly interested in the technical end of his music. He uses equipment which conveys his musical expression in a simple, quick way, and which doesn't require him to spend hours programming. After all, music is for communicating, and the communication will be easier when it's not hampered by complicated technical processes.



CURRY VEGGY Recipe VEGETABLE



- 2 tablespoons ghee or butter/oil mixture
- 1lb par-cooked potatoes cubed
- 1lb peas
- 1lb cubed carrots par-cooked
- 1 onion chopped
- 1 small carton of natural yoghurt
- 1 squirt of lemon
- 1 bay leaf broken
- 1 teaspoon coriander powder or 2 tablespoons of chopped fresh coriander
- 1 teaspoon turmeric powder
- 1 teaspoon paprika or chili powder
- 2 teaspoons salt
- 1 tablespoon tomato purée
- 1 teaspoon soft brown sugar
- 1 pinch coarse black pepper

Heat ghee and fry the potatoes, carrots, onions and peas. Add all the spices and fry for a few minutes. Add the vegetables, salt, sugar and half a cup of hot water. Cover and simmer till all the vegetables are cooked. Then add tomatoe purée, natural yoghurt and a squirt of lemon juice, serve with brown rice and popadoms, Delicious!

There are a collection of Veggy recipes available through the Fan Club price 50p inc. P & P.



COMPETITIONS

WIN A SYNTH

The lucky winner of the Yamaha P53 was Jamie Stewart membership No. 2624. The synth was donated by Howard Brain from Chromatix, Ealing Broadway Centre Oak Road, London W5. We have had a letter from Jamie to say he received it safely.

Rupert Hine the producer of both Howards albums was so impressed by the

standard of entries, that he donated a special prize to the value of £100. Rupert chose to give the prize to Caitlin Gresswell whose answer was so nearly right, her method at arriving at it ingenious and her accompanying letter hilarious. Caitlin asked for a Roland 15 watt amp. We decided to print some of her letter so you could enjoy it too!

Q1. The song is 'always asking questions'
The line is 'WHY THIS? WHY THAT?'

Q2. THE SECRET MESSAGE

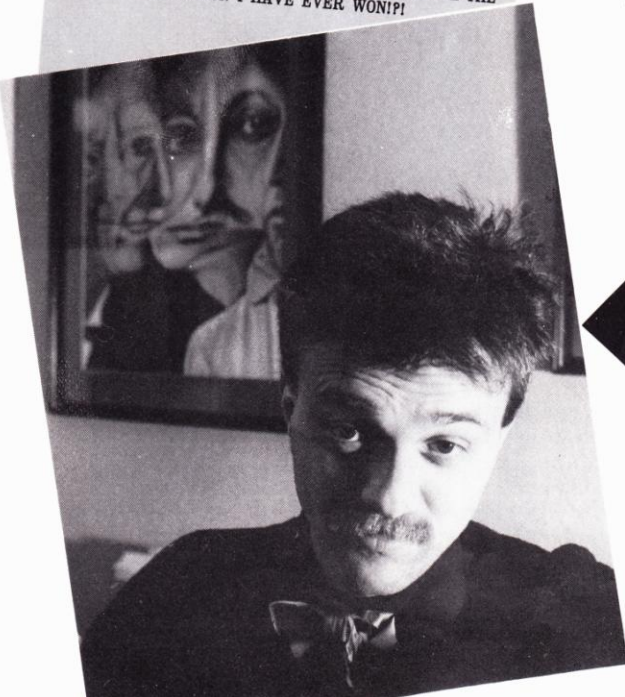
The correct answer is as follows:
Hello Howard
Hello
Hello Howard, Hello Jan
Not get down Benny
Now look Howard, you're not well are you
You've got flu, Howard so
Stephen would like you to get well, and
Andy thinks you should be well
Hutch and Trevor would like to see you
well, as well, and
I think it would be better if you were better
So, can we have you well please Howard?

For 3½ hours I did not budge from my bedroom not even food could tempt me down. I sat listening to 'Total Conditioning' BACKWARDS & I finally came up with the above message. I haven't a clue who Andy or Trevor are, I wasn't sure if 'instead' was 'steg' or if 'Andy' was 'and he' or if 'I'm sure Trevor' was 'I should Trevor' or whether it was Trevor at all! But after 3½ hours I'd had enough. My record player doesn't go round backwards on its own. Oh no, that would be much to easy! Instead I had to sit there spinning it round with my finger. Round & round, again & again went my poor little finger but I was determined to succeed. I now have a bandage on my finger coz it hurts so much! When I'd finished, my finger couldn't get out of the routine of going round & round so I had to walk around with a finger that I couldn't control! I think I must have played that message backwards at least 200 times & I've probably got it completely wrong so I won't win! so I will only have succeeded in breaking a nail, nearly ruining the record & the record player (it needs a new needle now!) & I've also got a bald patch where I've been tearing my hair out in frustration! At this very moment I've still got the message going round in my head & a continual buzzing because I had my ear to close to the speaker! I hope this pain & agony wasn't a waste of time but I have a nasty feeling it was!! Oh well!!

See Ya
Lots of Love

xxx Caitlin xxx Fan no 2350

DO YOU REALISE THAT IF I WIN THIS IT WILL BE THE FIRST COMPETITION I HAVE EVER WON!?



New Competitions
We have devised two new competitions for you:

- Howard has promised to donate a special prize to the person he feels gives the best interpretation of the lyrics to 'No one is to blame' Please write clearly and not more than 150 words!
- A word search to tax your brains, we will put all the correct answers in a box and ask Howard to close his eyes and pick out the first ten correct answers. The ten lucky winners will receive a Howard Jones surprise goodies bag.

- The name of Howards dog -
- What is Howards third album called -
- The name given to Howards fan club -
- The name of Howards twelve inch album -
- Howards favourite meal -
- Where was Howard on Christmas Eve -
- Where was the 'What is Love' video filmed -
- Who did Howard support in the USA on some of their US tour -
- What did Howard give up last new years eve -
- Like to get to know you was dedicated to the original spirit of the -
- Where was law of the jungle recorded
- Which station did Howard meet the record breaking Top of the Pops train -
- What are the names of the two musicians now in Howards band -
- What is Howards mums name -

Competition Entry

Both competitions will close on May 31st, please include your membership number and name and address and dont include any other correspondence, as I'm afraid we won't be able to answer it. Good luck!

D	G	P	J	L	D	E	F	N	O	S	C	I	M	H	T	Y	R	U	E
T	R	R	Q	B	A	X	Z	S	R	V	F	L	E	I	L	O	P	S	V
H	V	E	G	A	T	A	B	L	E	C	U	R	R	Y	U	Y	A	T	C
E	X	J	A	I	U	C	P	L	J	X	V	A	J	T	F	H	I	Q	T
T	H	A	M	M	E	R	S	M	I	T	H	O	D	E	O	N	B	M	J
W	A	F	J	D	I	G	Y	U	Z	O	H	K	R	T	P	L	K	O	S
E	I	M	H	Z	C	N	A	R	C	N	R	E	J	M	R	S	W	O	E
L	G	D	B	R	I	S	T	O	L	G	P	V	L	T	U	L	Y	R	T
V	B	I	F	L	F	J	Z	O	Q	U	E	O	S	M	P	D	I	T	T
E	W	F	Y	H	B	N	H	S	A	I	V	K	W	S	A	S	G	N	E
I	L	P	E	O	I	G	D	P	V	C	J	L	R	O	K	Q	Q	O	R
N	T	A	M	G	Y	H	N	Y	M	F	T	Z	T	J	T	J	X	R	A
C	Q	R	X	C	X	L	H	Q	U	T	S	I	A	X	M	F	O	F	G
H	E	S	E	M	A	G	C	I	P	M	Y	L	O	C	K	D	N	S	I
A	X	E	H	V	C	L	V	M	C	A	P	B	Q	N	P	S	A	D	C
L	C	Y	A	I	O	D	T	L	J	O	R	N	D	K	B	O	N	R	K
B	I	N	H	D	K	R	E	V	N	X	V	I	P	Y	U	C	Z	A	M
U	Z	N	L	E	R	M	J	D	P	B	Z	C	S	Q	I	G	J	W	P
M	P	E	F	N	A	I	S	G	J	T	O	H	F	C	T	A	X	O	S
O	E	B	O	W	U	Y	M	A	R	T	I	N	K	Z	E	R	L	H	W

How would you like to win an original framed colour photo of Howard live & the original of Howards letter on page 1. Have a go at our competition, there will be lots of Black & White original photo's for the runners up.

- QUESTION 1.** Who is this & what is he famous for.
QUESTION 2. Which ingredients are missing from the recipe illustration on the recipe page.
QUESTION 3. When the curtain goes up, who's watching on? explain your answer.

CLUE: SEE PHOTO OF STAGE BOTTOM RIGHT PAGE 11

List your 3 favourite things about Risk 6 & in no more than 20 words tell us how you would like to see Risk improved.

Send your answers on a post card to Steve & Markus, Visual Communication Services, Portman House, George St., Aylesbury, BUCKS. HP20 2HU.

NEWS FROM THE CLUB

Hello Fans,

We would like to take the opportunity to say a "big" 'thankyou' to all the many fans from all parts of the world who write the the Fan Club.

It is always lovely to hear your views and all about Howard's concerts. We also appreciate the good wishes and Christmas greetings cards we have received from so many of you, its so nice to know that you think our efforts are all worthwhile.

To help us maintain our standards, we would ask you to please "ALWAYS" send your membership no. whenever you write, and if a reply is necessary a S.A.E. or if outside the U.K. an international Postal Coupon and envelope.

Take care of yourselves,

Michelle
 Helina
 Peggy



New Package
 The new package will hopefully meet with your satisfaction, although we have had to increase the cost to join to £5, \$14 USA, Canada, \$15, Australia \$15, New Zealand \$25, Europe £7.00, Japan £10, Middle East £8. We feel you will be getting good value for money. It will be colourful and include a colour poster, colour badges, credit card and much, much more.

Special thanks

We would like to say a very special thankyou to Markus and Steve who organise the layout of Risk, the printing and lots of other things too. Without their help and ability to work under pressure we wouldn't be able to cope!

Also thanks to Steve and Lesley who have given us invaluable help with the computer, we now have the computer installed in the office and Michelle is getting to grips with it.

We've had an amazing response for Pen Pals. For a complete list send a S.A.E. to the Fan Club (mark you letter Pen Pal).

I hope your able to make some new friends by writing to some of the Risk member's
Don't forget to write to us as well though!

Autographs

Although Howard always tries to sign the things you send to him. Sometimes his hectic schedule makes it impossible. When you send things please remember he is out on tour for months and so often you will have to wait a very long time before having your things returned. Remember we do try our best, whenever possible, but the impossible takes us a long time!

Fan Club Renewals

We will endeavour to send you all reminder forms one month before your membership expires. Old members **WILL** be able to keep their old numbers.

Competition Corner

We were amazed by the reponse to both Competitions, the Standard was unbelievable. Howard had a very difficult time choosing winners. We wish we could have sent each and everyone of you a prize.

Here are the T-Shirt competition winners:

First Prize

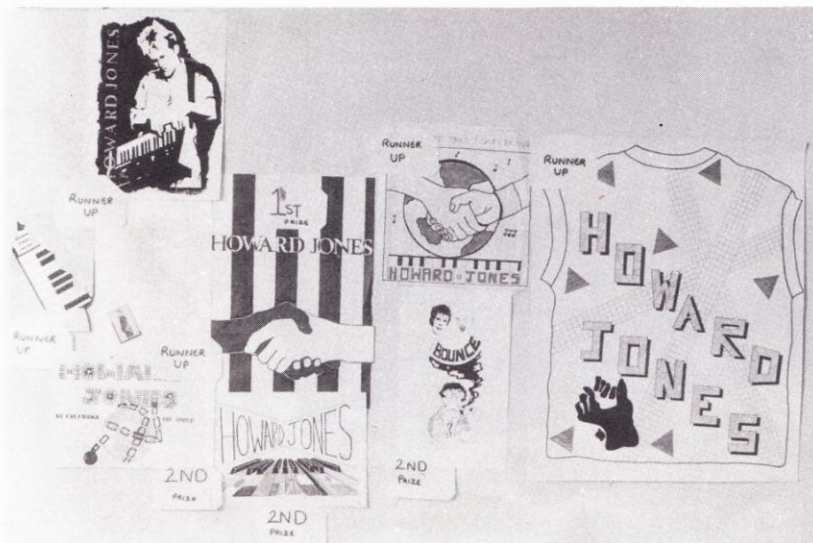
James Russell membership No. 2399 who won one of Howards jumpers.

Joint Second prize

John McKinlay membership No. 3620, Gillian Castle membership No. 021 and Ana Plant membership No. 880 who each received a T-shirt and signed photo.

Runners up

Caroline Emberson No. 00775, Nicola Canham No. 310, Marilyn Cooper No. 1596, Samantha Broomfield No. 2318 and Richard Drew No. 2438 who each received a signed photo.





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