

Risk SEVEN

Howard Stern

Hello Everyone

Thanks once again for all your letters and good wishes. This is Risk 7 with a colour cover! Hey! Last Xmas you sent in 1,000's of Xmas cards Thanks! But this year we thought instead of sending me a card, send the money instead, and then we can give the money to 2 charities, Helen House (more info in mag) and Animal Aid. (more info in mag)

There are now 7,000 members of Risk!

Love and Good Luck to you All

See Ya!

Howard

contents

We proudly present to you RISK SEVEN, the new expanded version: colourful action-packed and fast moving - the GLOBAL ISSUE in fact - spanning five continents, and with topics ranging from the domestic intimacy of the fan club kitchen, to a public performance before an audience of a thousand million viewers in June. And with a 4 page pullout about the times when, though Risk was small, the risks were as big as ever!

Thus, with the prospect of puzzles, letters, new and exclusive piccy's, song-words and lots, lots more, let's go...

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Grateful thanks to Steve and Becca for help well beyond the call of duty, and to Jan & Jill for being so nice about it all.



Hi everyone!

Just as we said last time, this has been a very hectic year for us as Howard has been touring for most of the time and although we have enjoyed immensely editing RISK since the start two years ago, we now feel it is time to hand over to someone else. So the first story he will HAVE to have is: **CLIFF FARRANT BECOMES REIGNING EDITOR!!**

As well as being a long time supporter of the music, Cliff has always been interested in the people involved, and the fans, so we feel he is the right one for the job.
Good Luck Cliff

Love to all

Jan & Jill



SIX MONTHS in 1985

march

1 UK "DREAM" tour begins Aberdeen

2 gig in Dundee

3 gig in Edinburgh

4 travel

5 gig in Dublin

6 gig in Belfast

7 gig in Belfast

9 gig in Oxford

10 gig in Oxford

11 gig in Nottingham

12 gig in Sheffield

14 gig in Manchester

15 gig in Manchester (live TV ORS)

16 gig in Southampton

18 rehearsals and all night shoot LOOK MAMA

19 video at Littlehampton

20 final preparations for Europe tour

21 fly to Rome for TV : fly to Stockholm

22 gig in Stockholm

23 gig in Lund

24 gig in Copenhagen

25 gig in Hamburg

26 gig in Dusseldorf

27 gig in Frankfurt



DREAMS INTO

28 gig in Brussels

30 gig in Mannheim

31 gig in Munich

april

1 Milan for photos, press, TV

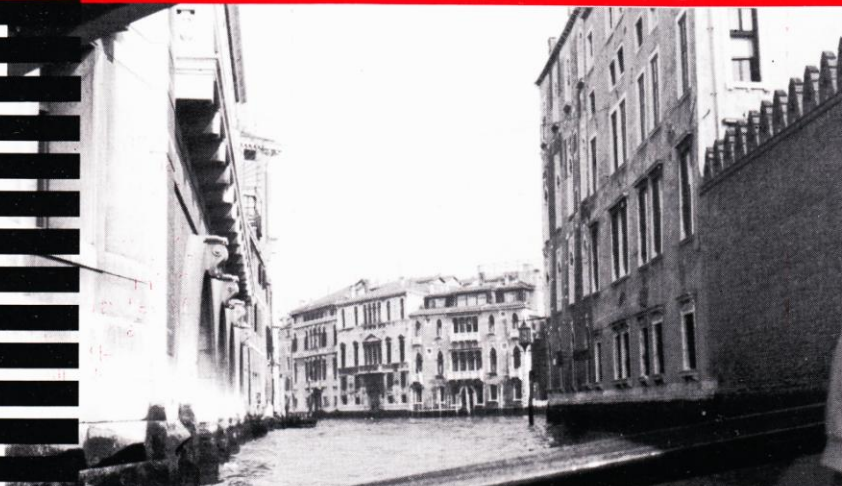
2 gig in Rome

3 gig in Milan

4 live TV Bremen

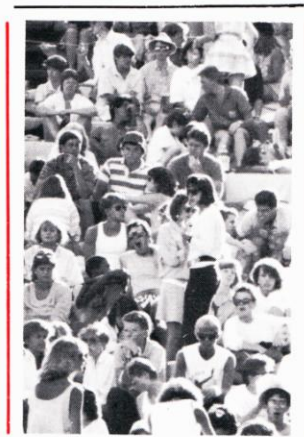
5 fly to Venice

6 gig in Padova





action



- 7 gig in Viareggio
- 9 gig in Lyons
- 10 gig in Paris
- 11 gig in Ghent
- 12 gig in Arnhem (live TV)
- 13 gig in Utrecht
- 16 gig in Wembley
- 17 record Top of The Pops (Look Mama) & gig in Wembley
- 20 interview Radio Times
- 22 photosession
- 23 interview with Gary Davies for Saturday Picture Show
- 24 live TV (Wogan)
- 26 TV in Italy
- 27 TV in Italy
- 28 TV in Italy
- 29 interview Star Hits
- may
- 1 live TV for Japan
- 2 interviews
- 3 TV Munich
- 4 TV Munich
- 6 Farmyard Studios LIFE12"
- 7 fly New York for press conference
- 8 New York continued home
- 9 fly Montreaux for Festival
- 10 Montreaux continued
- 11 Montreaux continued home
- 12 photosession N Wales
- 15 rehearsals with band: preparation for US
- 16 rehearsals continued
- 17 rehearsals continued
- 20 Farmyard Studios
- 21 Farmyard Studios
- 23 rehearsal/shoot LIFE IN ONE DAY
- 24 LIFE IN ONE DAY continued (!!)
- 29 fly US: DREAM INTO ACTION tour continued
- 30 TV "Solid Gold" Show LA
- 31 gig Azusa Calif
- june
- 1 gig Greek Theatre LA
- 2 gig Greek Theatre LA
- 3 gig Santa Barbara
- 4 gig Laguna Hills
- 5 gig San Diego
- 6 gig Oakland
- 8 gig Oakland
- 10 gig Utah
- 12 gig Red Rocks

- 14 gig Dallas
- 15 gig Houston
- 17 LIFE single release UK
- 18 gig Milwaukee
- 19 gig Grand Rapids
- 20 gig Detroit
- 21 gig Chicago
- 23 gig Toronto
- 24 gig Cleveland
- 26 gig Columbia
- 27 gig Philadelphia
- 28 gig New York
- 29 gig Boston
- July
- 1 gig in New York
- 3 gig in Montreal
- 4 gig in Ottawa
- 5 travel
- 7 gig in Minneapolis
- 9 gig in Vancouver
- 10 gig in Seattle
- 11 depart for US
- 12 arrive in UK – then live Breakfast TV
- 13 TV Live Aid Wembley
- 16 photosession for Japan
- 17 TV Holland
- 18 Farmyard Studios re-recording (no-one is to blame)
- 29 rehearsal for new video LTGTKYW for US
- 31 choosing WoW/Just Seventeen winners
- August
- 2 shoot LTGTKYW
- 3 depart from London for Far East 'DREAM' tour
- 5 arrive in Perth
- 7 rehearsal in Perth
- 9 fly to Melbourne for TV: fly to Perth
- 10 gig in Perth
- 11 fly to Adelaide
- 12 gig in Adelaide
- 13 gig in Melbourne
- 14 fly to Brisbane
- 15 gig in Brisbane
- 16 fly to Sydney
- 17 gig in Sydney
- 20 depart for Bangkok
- 23 depart for Hong Kong
- 24 depart for Japan
- 27 gig in Osaka
- 28 gig in Osaka
- 30 gig in Kyoto



WAR ON WANT



Undoubtedly one of the events which Howard has been most glad to be associated with in a very crowded six months has been a joint venture which has successfully linked WAR ON WANT, JUST SEVENTEEN magazine, about 150 schools and the desperately needy people in Eritrea, E. Africa.

The idea was David Hepworth's whose magazine had run an article on Feeding the World in Jan. 85, and who wanted someone from the pop world who would collaborate to raise money specifically among young people at school; he has said that he could think of no one better suited nor more likely to agree to this plan than Howard. He approached him during his TV Whistle Test programme, and in February the appeal had been launched.

The prizes were to be free live concerts given by Howard at the two winning schools – the one that had collected the most money, and the one that had raised money in the most imaginative way.

If there was anything else memorable for a lot of young people about the summer term this year (apart from exams and the appalling weather) it's likely to be the fun they had during that time thinking up and acting out devious schemes for getting money out of teachers, friends and others (!) – with the great excuse, that it was All in A Good Cause.

Energy went into meeting the appeal in all kinds of ways...

THE SHEER PHYSICAL EFFORT of an 80-mile BED PUSH from Tamworth in Staffs by WOODHOUSE HIGH to Howard's Management Offices in Aylesbury (despite distinct lack of imaginative help from Police and local authorities in advance, and threats to prosecute on the way), and of a marathon 100-HOUR trampolining which put a team of under 16's from ICKNIELD SCHOOL into the record books and raised £721.19 in doing so.

THE SHEER NERVE that it took to get BROWNHILLS HIGH teachers to have their beards shaved off in the Hall, or give classes all day in outrageous fancy dress or worse...

AND the quiet creative effort that went into countless paintings and drawings, songs and poems that were to be put up for sale.

The money was specifically not for famine relief as such, but to go towards a public health care programme for the Barka and Sahel regions of Eritrea which aims to help ensure that the people in this part of Africa will be better able themselves to fight the consequences of flood, drought and famine.

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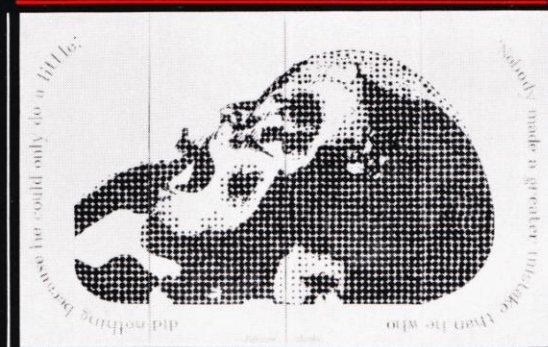
Just received the following from WAR ON WANT showing how the allocations have now been made from the staggering total of **£62,041**.

1) Half start-up costs for 1 health station, and 10 community health services and 10 community health services	£24,153
2) Training costs of traditional birth attendants, village health workers, and practical laboratory technicians for health stations	£6,951
3) Cold chain establishment (refrigerated trucks for transporting medical supplies	£10,500
4) Local drug production programme	£7,837
5) Microscope programme	£7,350
6) Production of Health Education materials	£5,250

The list of money-raising ideas from one school alone (GLEN EYRE SEC) is mind-boggling:

arm-wrestling, polo-sucking, opposite-hand writing, chair-stacking, blowing up balloons, popping balloons, talking, not talking, joining can ring-pulls, kissing, staring, laughing...

By a combination of generosity, enthusiasm and organisation, it was MYERS CROFT COMPREHENSIVE which collected the most, in a great variety of ways, and to add to their magnificent total of £6,375 (plus another £30.38 at the last minute) they have said they will donate a further 50p a head to attend the concert itself...



And the Assembly Hall concert prize for the most imaginative entry went to HENRY BEAUFORT SCHOOL who set out to achieve a scheme which would not only raise money at the time, but also provide a permanent reminder of the purpose of it all – the situation in Eritrea.

Two fifth form girls (Karen Murphy and Kate Burrett) were responsible for the original concept and its sympathetic treatment. The result was this canvas some 10 feet by 6 feet, painted by nominated members of tutor groups from each year in the school, and which now hangs in the Concert Hall there.

The quotation by Edmund Burke which surrounds the enlarged image of the African child (also chosen by the girls themselves) has a most remarkable appropriateness both for the manner in which the painting was done and of course for the entire Appeal itself; that is what it was all about.

DREAMS INTO ACTION AGAIN!



the BAND

AFRODIZIAK

Three girls first seen with Howard in the great video THINGS CAN ONLY GET BETTER, then on stage with him for the Montreux performance of LIFE IN ONE DAY, and who've been touring with him now since the American leg of the DREAM INTO ACTION tour.

Naomi, Caron and Claudia first formed Afrodiziak in 1982 when they provided backing vocals for Genevieve on the track No Sob Story – and they've been either in the studio or on the road ever since, from Haysi Fantayzee, and The Jam (on their last No 1 single Beat Surrender and on their Final Act tour), to Elvis Costello and The Attractions, Madness, and many others. It was their vocals which highlighted Special AKA's Free Nelson Mandela song, and they've been heard and seen in various degrees of recognisability in jingles, film scores and videos as well as making a notable contribution on Starvation, a record released to raise funds for the African famine.

They are very lively, great fun to be with and have added much spectacle and interest musically and otherwise, offstage as well as on.

TREVOR MORAIS

What bands have you played in?

The Peddlers
Quantum Jump
David Essex Band
Brian Ferry
Elkie Brooks
Rupert Hine

I also worked as a session musician for eight years doing different things – from London Symphony Orchestra to Tina Turner and Art Garfunkel

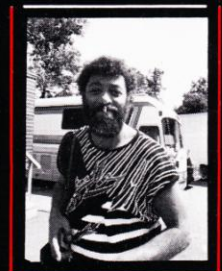
Where did you meet Howard?

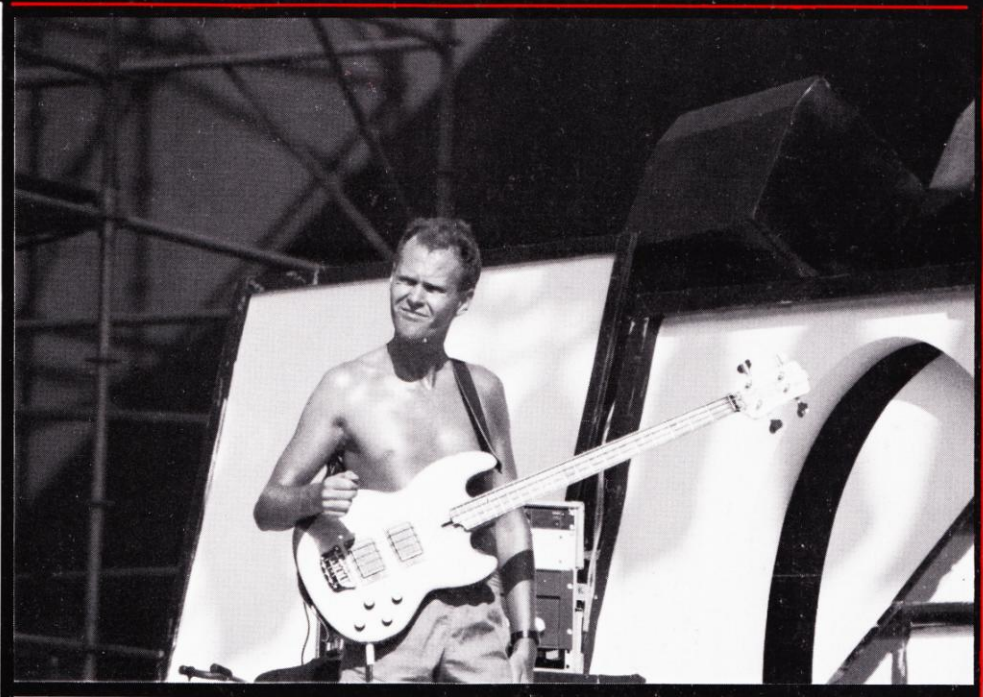
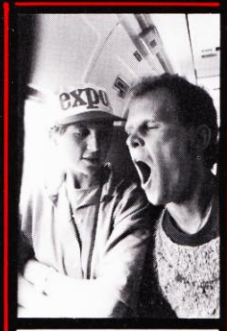
At the Farnyard Recording Studios when Howard was working on his first album.

Your drumkit is unconventional to say the least, can you briefly explain the principles of how it works.

The kit I play is a digital drum kit, made up of two SIMMONS SDS7 kits and a 'dardrum' system. All the sounds you hear (bass drum, snare etc.) are "real" and have been previously sampled and stored digitally in micro-chips. Then when I hit any particular pad it triggers the module holding those chips, which instantly plays back that original sound. The whole system is switchable, ie the pad that is triggering the bass drum module can at the touch of a button be re-routed to a tom-tom module or any other one that I desire.

I also use two SIMMONS SDS1 pads each of which will go up or down an octave if a roll is played on them.

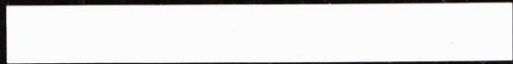




MARTIN JONES

What's it like being in a band with your brother?

Apart from the sheer physical and mental agony it's really quite good. Howard and I get on very well. We like to beat each other up frequently (usually after a concert). I think it's good for keeping his huge ego at bay. But seriously, Howard is a great lad. He has tremendous energy and is very easy to get on with in a band situation.



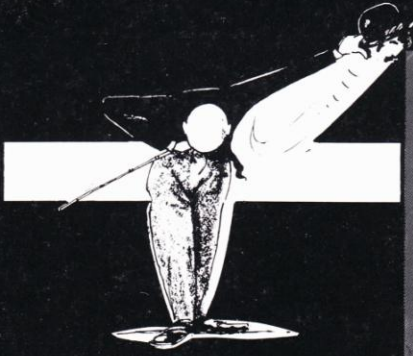
As the guitar is your main instrument, why did you change to the bass?

I still do play the guitar when I get the chance. I started playing the bass just out of fun really because I felt I was stagnating on guitar and it just grew from there. I still feel I am learning of course – a process one never ever stops doing!

What other jobs have you done?

I have done about four other main jobs apart from being a musician. I used to work in a plastics factory cutting and shaping polarized plastic. Then I was a postman for a short while which was great fun apart from the dogs. I also worked as a warehousman at a catalogue showroom firm which was pretty hard work, and then I had my own business selling wholefoods on a market stall which was a lot of fun.





Dear Everyone

One of the great aspects about touring is finding everyone under one roof, and I never fail to be helped considerably by the support which is given by you all in many countries round the world.

Communications certainly needn't prove a problem wherever you go either! While searching for a meal one evening in Tokyo Jeremy Morrison (our Tour Manager) and I sought out a restaurant amid the Sachi (raw fish) bars and found an 'italian' restaurant where no-one spoke English. Only with our extensive knowledge of Japanese (namely, **'Konbanwa'** – good evening



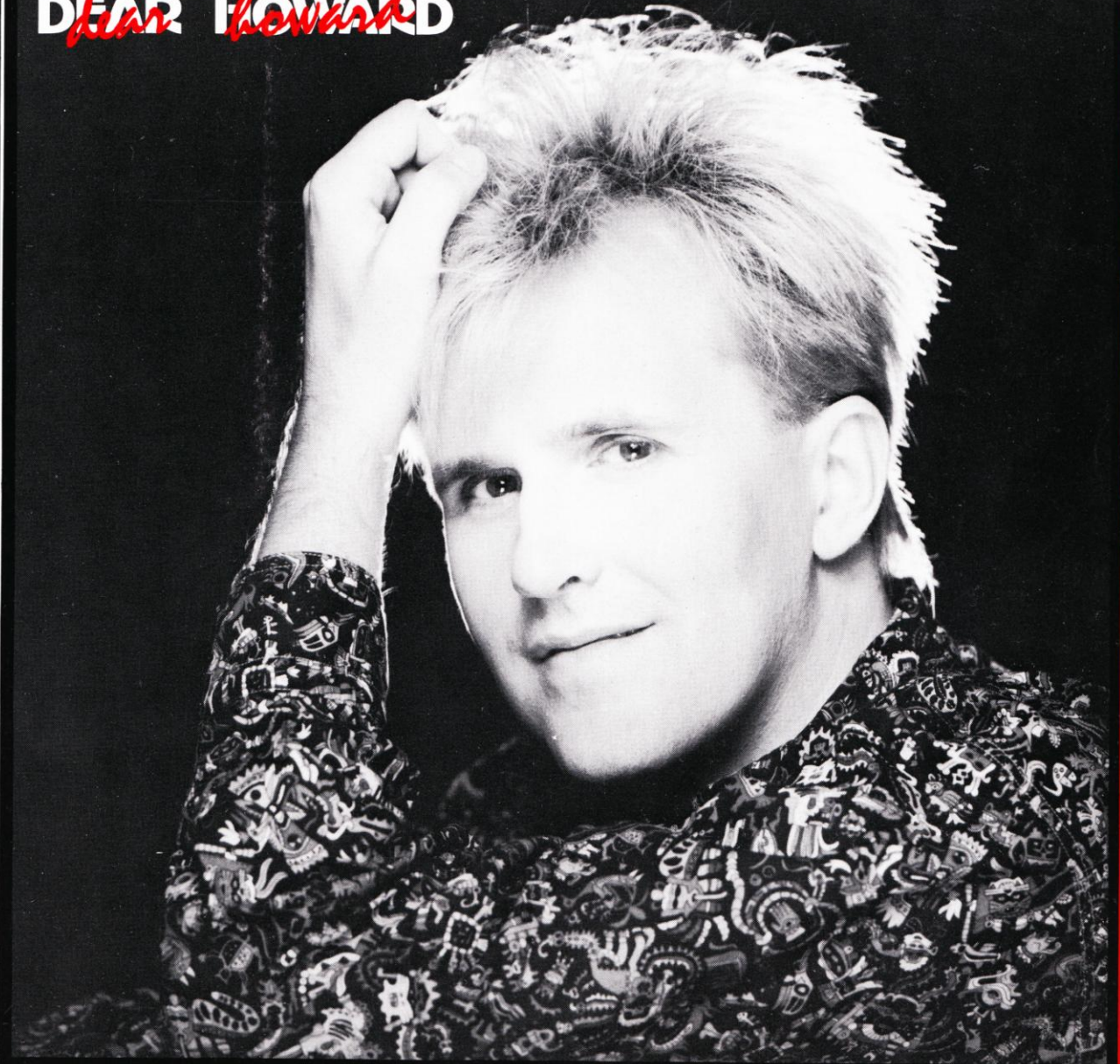
'domo arigato' – thank you) we set about ordering a cheese and mushroom pizza. The scene that followed involved an impromptu acting out of what a vegetarian was in terms of what we couldn't eat, i.e. chickens, cows, pigs and fish (the most hilarious). This display culminated in most of the other customers, the manager and waitress, not to mention ourselves, collapsing weak from laughter. The pizza was extra good!!

Contrary to the popular attitude towards weight(!), the HJ Fan Club seems to be gaining daily and IT'S GOING ALL OVER THE PLACE. This is also true of the audiences at the gigs, which is a great honour and even more of an invitation to have a good time at the shows.

It leaves me looking forward to the future and the great times we can have together. I wish you all well.



DEAR *Dear* HOWARD



When Howard was in the United States early this summer, he was approached by STAR HITS magazine (the US equivalent of SMASH HITS in this country and Australia, to answer in print letters sent in by readers about their own particular problems. Howard gladly agreed to do this and the feature was billed under the title THINGS CAN ONLY GET BETTER", his current hit then in America.

The problems sent in turned out to be wide-ranging, and for each individual, seemingly insoluble. All of them were intensely personal and Howard was greatly moved by the difficulties faced by many such obviously sensitive and serious fellow human beings.

We give over the middle spread of RISK SEVEN to a selection of these and Howard's replies to them, for they illustrate very strikingly Howard's optimism and positiveness which all who have dealings with him know very well.



"Dear Hojo, Ya gotta help me!

I'm stuck at an archaic nursing school in North Carolina! I want to quit and take up the keyboards! What should I do?

If you have no idea then please write to the school and tell them that blond-streaked hair does NOT affect patient care.

PS we love ya here!"

Howard's reply

"If you want to quit - then quit. You've only got one life. Don't get to 60 and feel regrets. How can you work with jerks who think that dyed hair affects your ability to be caring? Change THEM or leave."



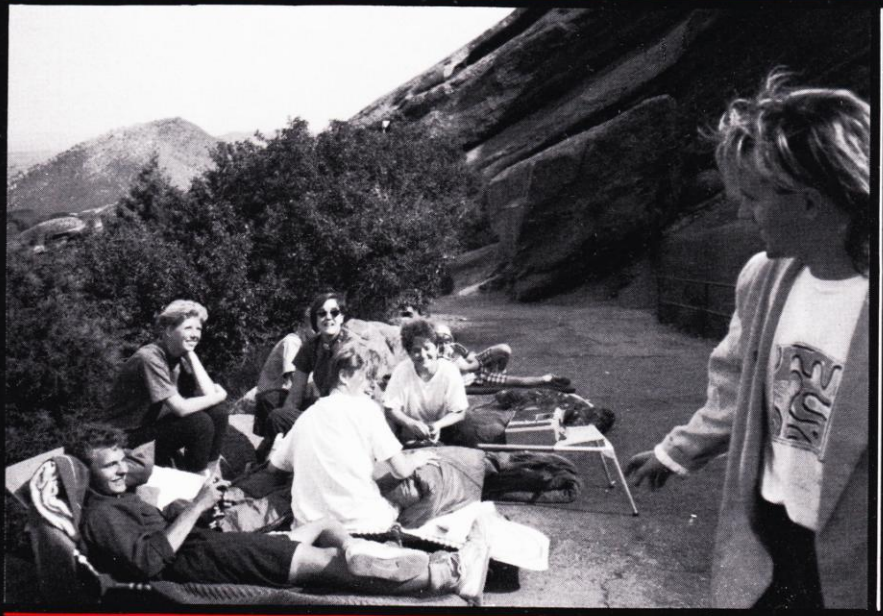
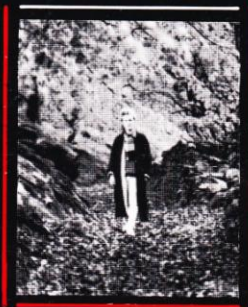
"Dear Howard,

I just read that you are a vegetarian, so I know you can understand my problem.

I have been a vegetarian since I was 14 (I am now 16), and I am constantly bothered by people who aren't vegetarians. For example my friend (who is not) and I were in a store, and we were walking past the fur coats when my friend said, "I hate to see people wear animals". I answered with "I hate to see people eat them". She then said, "Well people have to eat to live". My friend does not know it, but that really made me mad.

My mother gripes because I don't eat what the rest of the family eats. What can I say to make them understand? I am annoyed.

Yours truly, a fellow vegetarian".



Howard replies

"I'm glad you are a veggy. Try not get mad with your friend if you can. Use the opportunity to carefully explain how you can easily eat and live (in a very healthy way) without participating in the conspiracy of killing animals.

As for your mother, who the hell does she think she is trying to make you into a killer when you are not?? She should be proud of your principles and the strength you have to carry out what you believe.

*Understanding is primarily conveyed by patience, reason, and mainly **being** what you say you are."*

"Dear Howard,

I certainly hope that your philosophy ("Things can only get better") works. My own depression lately is over the world's and my own racial problems. Through all of this insanity I appreciate your optimism. I have no idea how you stand on this issue, but I thought I would give it a try.

I am black and being black presents problems for me. It makes me extremely uncomfortable to talk about anything that has to do with race. I consider myself color-blind – the problem is many people around me, including some of my family, are far from it.

I am persecuted by some of my fellow blacks because of my musical and hero preferences. I don't "sound" black according to some of them. Since I go to a private school, plus everything else, I am called an "oreo".

And to make matters worse, there seems to be a resurgence of the Neo-Nazi party and no one seems to be paying it any attention. Everyone that I talk to about it thinks that I am paranoid or "freaking-out".

Only a few people (two) seem to understand where I am coming from. I had a good cry over this. It made me feel much better, but no matter how much I cry things

remain the same. I know that crying won't do anything but help relieve the tension in my body. I hope that things won't get any worse.

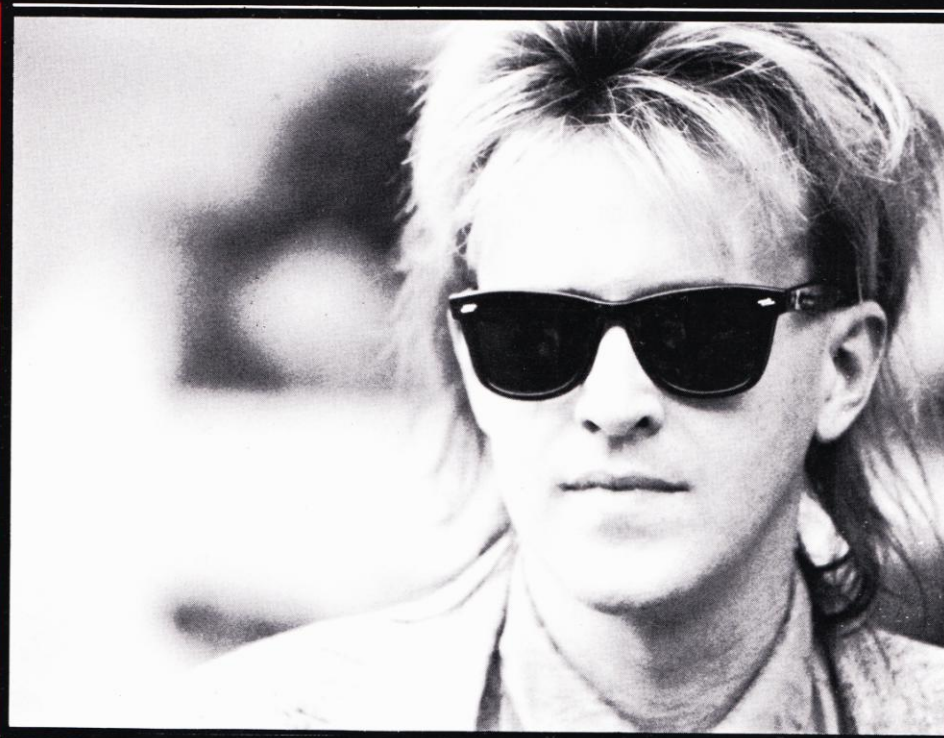
You don't have to act in a certain way to be any color. Color is such an irrelevant thing. It's not even skin deep. I guess that all that can be done now is not to think about it. If not, what is the solution to my problem? Howard can you help?"

Howard replied

"One of the issues that makes me both sad and angry today is that of racialism. I can hardly believe that in 1985 it still exists. It seems that you experience the effects of it and the backlash effect from your black friends. The only way these ignorances are to be cured is in a long and painstaking way. That is to fight it with intelligence, reason and boycotting of offending persons. Bigotry is a form of fear and paranoia. The bigots pay in the long run but the process would speed up if everyone of us took on the responsibility of refusing to let the odd racist remark pass the lips of a person without at least a cold shoulder and silent (or not so silent) rebuke.

How long does this crap have to go on for (the Mr Angry side of me things) – well as long as we (collectively) let it. Fight the bigot not with the fist or gun but the cold shoulder and boycott."





"Dear Howard,

At school there are 10 boys who constantly bug, tease and torment me. I have done nothing at all – they just pulled me out of the crowd. It has been going on now for two years. I have asked my friends, parents, counsellors etc. but alas, nothing has helped.

I appeal to you HELP!

PS Please don't print my name, just put 'in need'."

"Dear Howard,

The shallowness of some (most) people really bugs me. Most teens around where I live only talk about clothes and other people – not nice things mind you! I finally found a group of people who can talk about the things that matter: we can get into discussions about suicide, the world situation etc. We still have a good time but we can talk about **important** subjects. Why do people insist on being so shallow? Then those same people try to shove their morals down our throats. After they talk about people, they yell at us for talking about people!

I have found that there aren't many people you can trust in this world, and when you find some that you can, stick with 'em I say, and to hell with the others. What do you think?"

Howard replied

"I don't like shallowness either but I think I hate cliqueness even more. You can't just say to hell with everyone just because they don't think like you – even if you're right. At this rate you'll be a cynic before you're out of your teens!! I prefer to have faith in human nature; there is good in everyone, and anyway we are not responsible for the way we have turned out. I admire your pursuit of "important" subjects – share it with everyone."

Howard replies

"People who bug, tease, torment etc. can only do so as long as you react to them. Don't REACT! Let the poor infants make fools of themselves – but how can it touch you: you are streets ahead. This isn't easy I know, but surely you can do it."



"Dear Howard,

Hi! My problem is not your average 16 year-olds problem. My problem starts off with my mom. She is gay, and she has been all my life.

When the local newspaper published an article about my mom and her problem with the city, it said her name – and the word lesbian came soon after it.

Since then I have been getting a lot of black at school. I thought things would be better if I owned up to it. I even wrote two speeches on "Homosexuality" and "The Intolerance of my Peers about Homosexuality": I thought they would inform people where I was coming from, but it made things worse..."

Howard's reply

*"Being gay is like being left-handed or red headed. I love your approach of trying to inform people and educate them. You are doing everything you can to enlighten people – all power to you. Unfortunately explaining lesbianism is like explaining lightning to a caveman, but don't let that put you off however hard it seems. You **are** affecting people and **are** contributing to the day when we rid ourselves of yet another form of bigotry."*



"Dear Howard,

I have noticed a lot of the Ethiopian famine lately and it really does get to me. When I see those shows they put on the air, they really make me cry. I really want to help but I am only 14 and I don't have any money. Whenever I ask my parents they always seem to say "The Company donates money". I want to see it working: What can I do?"

Howard's reply

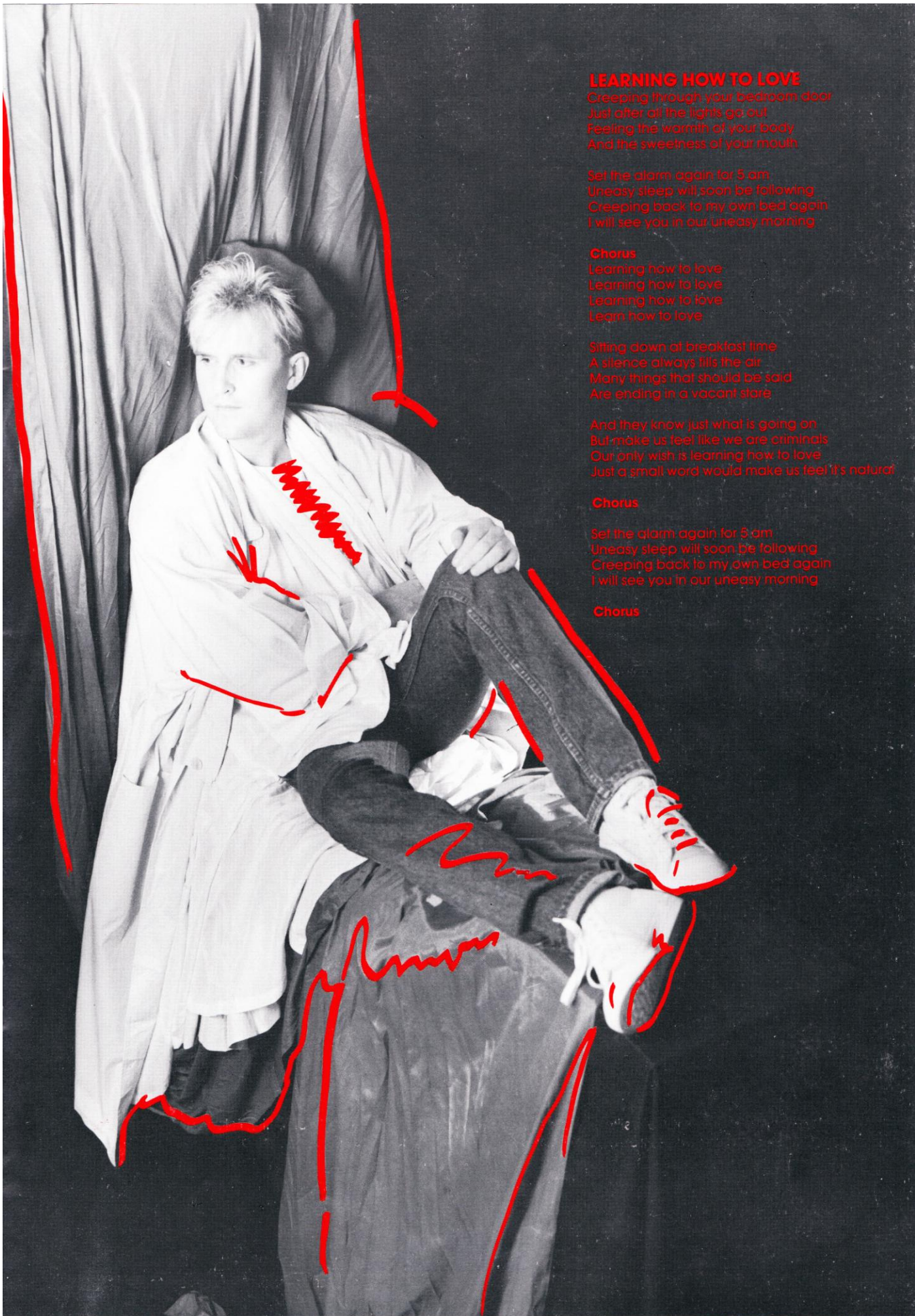
"If you haven't any money and you can't go to Ethiopia yourself, there is something that you and we can all do to help. I have often wondered at the possible effect of hundreds and thousands of people concentrating their thoughts on a positive feeling towards people in real trouble. Everyone has experienced feeling the power of one person's thought towards you, either negative or positive. Well, imagine that multiplied many times towards a positive purpose: who knows what that could do?"



If you have a problem that you'd like to write about and have Howard consider replying to as an open letter, then please write to:

Editor, RISK Magazine, c/o FAN CLUB, PO BOX 185, HIGH WYCOMBE, BUCKS HP13 6HD

Remember as usual to give your own name, address and fan club number though of course these will not be printed in RISK. Howard obviously cannot undertake to answer those not selected for publication; also, for reasons of space, your letter will have a much better chance of being published if it's less than 10 pages long!



LEARNING HOW TO LOVE

Creeping through your bedroom door
Just after all the lights go out
Feeling the warmth of your body
And the sweetness of your mouth

Set the alarm again for 5 am
Uneasy sleep will soon be following
Creeping back to my own bed again
I will see you in our uneasy morning

Chorus
Learning how to love
Learning how to love
Learning how to love
Learn how to love

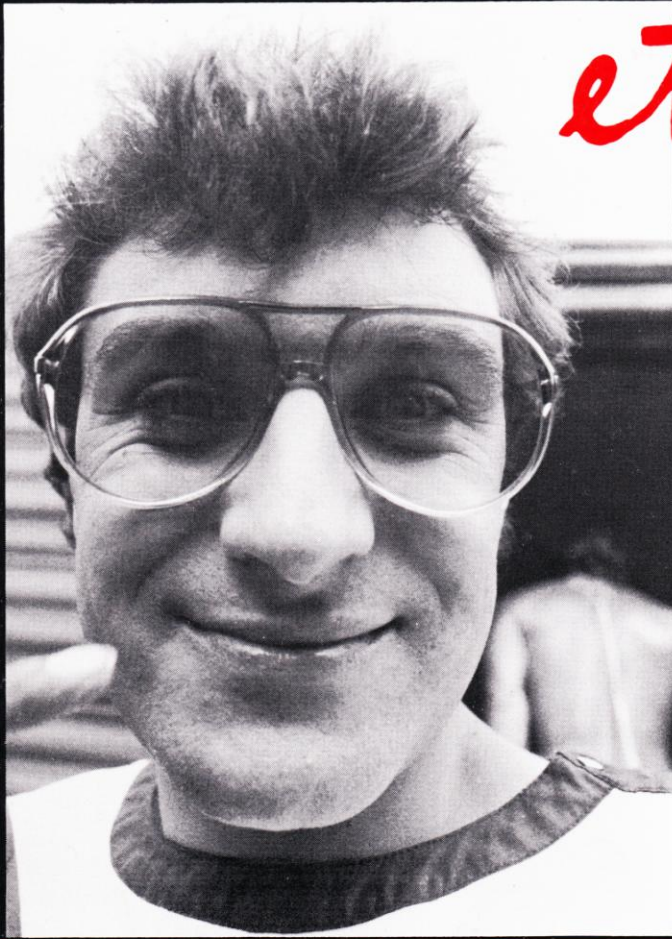
Sitting down at breakfast time
A silence always fills the air
Many things that should be said
Are ending in a vacant stare

And they know just what is going on
But make us feel like we are criminals
Our only wish is learning how to love
Just a small word would make us feel it's natural

Chorus

Set the alarm again for 5 am
Uneasy sleep will soon be following
Creeping back to my own bed again
I will see you in our uneasy morning

Chorus



ETHELRED

ETHELRED – A STAGE FURTHER (?)

You may recall mention in the last RISK of Ethelred a relatively new member of the HJ touring party, and we have been pressed to say more about him this time. As it happens we can take the story further – though you may think not ALL that much further. You see, we have been sent the following piece by a Close Observer of the Scene, someone who wishes his identity to remain veiled (a bit thinly we thought) behind his initials.

We are most grateful to him nonetheless, and he begins by bringing new readers up to date:

Whilst on the surface he appears to be an ordinary pink and yellow parrot, Ethelred in fact boasts a quite exceptionally chequered career, launched when he arrived on stage at a gig in Southend, Essex, England, with an impact which would have stunned lesser beasts – and did indeed stun other members of the stuffed toy society, for his bounce on stage meant literally a move into a position envied much by many. Later, dubbed by now with the title "KILLER" WATCH PARROT he was to endure weeks of high temperatures at the windscreen of our American tour bus. But as if that was not enough, "Indiana Ethelred Jones" (another name assumed on his travels) had to face his most horrendous and hazardous encounter yet; his dreadful adversary: Carbon Tet-rachloride!

Ethelred, you see, had been taken to the cleaners...

Chief Spokesperson for Ethelred at JM News Agency.



Jeremy nervously tapped the counter. "Next", chirruped the assistant. His eyes frantically searched down the price list, but in vain; he swallowed. "Do you do...extras?" he asked. "Depends what you mean dear" gurgled the girl, "there's extras and there's extras".

"Well, hesitated Jeremy, while Ethelred stared out in terror from Jeremy's jacket pocket. "I've got this friend, who's a little under his usual colours". He gestured to his pocket and Ethelred cringed. "This is him – he's a sort of incarnate protective spirit, embodied in the mortal shell of a woollen parrot". "Oh," said the girl slowly, somewhat alarmed "I'll just see if I can find a price for you...", and backed away behind the curtain that covered the doorway to the back of the shop.



Jeremy glanced down at Ethelred. Suddenly he realised it wouldn't be the same without those stains on his little chest, he thought. Every mark now told an historic tale... Jeremy grimaced and his hand slowly tightened. His mind was made up; "I can't", he thundered, "I WON'T" and slammed his fist determinedly on the counter, sending paperclips and tickets to the floor.

When the assistant returned she found the place empty, with but a sole strand of yellow wool lying on the counter surface...

JH



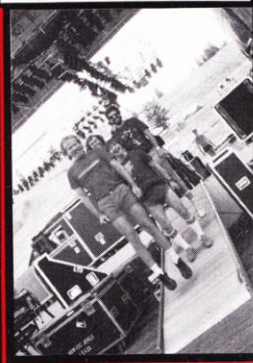
More recent news of the resilient character came through the other night on British Telecom's E-mail (E for you-know-who of course) from the JM News Agency which handles all his affairs now:

ETHELDRED'S BEEN DOWN ON MIAMI BEACH FOR THE LAST COUPLE OF DAYS GETTING A TAN FOR THE TOUR, DRINKING COLD MARGUERITA'S AND CHATTING TO THE PRETTY GIRLS. HE ASKS IF YOU COULD SAY HI TO HIS MANY FANS IN THE UK AND EXPRESSED HIS DEEP GRATITUDE TO YOURSELF AND EVERYONE ELSE WHO WORKS AT HIS FAN CLUB LOOKING AFTER HIS MAIL. HE PROMISES TO MAKE A PERSONAL APPEARANCE ON HIS RETURN FROM THIS SELLOUT AMERICAN TOUR.

(His agent then went on to ask us when his client's photosession with Lord Snowdon for the full colour spread of the next RISK is being scheduled for, as Ethelred needed to fit it into an already over-burdened itinerary.)

Sounds as perky as ever doesn't he!!

THE CREW



The crew were to a person strangely silent when we asked them to say a few words about themselves, obviously preferring modestly to be judged on their collective efforts, directed totally towards the Good of the Show As It Is Seen And Heard, than coming out and revealing anything about themselves as people. We did manage to snatch a few pictures of them at work and at play (such as there is on a strenuous tour) and the least blurred of them are shown here ...

One or two were willing to cooperate in setting a competition concerning certain terms of their respective trades.

If you think you can handle some of these, then get on down and get what you think some of them mean on a piece of paper and we'll see then who qualifies as the fan WHO KNOWS MOST ABOUT THE ROCK AND ROLL TOURING BUSINESS. We may even be able to get some kind of prize out of them to mark this appropriately.



RIGGER	PA	CARNET
RIDER	DRAPES	PAR CANS
FEEDBACK	FOLDBACK	TELESCANS
SIGHTLINES	SET LIST	SHOW TIMES
SNAKE	LD	F.O.H.
PEA-SOUPER	SM	GAFFA
TALKBACK	BACKDROP	CHASE
WASH	RISER	CURFEW
MONITORS	BUD	BACK LINE

Entries to The Editor, c/o Fan Club, PO Box 185, High Wycombe Bucks. HP13 6HD.

FAN CLUB NEWS 1



Peggy Flo Mandy Michelle Thelma x John

Your Editor managed to get the Fan Club ladies and this time John Jones too – he looks after membership records and is More Involved Than is Commonly Known – to put down their pens, telephones, envelope-openers, computer printouts and shortbread biscuits for a moment, to stand still for about 1/100 sec and try not to look like they ENJOY their job so much.

He was only partly successful, as you can see!



CHRISTMAS 1985

The two charities which Howard mentions in his letter and which your donations, sent to the Fan Club instead of Christmas cards this year will benefit, are as follows:

HELEN HOUSE HOSPICE is the only Hospice in Britain. It looks after and cares for those children suffering life-threatening illnesses for whom hospitals and medicine can do no more and who are being cared for at home by their parents. It exists to give support to these children and their families.

ANIMAL AID campaigns against all forms of abuse against animals, particularly vivisection and animal farming. Their policy is strictly non-violent, and their aim is to replace callousness towards animals with a respect and compassion for all forms of life.

So, this year, then donations (not cards) to: HOWARD JONES FAN CLUB PO BOX 185 HIGH WYCOMBE BUCKS. HP13 6HD. It would help us too if you marked the envelope "Christmas". Thanks.

BUT ALSO...all names of people who send a donation will be put into a box AND THE FIRST THREE DRAWN OUT WILL BE SENT SOMETHING THAT HOWARD HAS WORN ON STAGE You lucky people!!!

WAR ON WANT. The War on Want total on page 8 includes the sum of £27 sent to them by the Fan Club Office. It had been sent in by a number of people who'd heard of the Appeal and just wanted to help. Ain't that nice?

YOU CAN HELP US

One thing would probably strike you almost immediately if you worked alongside Thelma, Peggy, Michelle, Flo and Mandy in the Fan Club Office – apart that is from the door leading to the little room where the duplicating machine lives and John works with the computer: you'd be amazed at the sheer number of letters which arrive there every day from all over the world. You'd also be pretty impressed by the attention they give in the Office to individual problems and inquiries.

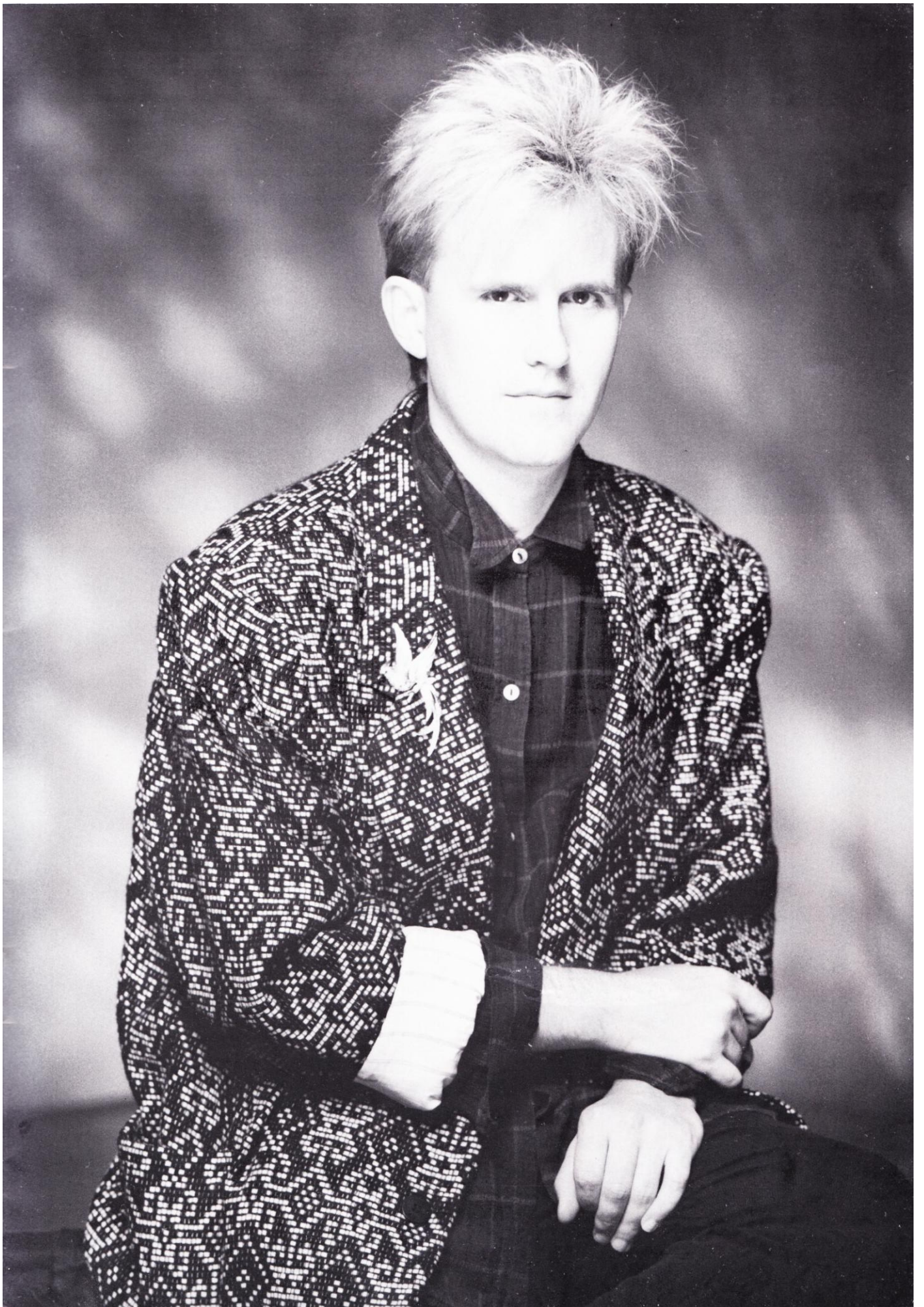
They love to hear from you, and see your drawings and paintings – and so does Howard. Miraculously they're just able to keep up, but inevitably it's the shorter more concise letters that get dealt with first. So bear this in mind when you write in on whatever subject you wish to express yourself to Howard about or to inquire about. You'll get a quicker reply that way (and just as personal).

Oh yes, and don't forget to quote your membership number at the top of your letter – and enclose a stamped addressed envelope or International Reply Coupon if needed.

STEGG'S STUNNERS

One of a number of paintings which Howard's favourite and highly original artist STEG has created of him, which are to be reproduced in full colour in a collection to be published in the New Year. Further information will be available later.





RISKWORD

SPECIAL COMPETITION FOR TWELVES AND UNDER

THELMA writes:

Hello all you people who are 12 years old and younger – we've thought up something for you to send in!

We would like you to draw a picture of Howard on stage: not too big, say A4 (that's about 29cm x 21cm) would be fine. Howard will see all the entries, and we'll have prizes for the best 3 pictures. Just do your best and make it as colourful as you like. We'll enjoy seeing them all. Send your entries to us at the HOWARD JONES FAN CLUB PO BOX 185 HIGH WYCOMBE BUCKS., and mark your envelope **Twelve and under** competition.

Winners names will be in RISK 8.

Closing date 31 January 1986

Thanks,
Thelma

PS. Don't forget to put your fan club number and age on the back!!

NOTE

Michelle in the Office planned this crossword but does not wish to take responsibility for very many of the clues! - Ed

BUT FIRST...

How far do you think that Howard travelled in the six months March to August? Have a guess (assume DIRECT transglobal flights to New York, Los Angeles and to Australia) and the three getting closest will receive prizes brought back from approximately furthest away from where they live!

Entries in envelopes marked COMPETITION please to:
EDITOR c/o FAN CLUB PO BOX 185 HIGH WYCOMBE BUCKS. HP13 6HD. Closing date 31 January 1986.

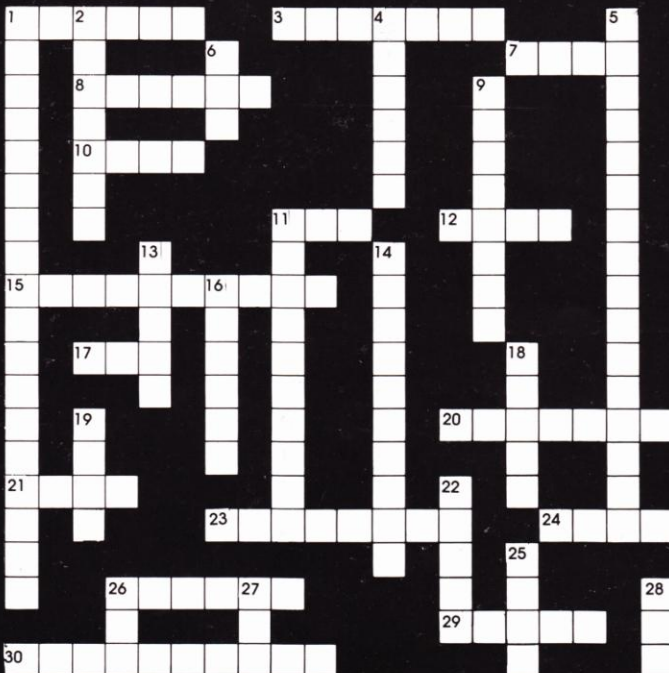
CLUES ACROSS

1. Video location for 1d (6)
3. Last stop before Wembley 85 (7)
7. In a Delhi ghost there's a part of the town where HJ used to live! (4)
8. Stevie need not this at his joint appearance with Howard at this year's Grammy's (6)
10. Third word of title, track one, side one, LP two (4)
11. Thelma's name at home (3)
12. (and 23a) Human album-sleeve model (4,8)

15. Chinese backing for an old children's game (3,2,5)
17. (and 19d) Dynamic original Fan Club duo (3,4)
20. Relation of Jones, Martin to Jones, Howard (7)
21. see 1d
23. see 12a
24. Home companion to 13d (4)
26. see 22d
29. Needs to be put into Action! (5)
30. A question shot in Paris in the winter of 83/4 (4,2,4)

CLUES DOWN

1. (and 21a) A wish expressed in the song dedicated to the original spirit of the Olympic Games (4,2,3,2,4,3,4)
2. No old melody this one (3,4)
4. Position in the UK charts reached by Hide and Seek (6)
5. Fizzy Assault and Battery backers? (3,1,3)
6. Howard's favourite record company!! (3)
9. I held Joe on the stage next to Howard (3,5)
11. Howard's music College City (10)
13. Four-footed companion in the Fan Club kitchen (5)
14. The three who joined the other two to make a band of six for the Tour! (10)
16. The very first L-P Lib! (6)
18. Just who is to blame? (2-3)
19. see 17a
22. (and 26a) Dad spots VIP for Howard's manager (5,6)
25. Page 21's amazing artist (4)
26. Songs making up a concert - also applied to tennis and toy trains!! (3)
27. (and 28d) Sounds like the best in professional keyboards! (3,3)
28. see 27d



SOLUTIONS PLEASE ON POSTCARDS MARKED COMPETITION AND ENCLOSING NAME, ADDRESS AND FAN CLUB NUMBER, TO THE FAN CLUB, PO BOX 185, HIGH WYCOMBE, BUCKS, UK, HP13 6HD TO ARRIVE NO LATER THAN 31 JAN 1986.



VEGGY *recipe*

For the recipe this time, and while Jill was away on tour feeding the thirty odd members of the band and crew, we invited a Fan Club member into the kitchen (Benny quite took to her fortunately), to prepare one of her favourite dishes for us and for you. Try it – we hope you like it as much as we did. Thank you Cynthia Harvey.

VEGETABLE LAYER (serves four)

INGREDIENTS

1 lb potatoes	(peeled and sliced)
½ cauliflower	(broken into florets)
8 oz carrots	(sliced)
2 oz mushrooms	(sliced)
4 oz green beans	(sliced, frozen or fresh)
4 oz cheese	(English Cheddar, grated)
2 eggs	½ pt milk
salt & pepper	

METHOD

- 1 Place layers of potatoes, cauliflower, carrots, mushrooms, beans and cheese in a buttered oven-proof dish. Repeat until all these ingredients are used, finishing with a layer of cheese.
- 2 Beat together the eggs, milk, salt and pepper, and pour over the vegetables.
- 3 Bake gas mark 4 (180 deg C/350 deg F) for 90 mins or until set and golden brown.

If you've got a recipe that you'd like to share with us, write it out (preferably get someone else to check it out independently) and send it in, marking the envelope **Fan Club Kitchen** and enclosing your name, address and membership number.

We'll get Benny to autograph his photo for you if we choose your recipe and publish it next time.

FAN CLUB NEWS 2



One of Howard's No. 1 fans at home surrounded by a few of her favourite pictures!

It's just one of lots of photographs which you send us in from all over the world of your own displays at home. They're really great and we love receiving them; they all get pinned up on the walls here and Howard is really touched by all of them.

We only wish we could publish them all.

RISK 6 WINNERS

NO-ONE IS TO BLAME

Competition

Well over a hundred entries were received from the UK (incl Isle of Man), USA, Holland and Italy. Lots of you had spent a long time thinking very deeply about the words (someone said "isn't it amazing what thoughts a song produces") and produced some really striking and individual interpretations. The best because it was the most universal came from LINZI SMITH of Edinburgh who gets Howard's own tour jacket as prize. A special consolation prize goes to Alexandra Sips of Holland for the most unusual entry.

LIKE TO GET TO KNOW SOMEONE ELSE WELL?

Let us remind you about the FAN CLUB PENPALS LIST. Now International, it has more than 150 names of fans who would like to communicate with YOU.

It has already been very successful in bringing people together with similar interests, with some fans writing to half a dozen or more other members world-wide. Write in for new up-to-date listing or apply to get on it yourself.

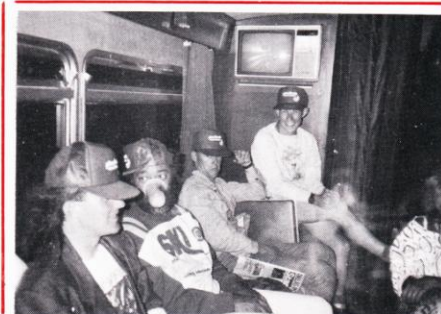
WORDSEARCH

Ten winners drawn from the Fan Club Hat:

Deborah Fellowes	FC2475	PORT TALBOT W Glam
Lisa Jackson	FC2335	Dore SHEFFIELD Yorks
Wayne Sweet	FC6170	Six Bells ABERTILLERY Gwent
Anne McLellan	FC1891	RENFREW Renfrewshire
Liz Kinnear	FC1465	GALSTON Ayrshire
Linzi Smith	FC938	EDINBURGH
Andrea Wilson	FC1415	Signal End STOKE on TRENT
Julie Madders	FC413	BILLERICAY Essex
Stephen Roach	FC	PAIGNTON S Devon
Wendy	FC4027	Moseley BIRMINGHAM

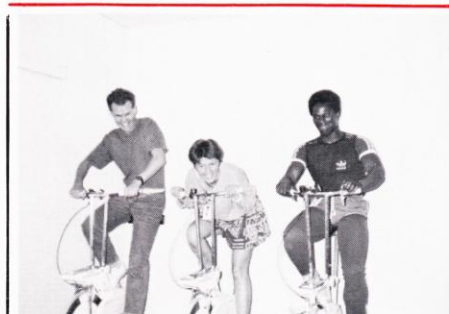
All the above were then sent a bag of HJ goodies to search through!

COMMENTS ON THIS ISSUE AND SUGGESTIONS FOR THE NEXT WELCOMED: WRITE EDITOR c/o FAN CLUB PO BOX 185 HIGH WYCOMBE BUCKS HP13 6HD



MICHELLE'S PUZZLE PICTURES COMPETITION - SURPRISE PRIZES!!

Write suitable captions for the pictures 1 and 2 (above), and suggest what Howard might have been thinking when picture 3 (right) was taken. Entries marked 'Michelle' to The Fan Club at the above address. Note - This one has nothing to do with me - Ed!



PEGGY'S LETTER

In June this year, Howard arranged for Peggy Homsby to be flown out as representative of the Fan Club to New York to see three of the concerts on the coast to coast US "Dream into Action" Tour.

We give below part of what she wrote back to the Fan Club in High Wycombe, together with one of several pictures that an American photographer, Bemy Gilson, took at the time.

"The moment of Howard's entry on stage arrived and the audience erupted into tremendous cheers. There was no doubt about how the audience felt: there was enthusiasm, and an obvious affection, and the fans responded to the every remark with cheers and laughter. Even the sudden downpour (long threatened) did not deter anyone – nothing seemed to distract the cheering fans from enjoying themselves. Each song was received with delight; Howard's performance as always was immaculate, Martin and Trevor and Afrodiziak, not to forget Jed, all performed so well it was really great to watch and listen to.

I was positioned near the mixing desks, and I was fully aware of the problems being coped with so admirably by Mike (sound) and Nick (lights), because the rain and wind were blowing in under the covers and making it difficult and wet for everyone.

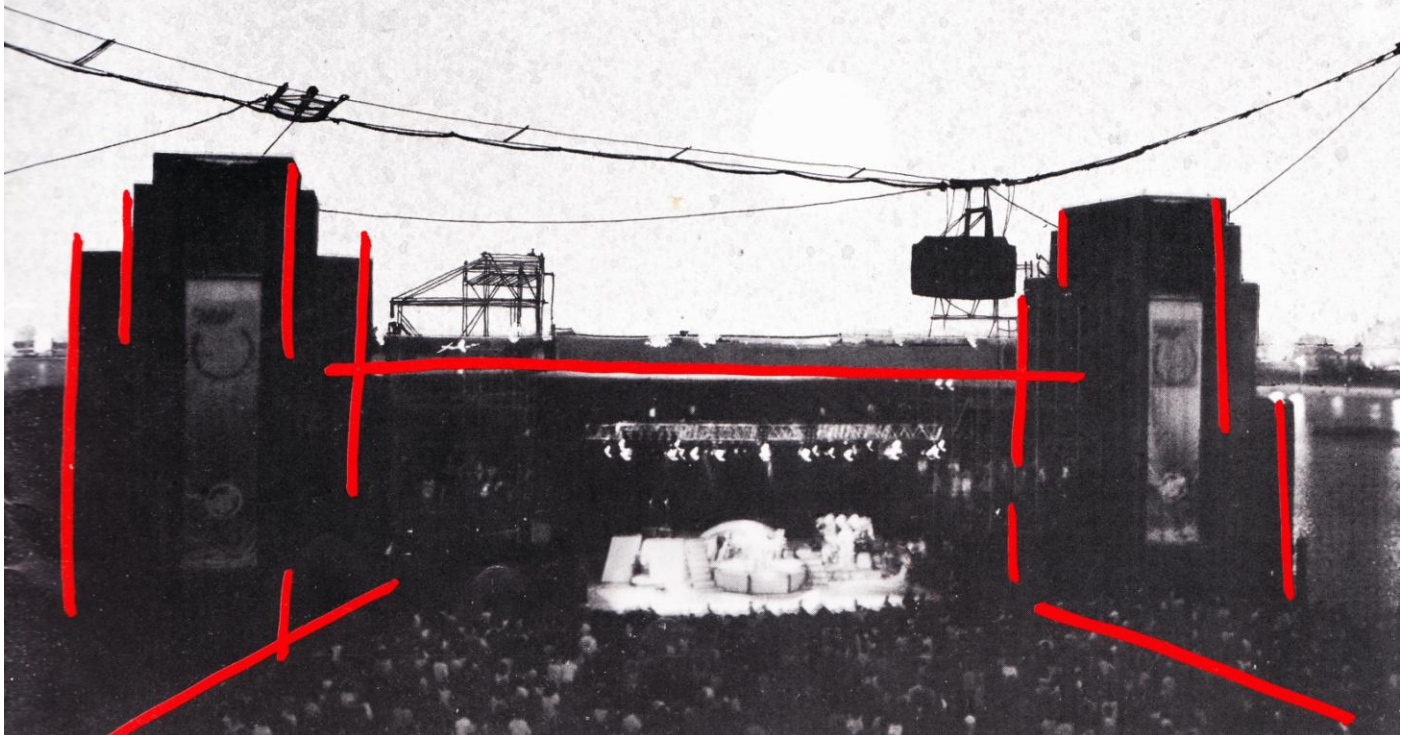
The fans joined in the singing of the songs and the music and voices rose through the dark night air, lifting me to such an extent that I had a lump in my throat. To me a stranger in New York it really was so moving to see and hear the reception accorded to Howard – the same wonderful reaction in New York

as I had seen being given to him back home all those miles away in London, and that made me realise as never before just how much Howard is appreciated and loved by thousands – tens no, hundreds of thousands of people all over the world. And that is just wonderful. I shall always remember Pier 84 and 28 June 1985..."

And then, two nights later to Jones Beach, Long Island ...

"The Amphitheatre is huge – in fact it seats 10,000 and, in the open, by the sea, with a full moon and the sea breeze blowing gently, it was the most perfect venue for any concert, and so it proved to be: the fans were ecstatic before the performance, and their cheers never became less. They enchanted us with their wave movement which we had never seen before, and the little torches (lighters held aloft) were there in even greater numbers than I'd ever seen too.

Then just as the last few chords died away, there was the extra special display of fireworks, great showers of coloured lights flooded the night sky and we were given an appropriate finale to a wonderful evening enjoyed so much by every single person. Somehow I felt very humble and yet very proud to have been given the opportunity not only to enjoy but to witness the great performance that Howard always gives, and how much it had been enjoyed and appreciated by all those fans who cheered and screamed their hearts out to someone they admire so much – and it must be said this includes Jan and all the crew, who work so hard and do such a great job. I am full of admiration for all and everyone of them, but most of all for Howard and Jan who have made all this possible."





nick

seven

Howard Jones



YES THIS IS ACTUALLY IT!!

Here it is - the greatest ever RISK (after the greatest ever wait for it too.)

We're sorry that it's taken so long to come to you - but look at what you've got now it's come!!! We sure hope you think it was worth waiting for.

CORRECTIONS

Sincere apologies to artist STEG whose name somehow acquired an extra 'G' in the heading above the piece about his forthcoming book of paintings on p 17.

Doubtless you'll tell us of others you spot, but we'll mention two:

on p 17 The paragraph on War On Want should refer to page 6 not page 8

on p 19 The RISKWORD clue to 25 down should read "Page 17's amazing artist"
(Yes you're right - it's him!)

Definitely a case of NO-ONE IS TO BLAME - except me! Ed

