

RISK 9 NINE

winter edition 1 9 8 6/7

An Incredible Year

HOWARD TALKS TO RISK

First of all, thanks for taking the time to talk just with us about what's been happening and things. Could we begin perhaps by looking back over the last year, and then forward to the next. Has it been a good year?

It has been an incredible year.

glamorous eh?

This time last year you were coming to the end of that amazing tour, and 1986 began with you (so to speak) waking from that Last World Dream. Did it take you long to come to (or come down) after that, and settle into the very different pattern of this year? Was it good to get into the studio again and to have some time working out the ideas for those new songs that must have been in your mind for some time?

The Last World Dream was a fabulous gig. I was so glad that it had been filmed. It always takes me ages to adjust to not being on tour. Being on tour is like joining the circus...you travel complete with your own world around you. I always knew where I was but if you were to ask me where I was yesterday or where I was going the next day, you might be met with a blank look. I had taken a 12 track recorder with me on the whole tour so I was writing in the most unusual places. Dressing rooms can range from a mobile home to a basketball locker room to literally a toilet (glamorous eh?) Songs like YOU KNOW I LOVE YOU...DON'T YOU? and WILL YOU STILL BE THERE? started life in odd circumstances. It was great to get back into the studio and start work on the songs.

more freedom

Although you began as a solo performer, and I suppose most people still think of you as one, you've always been one to interact with others both on and off the stage during the show: with Jed first of all, then with Trevor, Martin, the girls from Afrodiziak - above all with the audience. But it came as a surprise to many of us to see you on TV shows recently, out in front of the keyboard, with someone else behind you instead. Could you tell us about this, when you first thought of doing it, and is it for the greater freedom it will give you on stage, or musically to add another element?



I always like to vary everything. Every song seems to demand a different treatment. ALL I WANT needed something different so Jed thought of this mask character. Jed and I are always trying to come up with something to make our TV's more interesting for us to do, and hopefully more interesting for you to watch. As for the tour, Roy Jones (another brother) will be playing keyboards. This gives me much more freedom to sing and funnily enough play more interesting keyboard parts.

not Mr. Average

What don't you like doing, that needs to be done and that you can't get out of doing, but wish you could??

I don't like waiting around in airports, and I hate being frisked and body searched. I find it humiliating and "Big Brotherish". Everyone is treated like a criminal especially if you don't look like Mr. Average.

You've met a good many of the world's press now, both pop journalists and general reporters. How do you get on with them; do you read their articles afterwards, and do you get very cross when they seem to have got it all wrong?

I have liked about half the journalists I've met. I used to feel intimidated by them when I first started out but now I just relax and be myself. I never read my own press. There are nearly always misquotes and lines out of context but this is a risk you take every time you do an interview.

what people think

Not necessarily connected with the above, but in a more general sense, how much do you think it matters in any way what people think about us; can we avoid getting concerned about this - and still be sensitive to other people's feelings?

I think it is important to be mindful of what people think of you especially people close to you. However, if you start trying to please everyone, you start going lurchy. At the end of the day you have to satisfy your own demands for yourself, and let people think what they like. Ten people will have ten different views.

Have you got really mad with anyone recently, I mean really mad?? Is it people that get you going, or systems, or situations?

I got really mad twice recently. The first was in Stockholm where we had been doing a TV Show. Afrodiziak and myself were having a drink in the hotel bar when an older man came up and started hassling the girls. His whole approach was definitely racist. I got up and tried to gently usher him away which he resisted, so I picked him up by his jacket and propelled him out of the bar (without hurting him).

The other incident was in Amsterdam when a junkie dropped a lemonade bottle from a second storey window missing Jed's head by a gnat's whisk. He received a severe tongue lashing and a visit from a local policeman. (cont.p.2)

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HOWARD LIVE at the HMV

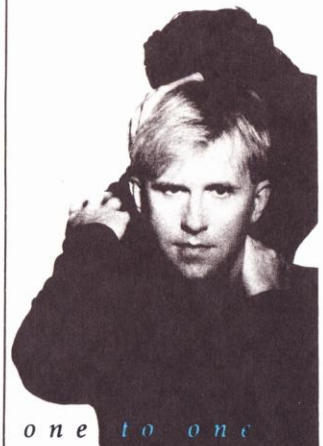
It was Howard's first gig in Britain since the end of last year, and those of us lucky enough to be there were thrilled to rediscover the old brilliance and dynamism of Howard's performances live on stage, his energy definitely undiminished by those long months of studio work on the new compositions. Our reporter Andy Thompson was there too at the HMV opening - see page 2



University for Peace

Howard and the new band have been invited by Peter Gabriel to play at a big concert in Japan in December in support of the University For Peace movement, to be shown on TV world-wide. It's an open-air gig so if there's still time, keep your fingers crossed for the weather in Tokyo on the 21st!! More on the band p 6

howard jones





No prizes for identifying the other members of this mega-band formed for the Prince Charles Trust charity concert this summer!

An Incredible Year continued...

yes and no

Do you believe in fate, in destiny; are you aware of this working out? And how do you square this with everyone's freedom to "choose the script" for themselves, as you often suggest in your songs?

I do believe in fate and destiny and in a balancing out force and a force of universal justice. We can appear to control our own destiny and have a very real sense of this but I think that the amount we think we are in control is again caused by fate or destiny (does that make sense?)...in other words...yes and no...which is often the answer to most questions. Practically speaking it is a good idea to believe we control our destiny because this is equivalent of taking on responsibility for ourselves and everyone's future.

We are each a product of our own individual experience, as much perhaps of the little things as with the big ones. What has the last year given you that you think has affected your views, and the way you may react in the future?

I used to get very wound up by people misunderstanding me and my music to the point where it made me unhappy. Now I feel more at ease. I know that this album is the best one I could have made with the best lyrics I could think of. Feeling misunderstood is pretty arrogant anyway.

Who have you got the most out of meeting this year?

I enjoyed meeting Chrissie Hynde. I loved her attitude to her children. She is a committed vegetarian, and altogether a fiery character about many subjects.

smiled

Does Osheen like his dad's music, and if so what's his favourite??

I know that Osheen likes music..I don't know about mine in particular. I know that when I was on Superstore recently he heard my voice and saw me on the TV and smiled.

Are you really the good dad that everyone reckons you're going to be?

You'll have to ask OSheen about that.

Have you missed living in England this year?

I've been so long doing the album I haven't had a chance to think of being homesick. I'm so used to travelling & living on the run.

What do you enjoy most about Ireland?

Ireland is a very hospitable place and very relaxing and the Guinness.....

cocoon world

And what about the year's travel coming up? Are there any things that you're going to make a point of NOT doing, traps that you're going to avoid falling into this time round??

I have always felt like hiding away on tour in fear of being recognised and the embarrassment that follows, but now I get out and about as much as possible. I don't want to live in a cocoon world. It's great to get out and meet people.

Thank you Howard

Howard Flies In!

any minute
now

It's 9.30pm on Wednesday 22 October 1986, and I've just parked my slightly decaying red Fiat 128 outside the residence of Mr Mike Darling, friend, passenger, and photographer for tonight's event, the occasion being the opening of reputedly the world's largest record store, the HMV shop at Oxford Circus London, with the ceremony to be performed by no less a figure than Robert Geldof himself!

jet

The reason for our presence there is to view and report for you, with the aid of words and photographs, the live performance of one Mr Howard Jones who was at that moment, as we got into our old banger, preparing to board a private jet in a cold and somewhat windy Germany. That wind was later to hold everybody up in London.

The hour's journey from Aylesbury to London enabled us to get into the ONE TO ONE mood with the assistance of a car cassette player, Mike on backing vocals and the various imaginary keyboards that appeared on the dashboard. Arriving in Oxford Street, we parked the car and heading towards the HMV store we immediately bumped into a relieved looking Clifford

Tonight's DJ, Gary Crowley, from Capitol Radio provided musical entertainment with an announcement between each disc that Mr Jones would be performing for us really any minute now. That minute became 1 hour and 35 minutes, the late arrival, explained with an apology in Howard's eventual introduction by the DJ and Paul Conroy, Head of Marketing at WEA, who displayed an amazing talent as a stand-up comic.

Then at 11.40pm and with the words "Ladies and Gentlemen, Mr Howard Jones", the three young ladies going by the name of Afrodisiak, tonight in varying red and black outfits, casually walked into the performing area followed by a very relaxed but eager-looking Howard, who took his familiar place behind the piano and proceeded to hammer out the first few chords to a black, bluesy and well-rehearsed jam version of LIFE IN ONE DAY - brilliant - the party had really begun! This was followed by an acoustic (well, electric piano) version of WILL YOU STILL BE THERE? which was delivered with consummate skill.



Farrant (who has claims to be editor of RISK) and who had earlier been seen knocking on the door of a smaller and deserted HMV shop at the other end of Oxford street, which he thought looked in need of a grand opening!

guest list

Unaccountably, our names were missing from the 30-page guest list, and our pleas were only met with the response "Yeah! There's about 2000 with the Howard Jones party tonight, mate!" pronounced with that broken nose quality that you can't really argue with! Then suddenly, after a short period of stalemate came a grudging "oh, go on then" - and we were in!

We proceeded to mingle (as they say, though this proved difficult, the place was so packed), then suddenly ... "There's David!" "Where?" "There!... Gone!! Never to be seen again, Howard's manager lost in the darkness of alcohol and records, half eaten sandwiches, HMV programmes and various other discarded items - yes the party was in full swing.

Next was the hit single ALL I WANT, for which Howard and Afrodisiak were joined on stage by four men dressed all in black, Howard's two brothers Martin and Roy, together with Trevor and Jed. Mike was snapping away behind me using my shoulder as a tripod. Then followed DONT WANT TO FIGHT ANYMORE, and then finally the US hit single YOU KNOW I LOVE YOU... DON'T YOU?, all three quite superbly performed and with enormous drive, Howard now with keyboard strapped round his neck in the traditional guitar style.. The final few notes of that last number were completely drowned in wild cheering and applause; there was a polite "thank you" from Howard, and it was over. They had certainly given something more than just a performance.

memorable

We never did see Sir Bob, but we'd had a memorable night, and the largest record shop in the world would open its doors for more normal business later that morning still buzzing from the energy generated by Howard live at the HMV.



Dublin
Monday 17 Nov

Hi!

I just wanted to write to you all thanking you for the countless cards, good wishes and simply amazing presents we have received for Osheen. His wardrobe now ranges from woolly jumpers with his name on, to LOVE ANIMALS DON'T EAT THEM tee shirts - and everything imaginable in between.

I would have loved to have written to everyone to thank them personally, but nappies and feeding take up a lot more time than you originally think!!

Anyway, Osheen is four and a half months old now, and already something of a seasoned traveller: at the last count he has made no less than 17 flights, visiting Milan, Rome, Stockholm, London and Dublin.

He visited the BBC when Howard was doing Top Of The Pops, and everyone was convinced that he was the baby out of the East Enders TV serial (funny I thought that was a girl!).

As you can see from the photo, Osheen is a very happy, lively baby. He seems to think that sleeping is a very boring pastime - so watch out for a somewhat zonked Jan on the next tour!

Still, I do look forward to seeing you all at the concerts next year.

Best wishes

Jan
X



Benny joins his cuddly comrades in the toy department...





RISK MAGAZINE

HOWARD JONES FAN CLUB
PO BOX 185 HIGH WYCOMBE
BUCKS HP11 2EZ UK

ON TAKING NEW RISKS

Nearly another six months since the last RISK came out, and this time yet another shape and size and feel to your magazine.

In SIX, red spots appeared for the first time, SEVEN had blues and pinks and yellows as well on the outside, and a glossier look too, and EIGHT - well "eight was great!" or so Howard said (and hundreds of you too, thank you!).

"So," continued Howard, "let's try something different again next time". (Well we should have known). And here we are: the bigger format gives us more freedom and you bigger pictures - and the centre-spread's not got staple holes in it either! We hope there's a bit more in it from you too, as you wished.

Your much-valued letters continue to pour in to PO BOX 185 on all kinds of subjects, and with everything from wishes to orders (though never actual demands), with problems to be discussed, or joys to be shared.

TheIma, Peggy, Mandy and Michelle do try to give you what you ask for but there are limits (eg a sworn undertaking that Howard will definitely be coming to the Village Hall, Flackwell Heath on his next tour), and if you've not had quite the reply to one of yours that you wanted, then it's just possible that you've found one of them!

And if and when you do find a limit (no matter where), you could always try again though. Or try something a bit different. It's always worth taking new risks, as Howard always says.

CREDITS

Mike DARLING did the artwork and the layout, and more. Professional photography was by Simon FOWLER (p1 top, 8/9), Chris GARNHAM (p1 bottom r), Terry O'NEIL (p2,15) and Laura LEVINE (p16). New friends at PENSORD PRESS did the printing. Thanks are due to all our contributors, and as usual to the Fan Club, Friars Management, Mike, Howard and Jan who make it such fun. Oh yes, and it was Jan who took those pictures of Benny and Osheen.

Clifford

AMNESTY INTERNATIONAL and NSPCC

Two different charities for the Christmas Appeal again this year, as Howard might have told you in his latest card.

Both organisations are concerned with that grim part of the real world that lies far removed from the spectacle and heady excitement of pop and which is so prominent in the lives of many of us.

One, Amnesty International, Howard had already pledged his support for, together with many other big names in pop, at a concert in New York in the summer and which we reported briefly in RISK 8.



The other is in the field of children (as was the Helen House Appeal last Christmas): the NSPCC (the National Society for the Prevention of Cruelty to Children)

Both are dealing with problems where ideals clash or have become corrupted, and where intolerance is at its most inhumane extreme.

On the one hand they seek to give support and hope to those in all parts of the world who suffer pain and confinement or worse for the peaceful profession of their beliefs; on the other to bring physical comfort and peace of mind to the abused or otherwise ill-treated child.

Of the two, Amnesty is obviously the more controversial because, since it bears political allegiance to no-one, it is mistrusted by many on both sides of this divided world. So first, Amnesty International, and the plight of some people for you to consider, and perhaps to compare with yourselves too.

What is Amnesty International?

...a worldwide movement which is independent of any government, political faction, ideology, economic interest, or religious creed. Its activities focus strictly on prisoners:

- it seeks the **release** of prisoners of conscience. These are men and women detained anywhere for their beliefs, colour, sex, ethnic origin, language or religion who have neither used nor advocated violence
- it advocates **fair and early trials** for **all political prisoners** and works on behalf of such people detained without charge or without trial.
- it opposes the **death penalty** and **torture** or other cruel, inhuman or degrading treatment or punishment of **all prisoners** without reservation.



HOW IT WORKS

Information is gathered from a wide variety of sources, and all claims of human rights violations investigated. Once such a breach is confirmed, the individual is then "adopted" by one of the world wide Amnesty Groups, and both protest and support begin.

Any action which Amnesty itself undertakes is non-violent, of course. It is courteous too, but firm, persistent - and unending; once taken up, a case is not allowed to lapse until it is ended by the eventual release of the prisoner, or by death.

Letters are sent to governments, embassies, leading newspapers, and the prisoner's family and friends. Relief in the form of medicine food and clothing may be sent too. And where the death penalty or torture are concerned, an Urgent Action Scheme is implemented in which floods of express letters and telegrams are raised.



Cordula and Christina

a) two E German girls, 22 and 31, arrested less than a year ago now, simply for expressing publicly their wish to leave their own country - ie not for actually crossing a border (let alone caught being smuggled out) - and for this are now serving four year and two year prison sentences



Yelena
 b) a 27 year old Russian girl, member of the Russian Orthodox Church and previously involved in a wide range of "humanitarian" issues (including writing open letters calling for better cooperation between countries on child-care & medicine, and one to the Pope on behalf of a prisoner of conscience): for this she was first harrassed, then arrested and sentenced. She served a year of hard labour and is now in internal exile in Siberia. She is in ill health.



Thye Poh
 c) a Malaysian arrested in his mid-twenties for protesting against US involvement in Vietnam, and who has been detained ever since ie for the last 20 years. He has never had a trial or even any charges laid against him and has lived all this time since without any indication how much longer he is to remain in prison.



Jose and Jaime
 d) two young men in El Salvador, 21 and 18; arrested along with their father who has openly criticised government policies: there is evidence that they were tortured in order to obtain from them "confessions" to a kidnapping charge which they may have been forced to sign while blindfolded. Al believe they have been detained solely because of their father's trade union activity.



** each of these people is serving a sentence because of his/her beliefs

** none has used or advocated violence (and Amnesty International look into potential cases most thoroughly on this before accepting them)

** the detention of each of them is a violation of the basic Declaration of Human Rights drawn up by the United Nations, and to which each of their countries is a signatory



"For years I was held in a tiny cell. My only human contact was with my torturers. My only company were the cockroaches and mice. On Christmas Eve the door to my cell opened and the guard tossed in a crumpled piece of paper. It said 'Take heart. The world knows you're alive. We're with you.' It was signed 'Monica' and had the Amnesty International candle on it. That letter saved my life."

A released prisoner of conscience from Paraguay

WHAT YOU CAN DO

Both these organisations desperately need money, since they rely almost entirely on voluntary donations - Amnesty totally so.

So send your donation to us at the Fan Club, say instead of a Christmas Card - or at any time up to the end of February - and we will divide the money collected equally between the two organisations as Howard has asked.

If you feel strongly enough about these issues that you want to do more than this, then please write to the Editor.

PRESS RELEASE

The NSPCC has been helping and protecting children from abuse and neglect for over 100 years - more than 9 million of them in that time - and is working day-in and day-out putting children first. Today, faced with increasing modern day demands on its services the NSPCC is rapidly developing a nationwide network of Child Protection Teams.

These bring together everything the Society does for children and their families. There is its 24-hr service, ensuring a response to calls about children at risk, and the running of Family Centres, Play Groups and Drop-in Centres. Some Teams too have specialist activities to deal with particular expertise with children who have been sexually abused.

The NSPCC has now launched its biggest ever publicity and educational campaign to highlight the "hidden" side of cruelty to children - neglect. Neglect can scar children for life - emotionally and physically, and the NSPCC wants to raise public and professional awareness of this form of abuse.

The NSPCC needs to raise some £14.5m this year just to maintain its present level of commitment to the protection of children. It needs your help

NSPCC

FOR THE SAKE OF THE CHILDREN



WORKING WITH...

Second in a series in which we ask some of the people Howard depends on, to talk about themselves and their jobs...

And we give over some of the space this time to introduce a member of the new band that hopefully you'll be seeing in 87

Hello, I'm Judy and I work as Personal Assistant to David, Howard's Manager.

I am based in an office in Aylesbury and am responsible for co-ordinating everything and making sure that both Howard and David are aware of what is happening, double checking call times for photosessions, TV and radio, videos, promos etc. I also have to make sure everyone involved, eg Lisa, the band etc, knows where and when these events are taking place. I have to arrange flights for everyone, and cars to pick them up and/or meet them.



opening the post and filing, they only take up a small portion of the day. I think I am exceptionally lucky to be working in such a friendly environment with great people around me.

judy pearce

My job of course involves a lot of telephone work, speaking to an increasing number of answer machines, and getting totally confused by time differences throughout the world (especially when the clocks alter, or when Howard is touring in America, where they usually play in a different place every night - which means they are often hopping across from one of the many time zones to another!). When Howard is on tour we also communicate by E-mail which is like a personal telex system and this enables us to send messages from the UK during our working day whilst America is sleeping (if it ever does!)

As you can imagine with all this communicating, my Bible is my telephone/address book which contains many mouth-watering phone numbers and addresses, and is kept under lock and key when not in use!!

The office as with all aspects of Howard's life and work is very friendly, and has a great family atmosphere. All jobs have their advantages and disadvantages, and mine is no exception, but I must admit there are very few of the latter, the main frustration being when I'm trying to phone somebody and they're continually engaged, or out! The advantages are numerous: there is no boring routine and I can never tell when I walk through the door in the morning what the day holds - and though there are certain things that have to be done each day, eg

Before I joined Friars Management I had various jobs, one of which was working for EMI Records as a secretary to four label managers who in total looked after 12 different record labels, which gave me experience of working in the music business and which I think helped me in my interview with David, as I knew what to expect, ie that it is hard work and not all glamour!

Before that, when I left school, I went to secretarial college for one year, hoping that I could leave with good qualifications and find a secretarial position in an exciting company and preferably in the music business. I love all sorts of music from classical to pop, and will give anything at least one listen. I play the piano - but did not have lessons from Howard as I am self-taught!! If I could have any job in the world I would like to be an archeologist (don't ask me why - it must be some romantic notion I have about Egypt), but would I change my job now? NOT LIKELY!!

In the memorable moments department there have been many - LiveAid, the NEC Concert, the Prince Charles Trust, the Comic Relief Charity Concert - and the two Schools concerts which Howard gave as prizes last year, but to pick out just ONE would to me diminish the rest. For me, they all involved a lot of hard work, but it WAS worth it, as it always is...

I am Roy Jones, age 28, and I'll be helping out playing some of the synthesiser parts for Howard on the next tour. This will give him even more freedom to concentrate on the singing and exciting performances he has made a name for himself delivering. I must admit that Howard is a much better piano player than me, but I have got a good singing voice so I'll be able to help out on the vocal harmonies.

In my past I've sung in a number of bands with Martin and our other brother Paul on drums. The most "famous" of these, Red Beat, released three independent singles and did a session for John Peel's late night Radio 1 show which he played three times. Music has always been my greatest love and I confess to being thrilled at the prospect of going on tour with Howard.

I am interested in History, Mythology, Architecture, Folk Music, Earth Mysteries, and Psychology. I enjoy reading about these things - but I prefer actual experience to just study. I mean I love going to old ruins, and trying to picture in my mind's eye what things must have been like thousands of years ago and what people thought and did then. Also I would rather listen to real folk musicians playing at least on tape than just to study the notation of old melodies. The songs I am writing at the moment are quite folk-music influenced.

The tour should give me chances to see places and to hear music from all different cultures; but I think that playing to large audiences as part of Howard's band will be for me even more fulfilling.

roy jones

When we were younger Howard and I used to attend the same school in High Wycombe. Every day we'd walk up through the Municipal Cemetery, up the steep hill to the school, a journey of half an hour or so. I can remember Howard was always making up crazy songs sung in different accents from German through to red-neck American to make the journey go quicker. He's still fond of cracking jokes in different accents now, so we should have plenty of laughs to look forward to!

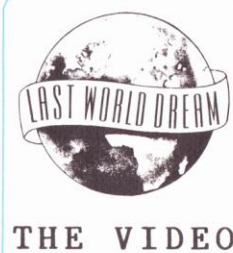
I am a vegetarian and so is my girlfriend Marian who lives with me in our flat in Kilburn North London. I believe meat-eating is thing of the past; barbarous, uneconomic, self-indulgent and wasteful. If the land surface of this planet is to be managed with more feeling and sensitivity in the future, I am sure that flesh eating will gradually die out; it couldn't happen fast enough for me.



WORKING WITH...

OTHER BAND NEWS

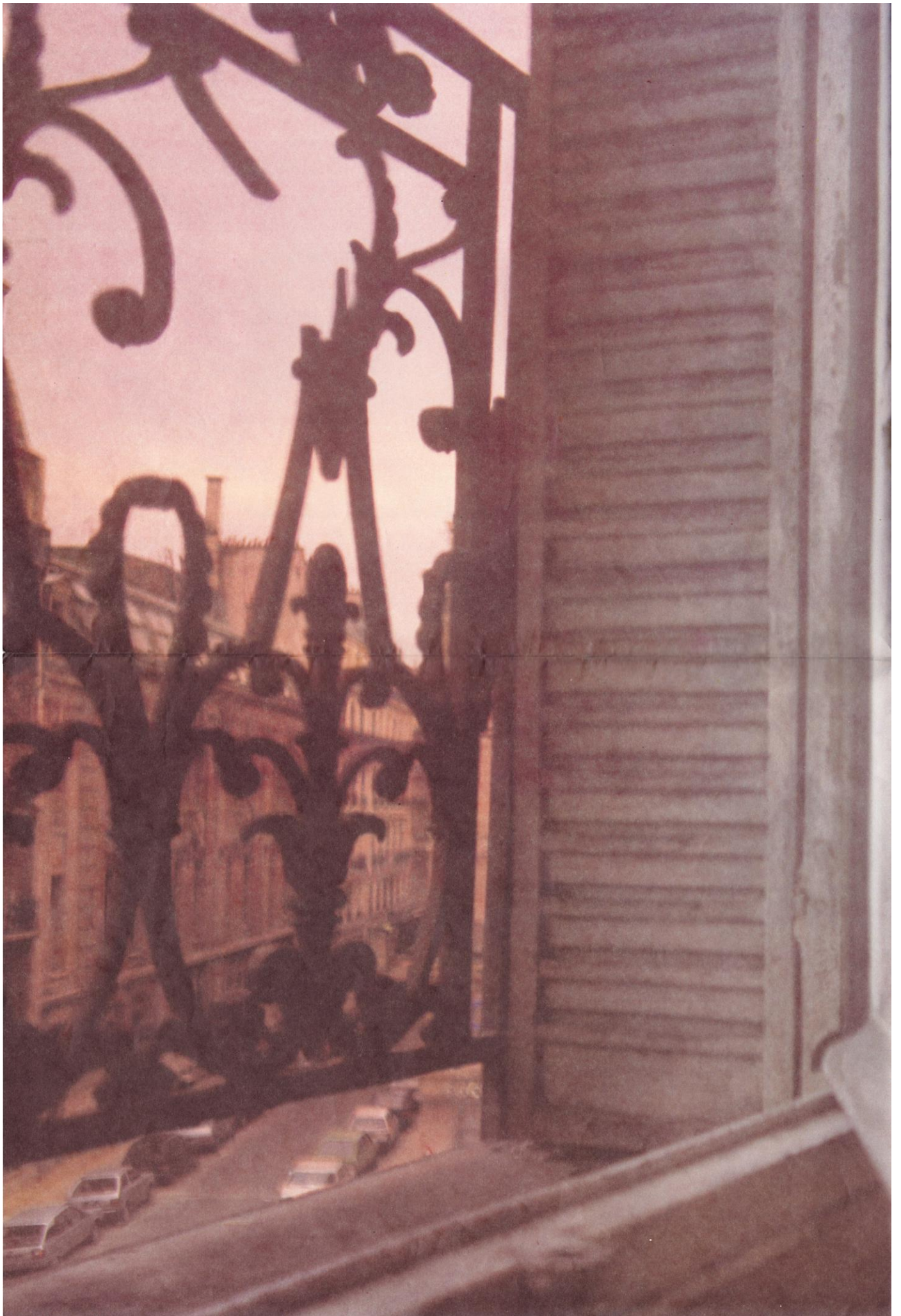
Martin's putting his feet up this year after all, and his place on the stand has just gone to... JINGLES, who's 25, comes from London - and more about him next time!

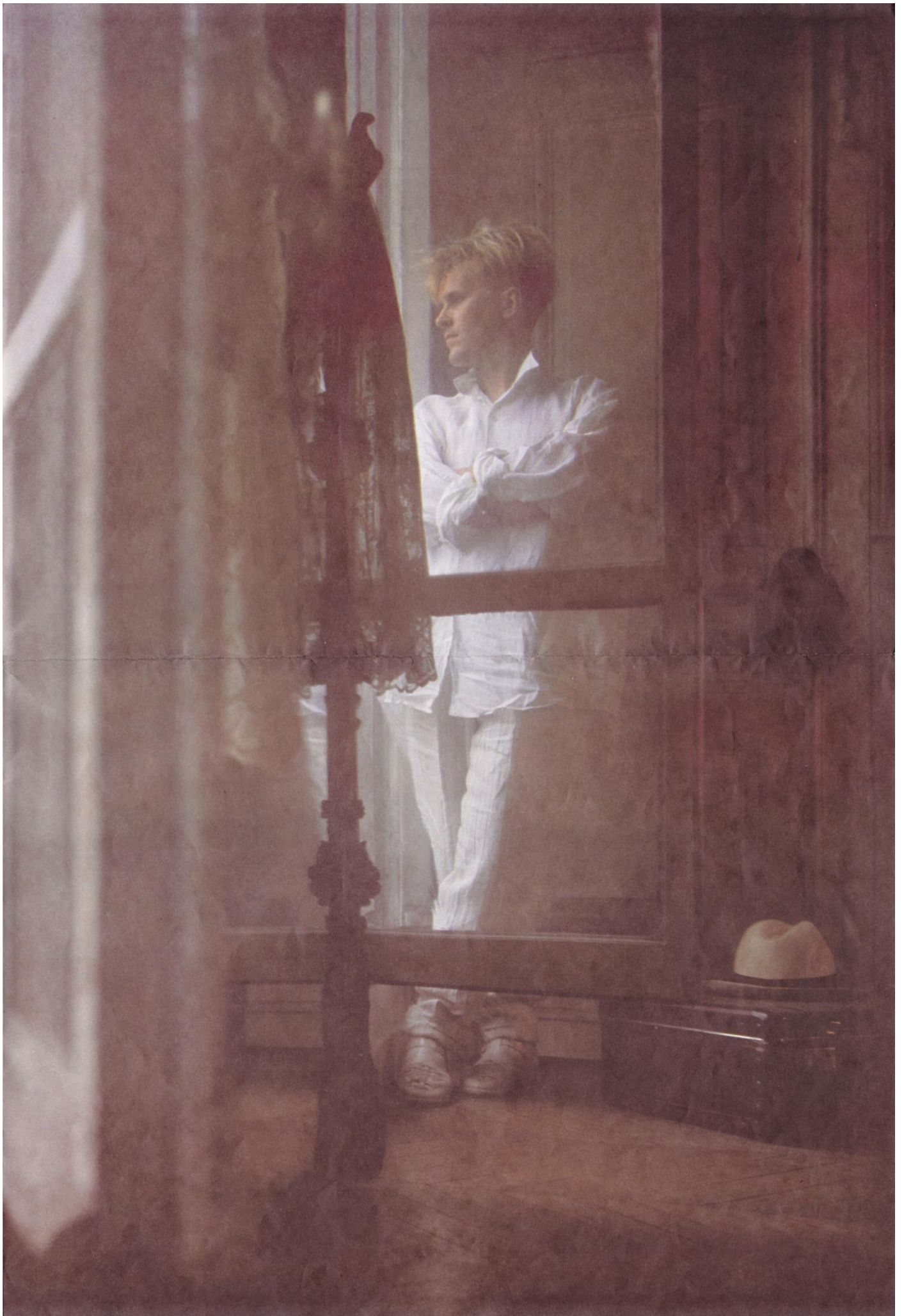


... 13 SONGS ...
 ... 3 VIDEOS ...
 . THE WEMBLEY LIVE AID HIDE AND SEEK .
 . ALL THE ATMOSPHERE, EXCITEMENT AND SHEER FUN OF A FABULOUS 616 ... CAPTURED!!
 . . . IN YOUR VIDEO SHOPS . . . NOW!!!



The world is peopled by many minds whirling faster than the wind





arif mardin / producer



Did you know the US catalogue number of HUMAN'S LIB album is 16034672

Kevin Killen/Arif Mardin/ Howard engineer producer artist

Personal:
born 15 March 1932
Istanbul TURKEY
married, two children

Educational Background:
English High School Istanbul
University of Istanbul -
BA (Econ)
London School of Economics -
Business Administration
Berklee College of Music,
Boston Mass - BA (Mus)

Early Background:
Jazz lover, initially self-taught, arranged & played piano, various bands; won Quincy Jones scholarship to Berklee; majored in arranging & composition; taught at Berklee after graduating in 1961

Professional:
1961 - Assistant Recording Supervisor, Atlantic Records
1969 - Vice President, Atlantic Recording Corp

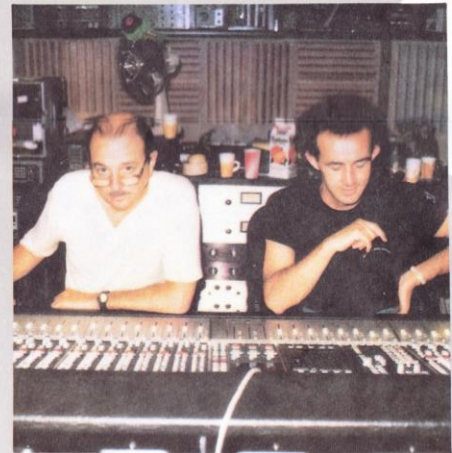
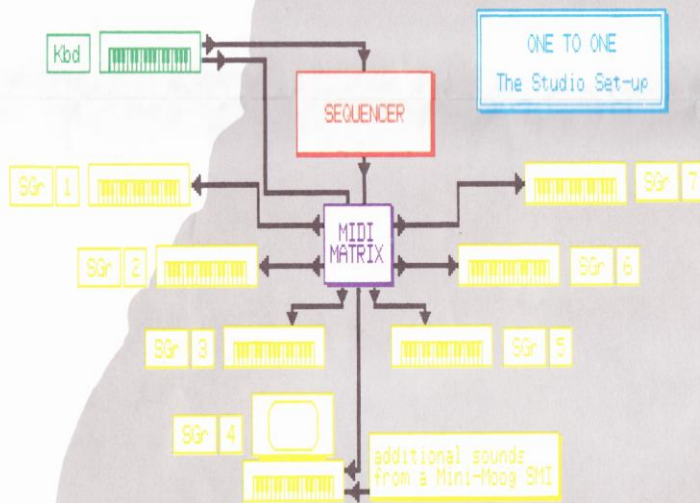
Awards include:
1975 - GRAMMY PRODUCER OF THE YEAR
1977 - GRAMMY producer, Bee Gees (Saturday Night Fever)
1982 GRAMMY arranger, Chaka Khan (Bebop Medley)

though apart from that(!) Arif has worked with literally dozens and dozens of artists including:

Aretha Franklin
Average White Band
Bee Gees
Carly Simon
Culture Club
David Bowie
Donny Hathaway
George Benson
Hall & Oates
Phil Collins
Richard Harris
Ringo Starr
Roberta Flack
Scritti Politti
Willie Nelson

... among others!

one to one / in the studio



...in the mix...

We are grateful to Mike Roarty (quality control engineer and Fairlight programmer for the album) for his help in preparing this



KEY TO DIAGRAM

SYMBOL	EQUIPMENT	WHAT IT'S THERE FOR ...
Kbd	YAMAHA DX7	Howard "plays" only this one...
SGR 1	YAMAHA DX7	... which produces the whole variety of the sounds
SGR 2	EMULATOR II	of the sounds you hear, from these different kinds of sound generators ...
SGR 3	EMULATOR II	
SGR 4	FAIRLIGHT CMI	
SGR 5	ROLAND JUNO 60	
SGR 6	YAMAHA TX6/16	
SGR 7	ROLAND SUPER JUNITER	
SEQUENCER	LINN 9000	... meanwhile this is remembering EVERYTHING that Howard does (like how hard he hit the notes, and for how long, and tons more besides..)
MIDI MATRIX	SYCD LOGIC M16	... and this passes on to each different instrument exactly what it has to do, and stops it from arguing with the others!!

o n e t o o n e



you know i love you...
don't you?

This is quite close to the live version; uptempo, very fast and lively. It's got an Irish flute intro, giving a nice feel of Dublin, and almost a Duane Eddy guitar, which is actually a DX7. The James Brown rhythm guitar is me...well, I programmed it. (I hate the word programmed) That "chucky" sound in the bridge is DX7's. The guitar solo is real guitar chopped up.



step into these shoes

The intro is a bit of Glenn Miller - Pennsylvania 65000 - and the telephone is actually on the original (that'll make people think the phone is ringing, and that's good - a bit of a trick!) It's got a tap dance solo in the middle by the lady who was doing the cooking for us at the Windmill ... I wanted a tap solo, and she said she could do it, so we put some sand down, and we recorded it. We took bits, put them in the Fairlight and sequenced them. I played that sampled bass part very excitedly, then adjusted a few things; mainly I went for the feeling. If you think too much about it, too often you can lose the joy. Basically I'm a player, and the things I play on to the Fairlight get remembered.



good luck, bad luck

That's a pretty rocky track; it's got a and bit in the middle - a manic gospel piano break with clapping, audience, guitar, then suddenly it zooms back into the track. I put that in because it was being a bit ordinary, not quite zany enough. I thought of that in Dublin.



where are we going?

It's very sparse, very minimal, but everything that's going on is meant to sound very beautiful on its own. There's no drums, just a sidestick, and a sampled fretless bass providing the rhythm

the balance of love
(give and take)

I think this song is the closest to my original idea; everything works on it, from the intro to the fade. It's got great symmetry. It's a kind of real R&B track - in the Arif Mardin sense, not Dr Feelgood - very sparse, a real dance thing... quite funky. It's very dry and punchy, not full of AMS reverb. There's a really big ugly snare in the breakdown section; it becomes even sparser there, so there's room for it. I use big snare sounds when I need them, but if you get the groove right, the snare doesn't have to be so loud and aggressive.



don't want to fight
anymore

The beginning sounds like "Attack of the Killer Bees"! It's quite an aggressive song, so I wanted something tough sounding. I just happened to be watching Pebble Mill At One - which I don't normally watch - and this guy called Max Easterly was on there. He makes these whirling instruments which make the most incredible sound. There's a bone-shaped instrument called a bull roarer on the end of a 12ft piece of string that you whirl round your head; put that noise into the Fairlight, and you can manipulate it even more. He also played a thing called an Arc which is like a plank of wood, with a hinge, a long wire, and a pick-up on the bottom; he would bow it, or pluck it, or play it with a bottle neck, and all kinds of sounds came out of that. It didn't sound like anything I'd ever heard before. With those sounds, it was easy to create a kind of mood.



will you still be there?

This and YOU KNOW I LOVE YOU ... DON'T YOU were both done on the last tour, trying them out on the live audience. I'd love to do it more, but you're very rarely in the position to do it, as you're always trying to present the last album. I did start this one on the piano. It's a very emotional song. The original idea was to write a song that was just C, A, F, and G chords (and transposed to B) that everyone can play. I tried to make a great song out of it that didn't sound like anyone apart from me. Backing vocals are by Afrodiziak - my mates. They've worked with Elvis Costello, Madness, lots of people. Their part was worked out for the live stuff.



give me strength

That's reggae. Afrodiziak said I had to do a reggae track. I love reggae, adore it, and was messing about with ideas while we were touring. It was written as a reggae ... sort of prayer. I'm not religious, though.



all i want

Very similar to the demo. There's only second harmonies, and a "round" section at the end with interlocking lines. I always loved Paul McCartney for that - he'll have one chord change and four different melodies interweaving around this change, but never getting in the way of each other. On this, the verse melody comes back under the chorus melody. That was already worked out on the demo - vocal arrangements come very early on in my thinking

The song's about pacifism: if we want a peaceful world, it's no good just being passive about it. You've got to be actively peaceful - you have to do things, non-violent things ... talk, boycott things. It's about taking brave action.



little bit of snow

A piano song, freeform piano - there's no rhythm. Arif did a string arrangement to go with it, and Gary Burton played vibes. I did the vocal live when I did the piano... so we used the guide vocal, with only one and a half lines of repairs.



Howard in conversation with Jon Lewin for MAKING MUSIC with acknowledgements to Track Record Publishing Limited

track by track

... 50 COUNTRIES! ... FAN MEMBERS NOW RANGE ACROSS ... ZIMBABWE ... WALES ... MALAYSIA ... GERMANY ... USA ...



your

Marianne BECK of Faches-Thumesnil, France didn't get RISKPIC 1 (the Beautiful Babies competition) right, but she sent in such a lovely line drawing to decorate her entry, we simply had to share it with you.

From Sandra FAURE of Stockport Manchester:

I think RISK B is great, and I can't wait for the NEC video to come out (The Last World Dream)

I have a suggestion. I really enjoy doing the RISKWORDS and other puzzles and wish there were more: why not bring out a Fan Club HoJo Puzzle Book?

Jeremy THOMAS writes

Wouldn't a Fashion Page or two in future RISKS be a great idea (written by Jan, Lisa and Jeff Banks). Maybe some of the clothes could be made available by mail order. Yours in the hope that someone else has written in with the same whizzo idea.

Adele writes from W Midlands, and after awarding us Thanks 1 & 2 (both for the Last World Dream concert itself, and for the accounts of it by the four fans in RISK 8) goes on:

Thanks No 3 is for the veggie advice and info. I've thought long and hard about becoming a vegetarian, and the only thing that has held me back has been the difficulties it would provide for my Mum, as there is no way I can prepare all of my own meals or buy separate foods each week as I'm only 15 and am so to speak still "under my mum's wing".

But that little bit in blue at the bottom of the page made me realise that if I make just a few changes now it will help prepare me for when I am able to do my own cooking and shopping etc and hopefully become a full vegetarian.

I will be showing pages 7 to 9 to Mum and perhaps I'll have a bash at making the family a mushroom & cheese macaroni or a chunky nut & veg roast one of these days.

From Karen BOOTH of Ashton under Lyne, after again some kind words about RISK 8:

Anyway I thought I send you my mind blowing ideas for RISK 9. We need to hear more about Jan. I know she is an important part of Howard's life and helps him a lot. An interview with Jan like the one with Jed or Lisa or Gary Trew would be great. I don't know anything at all about Jan, not her age, birthday, likes, etc and I know many people are in the same boat. It's about time she had her share of the limelight, even if she doesn't want it, because she deserves it.

And what about a poet's corner or something similar. Nothing spectacular, just a bit of space in each mag to print one song or poem.

And then she adds:

One more thing; you need a feature on how the hell you solve RISKWORD FOUR. It was impossible!!

Melissa NORDIN from Lockport, NY writes:

I really, really wish that you could thank Howard for me, because if it wasn't for him and all of his songs, I would have been totally bored this summer. I work on a farm and every day I pick blueberries and raspberries, and without the music I would have quit hours earlier and then I wouldn't have enough money to buy my DX27, but by the end of August I had enough plus more!

From Spyros POLYHRONPOULOS writing from Egion, Greece, some more suggestions:

- 1) Put on a page some photos of Howard's best video clips
- 2) In the middle of the magazine it would be better to have a poster of HoJo, than being on another page.
- 3) Mention the countries of RISK's members and how many in each country
- 4) Please, please avoid black and white photos!!

Rochelle BLACKWELL who lives in Roseville California also much enjoyed the magazine, especially with its greater "fan participation" than previously, but on the other hand felt that there was too much space devoted this time to vegetarianism. She says:

Some of the fans who are not veggies may feel "out of place" so to speak, and feel as if they're not being "true" to Howard if they eat meat.

She also suggests a FAN SPOTLIGHT where we might feature one or two fans in particular in each issue, their interests, backgrounds, etc (and say, what first attracted them to Howard and his Music in the first place).

Perhaps we'll try this out next time: write in if you'd like to contribute, marking your envelope "Spotlight".

Sheila FARRELL writes in from Dublin, asking when the next concert will be held there, though she has had something of a bonus already for she says:

By the way it was really great seeing Howard in Ireland earlier this year. My sister and I were walking our two dogs in Dublin one sunny March morning when suddenly we saw HoJo and a very sporting friend playing tennis!! They looked great!

We went over and said hello to Howard and his friend, and welcomed them to Dublin, but I think they were a bit taken aback when they saw we were friendly. We hope to see him and Jan in Dublin again!!

Rachel CANNEDY has written from El Paso, Texas to say that she and her friend Dianne Monique HUDDLESTON cordially invite Howard Jones to their home town for a concert (presumably one that Howard and the band would be giving) and afterwards to their place for a massive party to which "everyone on tour with him" would be welcome to come too, though Dianne Monique herself would really like just to meet Martin afterwards (and it rather sounds to me like she'd prefer that to be somewhere else - Ed)

To the fan who wrote after seeing the facsimile of the back stage pass in RISK 8, asking how much two such passes would be, for when Howard comes to Chicago IL, or Merrville, IN (!), we can only say "more gold than there is in Fort Knox, KY"!!

Lisa DONOGHUE of Baldock, Herts thanks us for bringing attention to the "farm egg saga" and wants us to say "FREE RANGE RULES OK" - OK, Lisa??

For those concerned about such things, the catalogue number of the NEW SONG 7inch was 769766

Katie ALFORD from Leicester, writes:

I also have an idea for RISK. I think it would be great if RISK could start up a Howard Jones Top Ten Chart. By getting the fans in RISK to send in their favourite HJ song, we could see which is the most liked.

The song with the most votes would become number one, and the one with the next would be number two and so on. And as more GREAT new songs are released the chart would change, if it were kept going.

My favourite is HIDE AND SEEK.

Yes let's do that. What are currently your all-time HJ favourites (say three)? Let us know next time you write in, and we'll publish the list next time. Oh yes, and how about your choice for the Most Under-Rated One, too?

(Thelma, will you take mine now? They're HIDE AND SEEK, THINGS CAN ONLY GET BETTER and WILL YOU STILL BE THERE? - with nearly all the rest coming close! And SPECIALTY being the best under-rated one too. Thank you, Thelma - Ed)

Incidentally, Michelle in the Office is keeping account of the number of mentions each of the tracks on the new album gets in your letters. LITTLE BIT OF SNOW is well in the lead at the moment.



PRICE DETAILS OF THESE AND OTHER ITEMS OF CURRENT MERCHANDISE ON LEAFLET ENCLOSED...

pages

Hello, fello HoJo fanatics

Just to let you know about an odd happening which occurred last week. I was supposed to play ze keyboard at the local pub talent Final, but hadn't time to test it before (or "sound check as they say in the business, Margaret - Ed). Ze electrician wired it up wrong and when I began to play - POW!! HOWL!! BANG!! - something went wrong. Moi was left standing on the stage very red; finally things were corrected and I played what I had intended which was .. NO ONE IS TO BLAME .. how appropriate!! Anyway I came third.

PS Is there anybody out there with a copy of the HIDE AND SEEK 12 inch as I've been searching for it for onks and onks. I'd be willing to pay zillions for it (or less if I can help it!!)

Contact Margaret DINEEN of County Cork, Eire via the Fan Club.

My name is MATTHEW CONSOLA and, like Andrew Barsley in RISK 8, I also collect Everything That Howard Releases on record or tape.

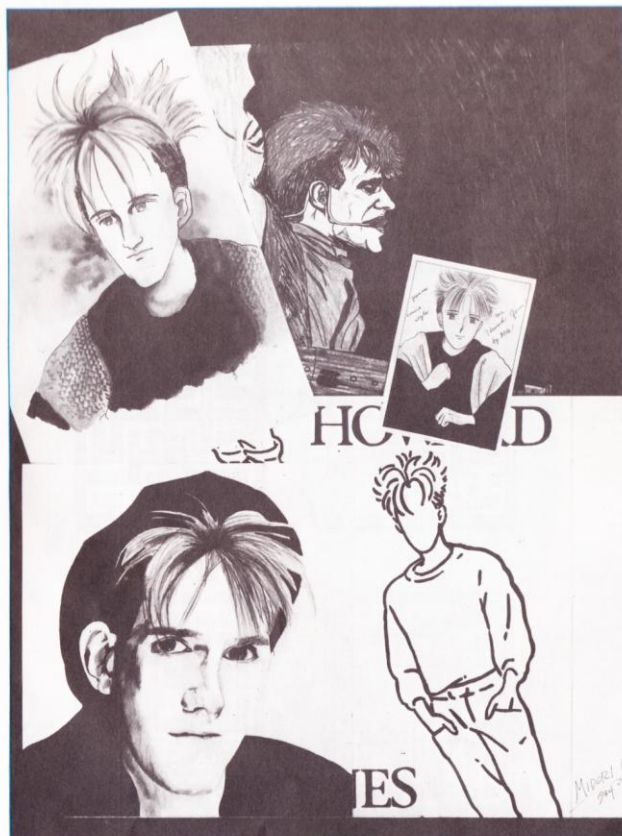
I too have a fairly comprehensive collection of records, tapes, CD's, picture discs and "specials" from all over the world.

I would like to set up a network with Andrew and others, so people can buy and swap records from each country. Anyone who is interested either in buying or swapping or in setting up the network, please contact me as soon as possible.

For further details write to me at:
2922 Cord Court
SAN JOSE
California
95148 USA

Please send a stamped addressed envelope (or International Reply Coupon)

Millions of you wrote for the August edition of the Penpal List which we spoke about in RISK 8, and asked for your names to be put on the next one. Well, the December 87 list will be available by the time you read this so prepare yourselves for the rush of letters after Christmas!!



Michael FLOOD of Belfast, NI wants to say:

I'd like to put up for exchange the video LIKE TO GET TO KNOW YOU WELL (VHS version) for some part of the following

HIDE AND SEEK picture disc
HIDE AND SEEK 10inch - the concert version (HOW3L)

Any other special editions of records that might be of interest will be considered.

(Write to the Fan Club, and they will pass your letter on to Michael)

Jen KEMBRING of Cochranville, Pennsylvania is one of our most regular correspondents and in a piece recalling her impressions on hearing Howard for the first time says:

It was a Saturday afternoon and I was plopped in front of the TV watching cable videos; the video was WHAT IS LOVE?... I sat up in astonishment - the music was new and up-beat, and his good looks left me attached to the TV. In an America filled with heavy metal and hard rock, Howard Jones was like a breath of fresh air; his video was creative and it gave the audience a feel for his wit and charm. She goes on:

His positiveness gives me motivation and hope. He does not just write and sing songs for the money or fame; he wants to help people grow and learn to love, and I feel that's exactly what he has done!! Thank you Howard!!

Hello:
My name is Zandra Choy. I'm looking for penpals that have exciting things to share about Howard eg concert pictures, record collections (I already have a pretty good collection myself). I'm a friend of Andy Barsby - you may know him too.

BUT a penpal has to keep in touch..SO.. if you are of that kind.. I want to hear from you!!!!

Please write to me at:
Oregon State University
328 Buxton Hall
Corvallis, Oregon
97331 USA

Raj PANDE is a keen student of Howard's lyrics, and says he would truly appreciate anyone writing to him on what they see to be the meaning of the songs HIDE AND SEEK, AUTOMATON, LAW OF THE JUNGLE & WHY LOOK FOR THE KEY

His address is
399 Concord Street
Framingham
Massachusetts
01701 USA

Christy FRANCE of California says:

Hi!! If you saw Howard on his DREAM tour last year and were lucky enough (like me!) to get pulled up there to play his keyboards to NEW SONG, then please write me!
(via the Fan Club please)

Hi!

I'm writing to ask all RISK members to let me know if any of you wish to sell or swap anything to do with HOJO, eg posters, programmes etc

You can write to me,
Jason SCOTCHER
at 32 Normanton Park
Chingford
LONDON E4 6HP

TO RISK NO 4607

YOU ARE TRULY WHAT HOWARD ONCE SAID - "A SPECIALTY"

LOVE ALWAYS, "SHAZ"

Rosy and Linda would like to say Hiya to Chris, Debbie, Anthony and little Christopher who they met during a fantastic day at the Fan Club!
Rosy WORTH
from Alvaston Derby
(full address at the Fan Club)

Dear Ethelred Have been looking for a Polyfiller, for dinner-time snacks, so far no luck. Hope to see a photo of yourself in RISK 9.

Gazza

ETHELRED
a statement and an appeal

We're sorry that we're unable to bring you news this time of our woolly feathered friend, for in the last six months he seems to have disappeared completely from the international scene on which he had so quickly become such a familiar and colourful figure.

Is it possible that after so flamboyantly "living in the fast lane", as one of his former confidantes has described it recently, he has - well - crashed into the central reservation, so to speak? Or has he merely made a pit stop and will we be thrilled to hear next time the squeal of metaphorical tyres as he accelerates away again on yet another chase after fame, fortune and further feathers for his woolly hat?

Making use of the world-wide network of intelligence agents (indeed extremely intelligent agents) which we have in RISK, we appeal to sharp-eyed readers (or those with a keen imagination?) to tell us if they can report sightings of our hero in any part of the world.

Creative photographers too, do you have any pictures that may show a figure perhaps lurking in the background somewhere that maybe could be him?

Prizes - sorry - rewards are offered for any information sound enough for us to publish in RISK TEN.

It may interest you to know that the DREAM INTO ACTION LP in the US bore the catalogue number 160390

INDONESIA ... IRAN ... ISRAEL ... ITALY ... JAPAN ... JORDAN ... KOREA ... KUWAIT ... MALTA ... MAURITIUS ... MEXICO ... NORWAY ... NEW ZEALAND

RISKTANGLE ONE
OF
INPUT, OUTPUT - WHO KNOWS?!!

Imagine the situation: the stage gets set up for the show, the crew go off for the evening meal - and come back ten minutes before curtain up, to find someone's tangled up the leads and moved most of the equipment about!!

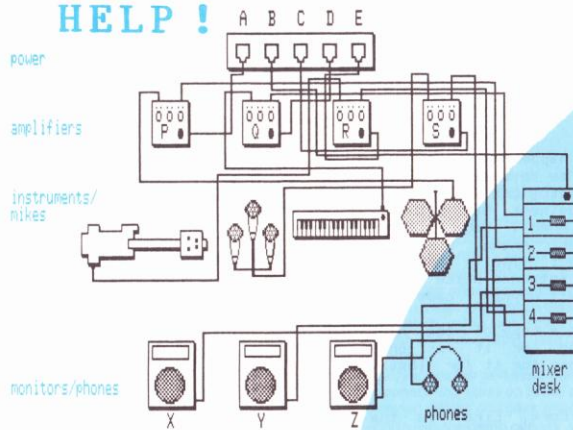
YOU have the job of sorting it all out, to find which power lead is Trevor's, which amp is Howard's, not to mention which switch is the mixer switch!! You only have from now till May 1987 to fill in the table and send it in!!

This is just a fun diagram; the real thing's a bit different in more ways than one! Perhaps we'll give you a diagram of the genuine set-up used in the 87 tour next time!

RISKHINT

Just follow the "output" lead from each instrument in turn, to its amplifier, from there to its mixer channel, and then to its monitor. (You'll know that you're at least partly right if you find Trevor's leads go to his earphones, won't you?!!) Finally follow the power leads from plugs to the amps and mixer desk.

HELP !

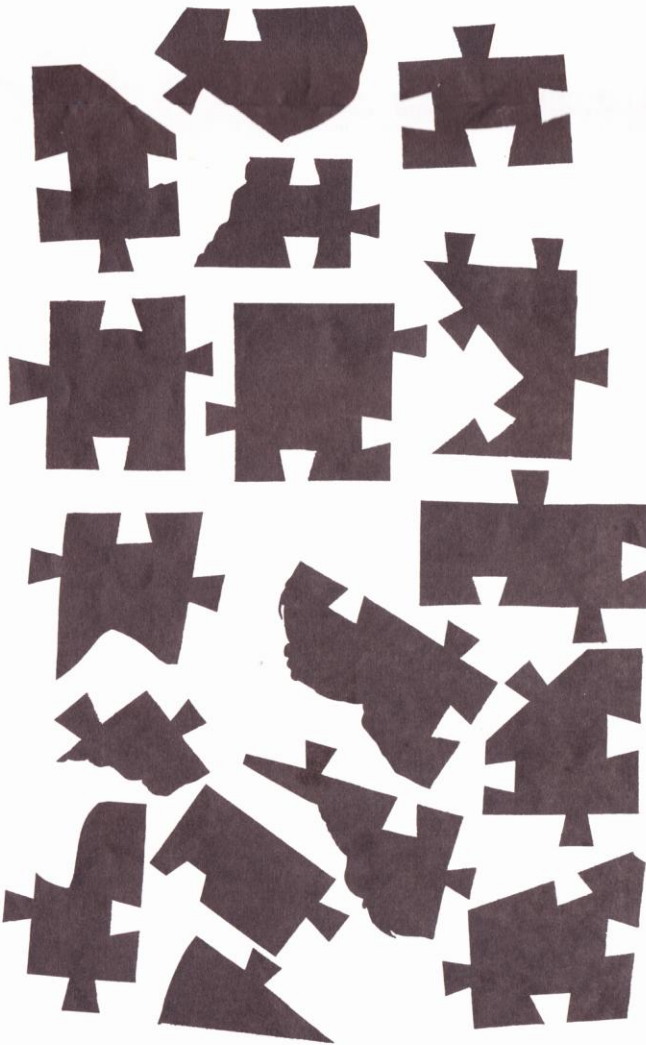


THE UNTANGLE TABLE

INSTRUMENT	AMPLIFIER	MIXER CHAN	MONITOR	POWER
bass				
vocals				
keyboards				
drums				
mixer				

This is just a fun diagram; the real thing's a bit different in more ways than one! Perhaps we'll give you a diagram of the genuine set-up used in the 87 tour next time!

RISK
Tangles

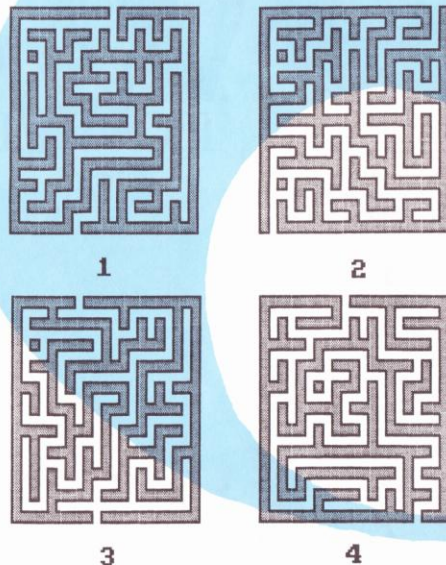


RISKTANGLE TWO
OF
WHERE ARE WE GOING?!!

Some mazes, a jigsaw puzzle, and a problem. You see, one of the mazes doesn't have an exit, and there's one too many pieces in the jigsaw!!

Trace and cut out the pieces of the jigsaw and assemble them to form THAT silhouette from the back of the album (it also forms the background to the ONE TO ONE article on p10)

Then write the number of the maze you can't get out of, on the back of the piece you just can't make fit, and send it to us!! Prizes for first three lucky ones pulled out of the inevitable draw.



RISK Words

RISKWORD ONE

Rules for this are as for RISKWORD ONE before, ie the words to be put in the first grid below are the OPPOSITES of the clues left and right. (RISKHINT all the words are to be found in the first two songs on one side of the album).

Then transfer letters from here to the second grid, to form a quotation from one of the new songs - only this time, some of the letters you have to guess!!

CLUES LEFT		CLUES RIGHT	
1 night (3)	1 floating (7)		
2 begin (3)	2 single (6)		
3 worst (4)	3 plug (!) (6)		
4 front (4)	4 rough (6)		
5 buy (4)	5 ice (5)		
6 full (5)	6 ceiling (5)		
	7 smooth (5)		

	A	B	C	D	E	F	G	H	I	J	K	
1												1
2												2
3												3
4												4
5												5
6												6
7												7

So: which song is the quotation taken from?

So here goes then, the clues:

ACROSS

- Jed's birthday (month/day)
- Number of dates Howard played on the Dream Tour
- Number of letters in the title of the fourth song on the first album
- Osheen's weight at birth (pounds/oz)
- Osheen's date of birth (month/day/year)
- Five less than the year of Howard's birth
- Date Howard signed with WEA (month/day/year)
- How much Howard paid (in pounds) for his first synth
- How many "...years passed by ... " (HIDE AND SEEK)
- Date of Dusseldorf gig in 1985 tour (month/day)
- Date in 1985 Howard flew to Adelaide (month/day)
- Date NEW SONG 12 inch released (month/day/year)
- Catalogue number of NEW SONG 7 inch (see above)
- Number of letters in Howard's full name

RISKWORD TWO - WORDCOUNT

How many of the following are to be found (in print that is) on the new album (including in the titles):

STEP s
HEART s
FEET
ARM s
DO s
and DONT s
	total= _____

Howard's autograph (once) for every correct total received!!

RISKWORD THREE - WORDPLAY

subtitled "imagination decides the plot"! Another new one, this time inspired by a 3-page letter from Paul TUCKER of Suffolk:

In no more than 150 words, tell us a story containing at least TEN HJ song titles, old or new. Best entries from under and over fourteen year-olds will be published next time, and prizes offered for two next best in each age category.

Enter as many RISKPUZZLES as you like, but entries on separate pieces of paper +or each please, and with your name/number on each too. Thanks.

DOWN

- Fan Club Post Code numbers (HP?? ?EZ)
- Year RISK 1 published **
- DREAM INTO ACTION album catalogue number (see above)
- Howard's age in 1976
- How much money raised for Animal Aid (pounds, pence)
- Fan Club FD Box number
- HUMANS LIB album catalogue number (see above)
- Number of RISK members Howard refers to in RISK 7
- Date of 1985 Paris gig (month/day)
- Trevor's birthday (month/day)
- Howard's date of birth (month/day/year)
- Last three figures of Osheen's membership number as c) above

** referred to in EARLY RISKS SUPPLEMENT

THE RISK 8 COMPETITION WINNERS

FIRST - THANK YOU and congratulations on truly amazing response to the puzzles

The total entries for all competitions was a staggering 1391 - representing an amount of brainwork, fun (we gather) and sheer heroic effort which if laid end to end, we're sure would reach at least to Flackwell Heath and back, if not further.

Even the terrors of RISKWORD 4 did not deter 26 fans from entering this one, see below..

The winners drawn by Howard as we went to press were:

RISKWORD ONE (255 entries, most of them correct)
Andy KUHN, Munchen, W GER
Pam HAYWOOD, Wednesbury ENG

RISKWORD TWO (228 entries, most of them correct)
Benoit FILLON, F'conville FRA
Fiona EDE, Aldershot ENG

RISKWORD THREE (291 entries, most of them correct)
Nicola CANHAM, P'borough ENG
Jane MANWARING, Alberta CAN

RISKWORD FOUR - yes it was tricky, and made more so by a - ahem - slight slip-up by the Editor who read May 21 as being Midsummer Day (well it was a distinctly funny summer in 85!). Nevertheless 23 were all-correct (including two from W Germany, one from Norway and one from Sweden)!! SOLUTION (reading across grid left to right):
HIGH WYCOMBE-NEW YORK-FARMYARD STUDIOS-DUBLIN-BIRMINGHAM
The clever and lucky ones were Michael HOGAN Felixstowe ENG
Johan LAVSUND, SWE

RISKPIC ONE (Beautiful Babies - 115 entries, only 2 were all correct)

SOLUTION

1: Mandy 2: Flo 3: John
4: Claudia 5: Peggy 6: Naomi
7: Martin 8: Howard 9: Caron
10: Michelle 11: Thelma
ie no picture of JAN
the two clever ones were
Wayne SWEET, Abertillery WAL
Lisa KOENIG, Washington USA
and an extra prize to Louise
KELLEHER for identifying the railings in a Cardiff Park in the Howard & Martin picture!!

RISKPIC TWO (Spot The Detail - 154 entries, all correct!)
Fdk HILDEBRANDE, Nybro NOR
Kim TSCHIDA, Minnesota USA

OSHEEN'S MEMBERSHIP NUMBER, which was 10101 (120 entries, just 2 correct, and one very close)
Lisa GREY, Birmingham ENG
Andrea THOMPSON, So'ton ENG

Prizes to all the above are on their way

RISKCROSSNUMBER

or
How Big A HoJo Buff Are You

This real snorter came from Rosa MATSOS of Deer Park, New York, and it should really test your knowledge of your favourite pop musician.

The answers are ENTIRELY numbers, and can mostly be found somewhere in the printed matter you have probably had from us at the Fan Club (going back no further than RISK 7 and the EARLY RISKS SUPPLEMENT enclosed with it)

So as to make it not quite impossible, we have filled in one answer for you (big deal!) and have planted the answers to the questions involving catalogue numbers somewhere around this issue, as these vary from country to country.

Also please note the order of month, day and year that is needed for some of the "date" questions, which may be different from what you're used to.

Apart from that you're on your own!!

Winners will go forward to the GRAND FINAL of the WHO KNOWS MORE ABOUT HOWARD JONES & CO THAN HOWARD HIMSELF competition to be run next year!! Watch out for details in RISK TEN!!

HO	JO			HO	HO			HO	HO	HO		
HO		HO		HO	HO			HO				
HO		HO		HO	HO			HO		HO		
HO	HO							HO		HO	HO	
HO	1	HO	HO		HO			HO		HO	HO	
0								HO	HO	HO	HO	
HO	1	HO	HO	HO	HO	HO	HO			HO		HO
HO	6											
HO	HO	HO	HO	HO	HO	HO	HO			HO	HO	HO
HO	HO									HO	HO	HO



